THE ORACLE

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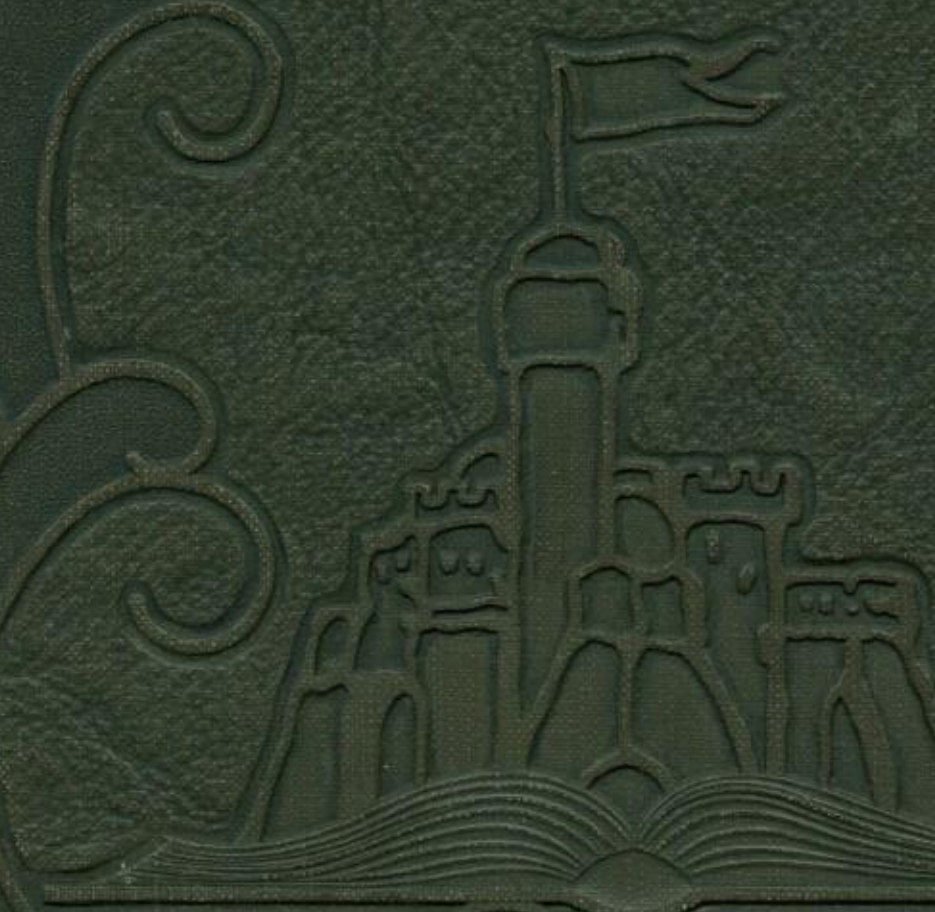

Esther Simonson
June 14, 1928.

THE ORACLE

1928

THE ORACLE

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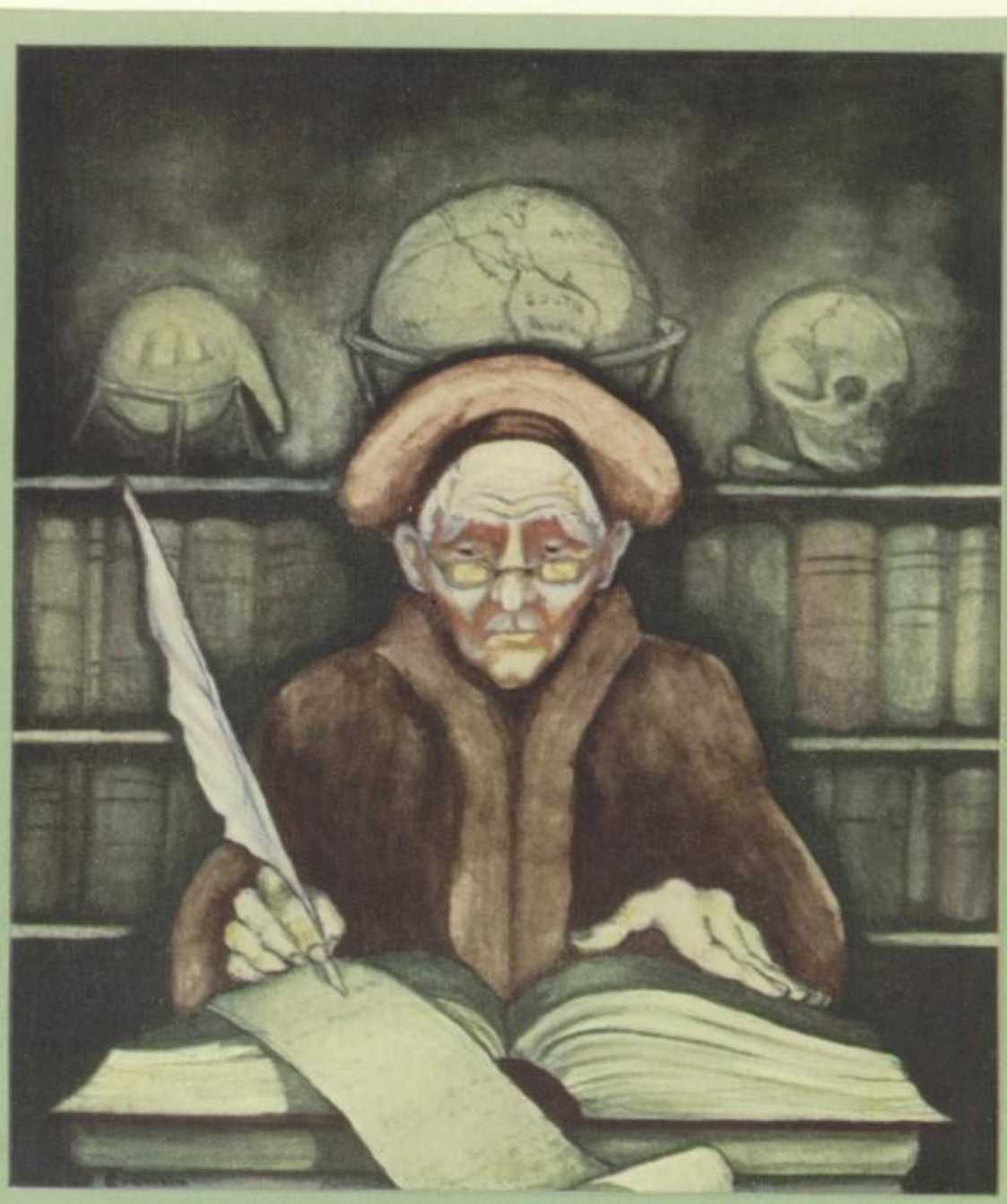
The Spirit of Bay View

BAY VIEW HIGH SCHOOL

MILWAUKEE, WISCONSIN.



"Learning is ever in the freshness of its youth,
even for the old." *Aeschylus*

DEDICATION

TO THE BOOKS we have loved—loved for their own sakes, loved for the new worlds they have opened to us, and loved for the new acquaintances which we have formed through them—to these we dedicate the 1928 Oracle Annual. *Ever since childhood we have carried some books with us. How dear they seem as we touch their well-worn covers and their yellow pages! How we smile when we recall how their brightly colored pictures fascinated us, and how we dreamed of them always! How genuine did Peter Pan seem to us! How dear to our hearts was Pegasus! At last we came into the land of enduring books, books that we shall always remember and cherish our life long. Some have given us innumerable hours of pleasure when all other companions have forsaken us. Some we have kept to dream over; some we have taken bit by bit, and gradually, as the light of understanding came over us, they crept into our consciousness and became a part of us. Then to that eternal love of books, that broad vision and understanding which has become ours through close association with them, we dedicate this book.*

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FOREWORD

SO SUBTLY do books bear upon the activities and events of school life that we scarcely realize their importance until someone points it out. The four years' struggle of the seniors, their attempt to shake off Ignorance and Inexperience may be compared to the struggle of Christian with his burden in "Pilgrim's Progress". While we are having all sorts of adventures and escapades, we are blissfully unconscious of the fact that Alice, in Wonderland, experienced many similar sensations. As she entered into a confused world which held new meanings for her, so do we enter into an entirely different life when we come into high school. Many new and different characters appear. At times all of us ludicrously suggest to the minds of our neighbors the ridiculous characters of "Mother Goose". The little men and little women who are our classmates are those with whom we form life-long relationships—and it is they who inject zest and interest into school life. On the "Oracle's" pages lives a happy chapter of our existence; with its aid we shall, in years hence, recall to mind the days of our youth—days well spent and days of carefree contentment.

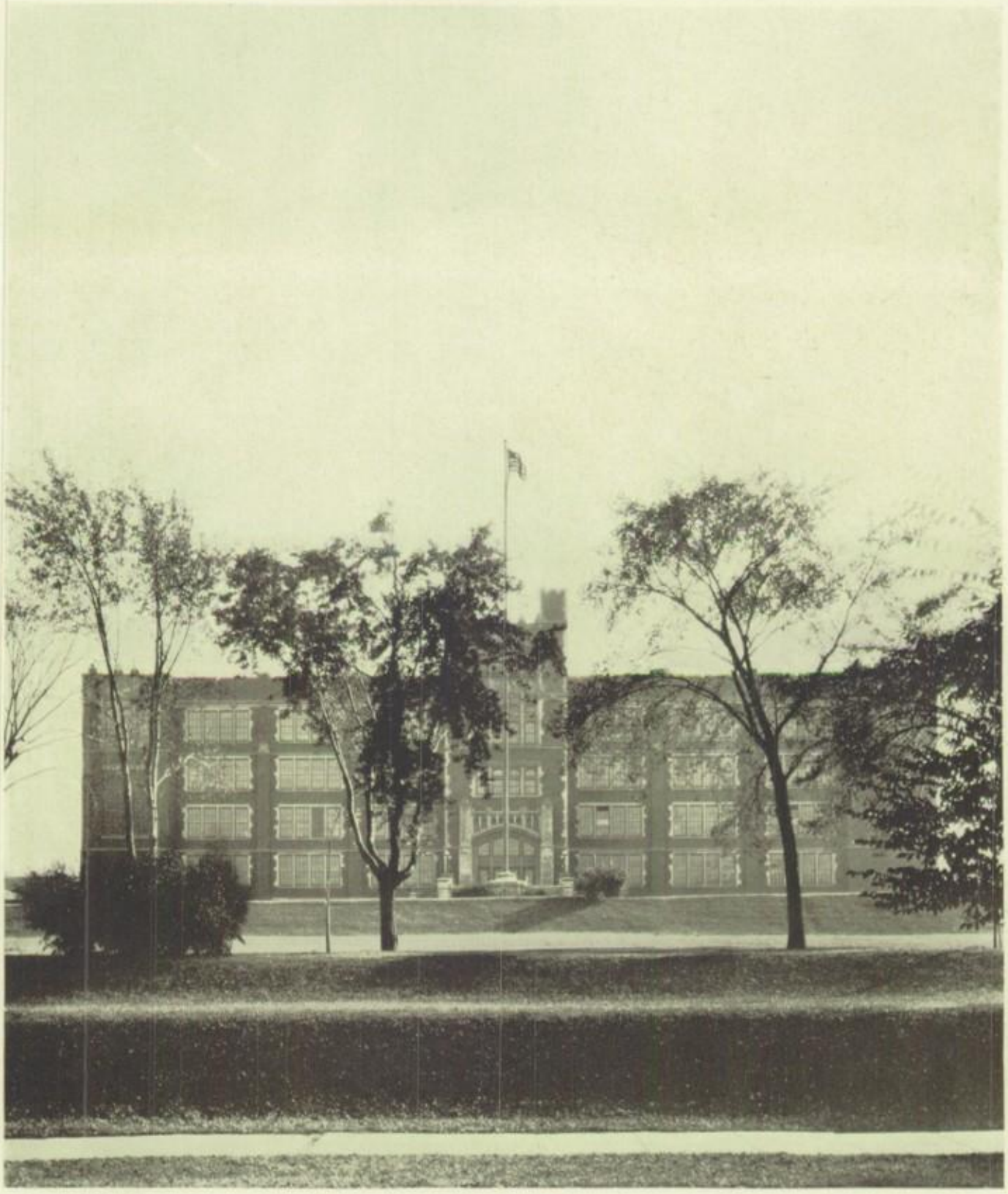
ILLUSTRATED BOOKS

THE AGE-OLD CHARM of the illustrated story book has lost none of its power over the imagination. Pictures, beautiful in their artistic representation of reality, drawings, fascinating in their evident significance, these are a joy in themselves—and oh, the glory of a colored illustration! The artist's brush paints with gay abandon the dictates of imagination's pen, and lo—all the wonders of that delightful place we call bookland become real, actual, to live in our memories forever.

Pictures, familiar, dear to us, make more precious this, our year-book. Illustrations are the unwritten stories in our lives. How quickly they flash their suggestions of work, of play, of sport, of art, and even of nature itself. We see the little creek tumbling gaily under its quaint bridge, the sun-bathed lagoon reflecting the green overhanging boughs, and the flower beds with their usual swarm of droning bees. On the green-terraced campus stands the school we have learned to love. Here youth has, year after year, gathered, walked a bit of the way together, and then parted. Memories at a glance—these are the charms of illustrated editions.

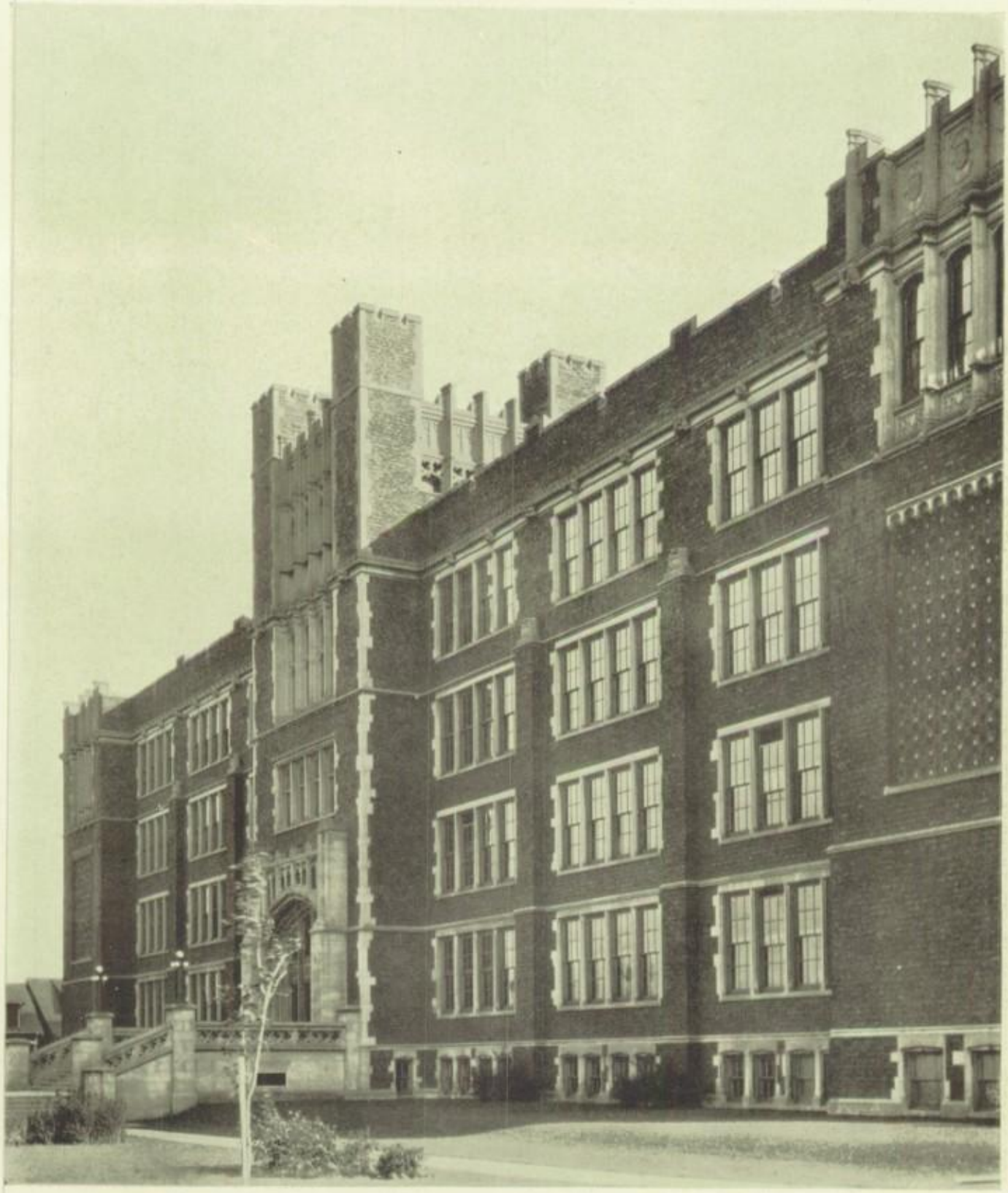
BAY VIEW

A glimpse of Bay View through a filigree of leafy boughs.



Smooth, green terraces — a dance pavilion for sunbeams.

Vast field of friendly battle and scene of Spartan contests.



Charming dignity, commanding reverence and respect for learning.

Here many an aspiring young spirit climbs on to greater heights.

Throughout the years they come and go, a procession unending.

The Spirit of Bay View watches over us, rejoicing in our victories.

Long and darkened hallways lit by vagrant patches of sunlight.

The arts display their many charms to please and entertain.

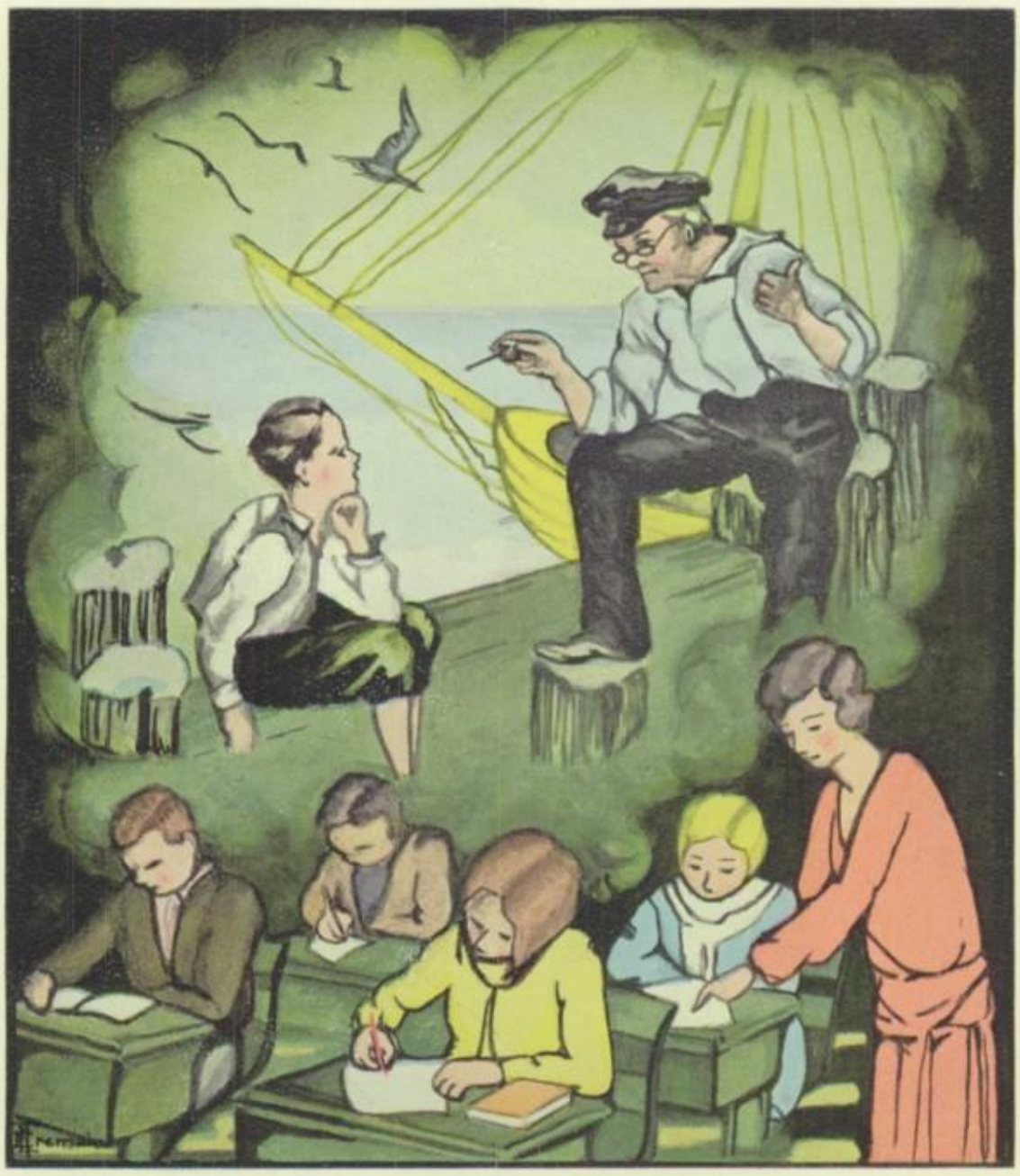
Row upon row they stand like marshalled soldiers, waiting.

They gather here to while away a happy hour in play and healthful exercise.

Unchanged by the swift flight of Time, down, down they lead to halls beyond.

Who could doubt that there are "elves of hills, brook, standing lakes and groves"?

Look close and you may see slender wood-nymph images in platinum-tinted waters.



FACULTY

"Westward Ho!"

WESTWARD HO! Bound for new worlds of wisdom and learning, the good ship, Ambition, sets sail on a four years' journey. Many long hours have been spent in planning each turn of the course; and bravely the good ship steers out into a sea of deep study, having for a willing crew students, who daily scan the horizon for a sight of the Land of Wisdom and Success. Breathlessly, have they listened to the tales of earlier seafarers, and now they are ready themselves to embark on the waters of the vast unknown. With the teachers at the helm, the course of school life is well directed towards its destination—a destination of success and accomplishment. The sturdy captain and his fearless pilots, having many times traversed the sea of knowledge, are well aware of each reef and shoal, each danger in the path to success.

Carefully, then, does the crew study the map of its course, applying to the captain and pilot for explanations of all the intricacies; and finally, guided by teachers who are backed by a divine faith in finding treasure, the good ship anchors, safe and sound, in a harbor of the new world of knowledge and inspiration.

EX LIBRIS

SOMEONE has wisely said: "Much of our success in life depends upon the use we make of our leisure time". It is an easy matter to follow the line of least resistance and let our leisure develop into mere idleness, an attitude not only unprofitable but also likely to be pernicious in its trend. On the other hand, to profit from our leisure means determination and strength of will.

Whatever we do with our leisure time should bring some benefit, physical, mental, or spiritual, each in its proper proportion. Sports of various kinds will furnish wholesome exercise for our bodies; study will strengthen our powers of the mind; and contemplation and pursuit of good and beautiful things will develop our spiritual faculties.

Without a doubt, no other pursuit in our leisure hours is likely to yield the benefits to be derived from good books. Long after the period of formal education has ended, the study of literature will continue to enrich our lives and make for a better appreciation of the finer and nobler things in life. Failure to take advantage of the many present-day opportunities offered to us in booklore will of necessity lead to arrested development, a situation far short of the goal of happiness and contentment. If we would behold the person, either young or old, who is truly getting the fullest measure of benefit and joy in life, it is the lover of good books.

The late Elbert Hubbard, a master of books, once said: "Get your happiness out of your work, if you would know what real happiness is". Let us add to that happiness an adequate amount of devotion to good books during our leisure time, and many an hour, frequently spent in idle pursuits, will yield a worthwhile return.

G. A. Fritsche

G·A·Fritsche

Miss Pierson

Mrs. Radke

Miss Lane

The English Department

SINCE the days of the proverbial "village school," there has been no essential change in the aims of the teaching of English. Reading and writing are the fundamentals now as then. The methods of teaching English, however, have changed perceptibly, for the emphasis is not now upon the group, but upon the individual. The English classroom offers an unparalleled opportunity for the student to display individual capacity, to promote initiative, and to foster the spirit of co-operation and fellowship. But the classroom is not the only medium for mental growth and the development of the finer qualities of character. The extraneous activity makes it possible for each member of the school to find himself in some broadening, outside interest.

The English Department exercises a guiding hand in the life of the Round Table Literary Society, which gives its members the opportunity to receive training in debating, declamatory contests, and other types of oral English. During the past year the Round Table presented, in addition to its bi-weekly programs, programs for the entire school in celebration of Thanksgiving and the birthdays of Washington, Lincoln, and Shakespeare.

Miss Calvert

Mrs. Garling

Miss Zarling

Miss Roberts

Mr. Weihe

Aims and Methods

Miss Watson

The Dramatic Club makes particular study of the one-act play, the coaching of which is done entirely by the members. As its special contribution to the school the Dramatic Club gives the Christmas program. The two school plays presented each year are projects which grow out of the work in the public speaking classes and the Dramatic Club.

The literary activity permitting the greatest opportunity for individual service is, without question, *The Oracle*. The various departments necessary in the production of a magazine demand time, a willingness to serve, and diligent application to an assignment, all necessitating a fine sense of responsibility and co-operation.

Is not the high school student today with these opportunities for achievement and service a greater potentiality than he has ever been? The full, purposeful four years have given him a broader background for his chosen vocation, and they have made him a happy and useful citizen of his school and community.

Miss Whelan

Miss Wheeler

Miss Guenther

Mr. Korn

American History Class

The History Department

THE PROGRESS of man is clear only to those who interpret it in the light of the past. The student of history today must see the panorama of the ages as a story in all its social, political, economic, and religious aspects.

It is the aim of the History Department to humanize history by projecting each world problem in all its phases. In studying the stories of national development, the student learns to trace the steps by which each nation became politically independent, socially and economically progressive. He understands this progress best if he expresses himself by means of projects: charts, graphs, cartoons, maps, models, and other ingenious devices. He sees the influence of religion, feudalism, industrialism, nationalism, and internationalism upon man and his environment when he is given an opportunity for this form of self-expression, and is not compelled to study mere facts and dates in "the good old fashioned way"; therefore it is fundamental that pictures and projects serve as aids to the student in order to help him to visualize clearly, to reason accurately, and to think independently.

Mrs. Lotz | Mr. H. E. Smith | Mr. Owen | Miss Sennett

Advanced Mathematics

Miss Jameson

The Mathematics Department

MATHEMATICS in high school has three aims: practical, disciplinary, and cultural.

As a tool it is of practical use in branches of learning in which some knowledge of mathematics is necessary, as in science, manual arts, commercial subjects, and engineering. The ability to form and use algebraic, geometric, and trigonometric formulas is continually stressed in the particular courses to promote a greater efficiency and a better understanding of later work. The slide-rule has been introduced as a means of rapid calculation. The application of trigonometry has become more realistic through the use of the transit.

Mathematics trains the student to think a proposition through and with given data to arrive at a logical conclusion, to analyze and come to the truth in a given situation, and lastly to express his ideas accurately and concisely.

The student obtains cultural value from mathematics when he is encouraged to recognize its presence in every-day life not only in practical application, but in the use of the principles of reasoning and the method of attack involved.

Miss Rossiter | Mr. Crawford | Miss Welsh | Miss Kieckhefer

Mr. Kyper

Miss Ross

Mr. Gillo

Science Department

THE AIM of the course in science is to teach the pupil to think, to prepare him for college, and to foster a possible vocational interest in scientific work. These aims are accomplished by the so-called project method of teaching. An automobile engine was sectioned by a general science group so that they might see exactly how it works. A number of young white rats were fed on various forms of foods in order to study their development; thus pupils were given an insight into food values for human beings. A model coke and gas plant was built by a chemistry group, and the problems of this great industry studied. Metals were separated from their ores, and alloys made in an electric furnace in order to study their properties. B-battery eliminators, storage batteries, steam engines, organ pipes, electric toasters, cameras, and many other things have been built in order that students might apply what they had learned in the class room. A science club is sponsored to afford opportunity for engaging in many of these interesting activities.

M. Suttle

Mr. Dennis

Mr. Sawyer

Mss Duggan

Miss Haug

Mr. Straube

Language Department

TO MAKE the foreign language live in the minds of pupils, to associate it with the activities and every-day life as lived by the foreign nation are the aims of the foreign language department.

Aside from the daily instruction, a variety of extra-curricular projects is employed as means to achieve this end. Pupils illustrate through drawings, cardboard, wood, salt, or soap structures, stamp and coin collections, and artistic pictures the various phenomena of life as exemplified by the art, literature, music, science, and industry of the people whose language they are studying. The reading of periodicals and illustrated magazines, the study of menus, the singing of songs, the drawing of maps, and correspondence with foreign children in their own tongue are among the activities in the French, German, and Spanish classes.

In the Latin classes, the customs and the political and social life of the ancient Roman world are brought to life through the slides and the various projects illustrating antiquity; in the Latin Club theatrical performances portray the Roman festivals and manner of worship.

Miss Hey

Miss Prucha

Miss Freund

Mr. Costello

Mr. Coubal

Mr. Williams

Commercial Department

THE COMMERCIAL Department, having as its aim distinctly vocational training, finds ample opportunity in its several divisions for the application of such training to the work of the school.

The members of the advanced shorthand and typewriting classes are called upon to aid in various activities. Each organization in the school is assigned a stenographer whose duty it is to typewrite the required programs, notices of meetings, and similar material outside of her regular typewriting period. Any teacher who desires stenographic assistance may also have a pupil-stenographer appointed. Such an appointment is considered an opportunity for the practical application of class instruction, and enables the student to display the qualities of initiative and judgment which are so fundamental to success in office work.

The advanced class in typewriting also devoted two periods each month to typing the material for the *Oracle*, the monthly school publication. Typing the copy for the school annual constitutes a considerable portion of the work of this class. The pupils also secure practice in cutting stencils

Mr. Swearingen

Miss Vrana

Miss O'Callaghan

Mr. Osterndorf

Miss Oelhafen

Miss Schlueter

Aims and Methods

Miss Bersch

and running them on the mimeograph, both as class assignments in the course of work required by the school office, and as special assignments through work for organizations and teachers.

A large part of the work of the salesmanship classes is likewise of a practical nature. Members of this class call on the business men of the community and solicit the advertising which appears in the monthly and annual issues of the *Oracle*. This class also has charge of selling tickets for football games, and assists in the selling required by other school activities.

The accounting classes collect the money for subscriptions to the school publication, make the necessary entries therefor, issue receipts to students, and follow up over-due accounts. In the office practice class, figuring for school inventories and books of account of organizations is done on calculating and listing machines.

In these ways the separate classes in the Commercial Department gain practical experience and contribute to the business-like functioning of the school as a whole.

Mr. Eden | Miss Hansen | Mr. Wiley | Miss Apel | Mr. J. J. Smith

Mr. Berg

Woodturning

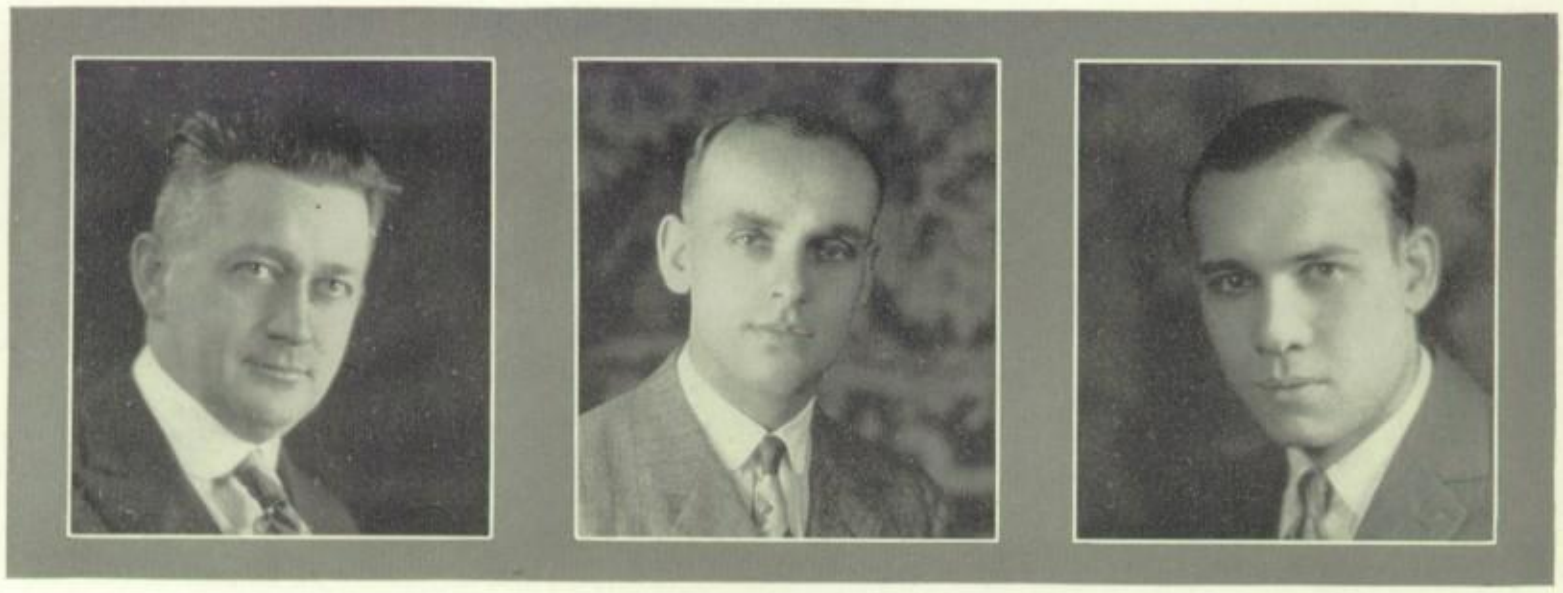
Manual Arts Department

THE VARIOUS courses in Manual Arts deal with the transforming of raw materials into finished products, employing the necessary planning, designing, drawing, and construction, and so provide a better balance between theory and practice by training students through manipulation as well as by abstractions.

In woodworking, self expression, freedom of action, and individual initiative are fostered through the making of tilt-top, library, end, and davenport tables; radio, pier, music, and sewing cabinets; cedar chests; rocking chairs; turned table, floor, and bridge lamps, smoking stands, *etc.;* all serviceable and up-to-date as to design and character.

Metalworking deals with a different raw material, requiring new methods and processes of forming and shaping. Metal and woodworking vises, calipers, screw drivers, cold chisels, hammers, hack saw and coping saw frames, camp chairs, paper punches, wrought iron bridge lamps, smoking stands, *etc.,* are the products of these new experiences.

Working drawings, projections, intersections developments, isometric, cabinet, machine design, machine sketching, and architectural drawing call upon the imagination and inventiveness of the student, and give confidence in dealing with actual material.



Mr. Barta

Mr. Lorentz

Mr. Weller

Household Arts

Household Arts Department

Miss Suckow

THROUGH the various Household Arts courses the girls are given an opportunity to learn something of the science and art of homemaking. An interest in right living and protection of health is fostered, and a feeling of responsibility in the homelife of the family is encouraged.

In the food classes "food for health" is stressed, and the planning and preparing of adequate diets form a large part of the work. The dispensing of hospitality in the form of teas and luncheons for special occasions affords opportunity not only to prepare and serve a meal, but also to learn the responsibilities and duties of a hostess; in short, to develop the social side so necessary to enable the girl to take her place in the activities of the community.

The practical work of the clothing, millinery, and home furnishing courses develops judgment in selecting these things and an appreciation of the factors which affect the prices of the same.

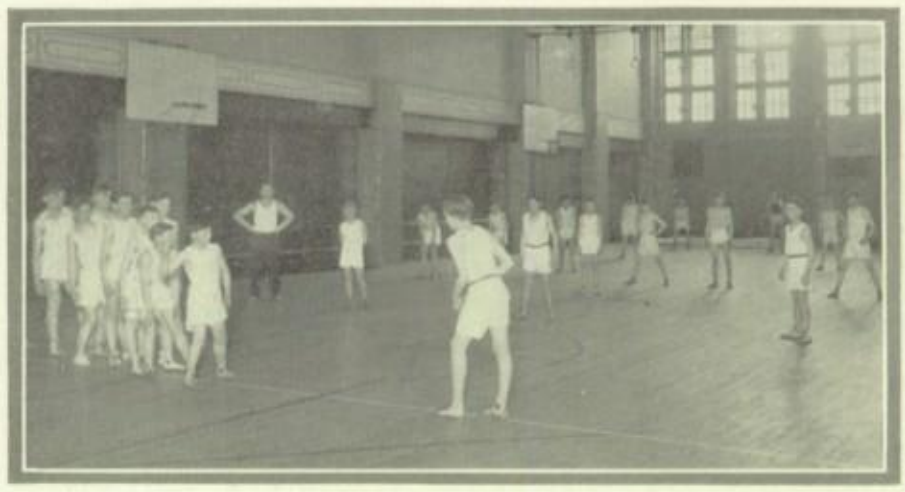
Daily care of the homemaking rooms promotes respect for the duties of the home and trains the girls to systematize these duties and to become more efficient.

Miss Snow

Cooking Class

Miss Lynch

Miss Statz



Playing Games

Physical Training

PHYSICAL training provides an opportunity for the boy or girl to take part in activities that are agreeable, and purposeful, carried on under conditions that are physically wholesome, mentally stimulating, aesthetically satisfying, and socially sound. Its purpose is to develop in the student an appreciation of health not as an end in itself, but as a means to an end, this end being to live most and serve best.

Aside from the regular class work, pupils are given the opportunity to take part in sports and games during the activity period and after school hours. The activities offered are: tournament competition in volley ball, basketball, baseball, tennis, track, and swimming, with special classes in classical dancing, tumbling, Junior and Senior Red Cross Life Saving. The purpose of these activities is to try to develop during school days, a skill and love for some sport, game, or physical activity, which may be carried on after school days are over. Thus a permanent influence is exerted upon the individual's tastes and purposes, with reference to habits of healthy living, physical exercise, and sport.

Mr. Royal

Miss Pammel

Mr. Matthei

Free Hand Drawing

Fine Arts Department

Mr. Boerner

ONE AIM of the art course is to help the student to appreciate art and the crafts, so that he may be able to judge somewhat intelligently the aesthetic qualities of his surroundings. Another aim is to stimulate the student to create things, to give expression to himself. The *Oracle* gives a chance for such expression; and the best talent in the department works long and hard to turn out a beautiful book. There is also craftwork in leather, metal, and textiles, besides the regular routine of learning to draw, all bringing the student closer to art and thereby closer to truth.

Music today is studied, not only in classes, but also in highly specialized groups: choruses, glee clubs, bands, and orchestras. The work of these organizations not only helps to lay a foundation for a future musical profession, but also enlivens school existence; and even though the student does not become a professional musician, this study awakens in him a better understanding and appreciation of what is really fine in music.

Analyzing Music

Mr. Niefer

Miss Morris

Reference Books

The Library

ONE of the vital assets of the modern high school is its library. Although its use is yearly becoming more extensive, its greatest possibilities are still to be realized. A library is a source of information which provides endless roads of exploration and discovery in the field of knowledge. One book or pamphlet may invite further investigation in another, all of which serves not only to develop individual initiative, but to stimulate a dynamic interest in the pursuit of knowledge.

The librarian tries to help the student by introducing him to the various technical guides which will prove useful in any library later. In addition to the dictionary and encyclopedias, various yearbooks, indexes, and other reference books help the student locate material for debates or projects. Reading lists are available to guide those who seek titles for book reports.

The library now consists of 11,904 volumes, which include works on science, art, literature, travel, biography, and history. Many periodicals serve to bring the student in contact with the latest ideas in world events and thought.

Research Work

Mrs Froehlig

Mrs. Meyer

The Office

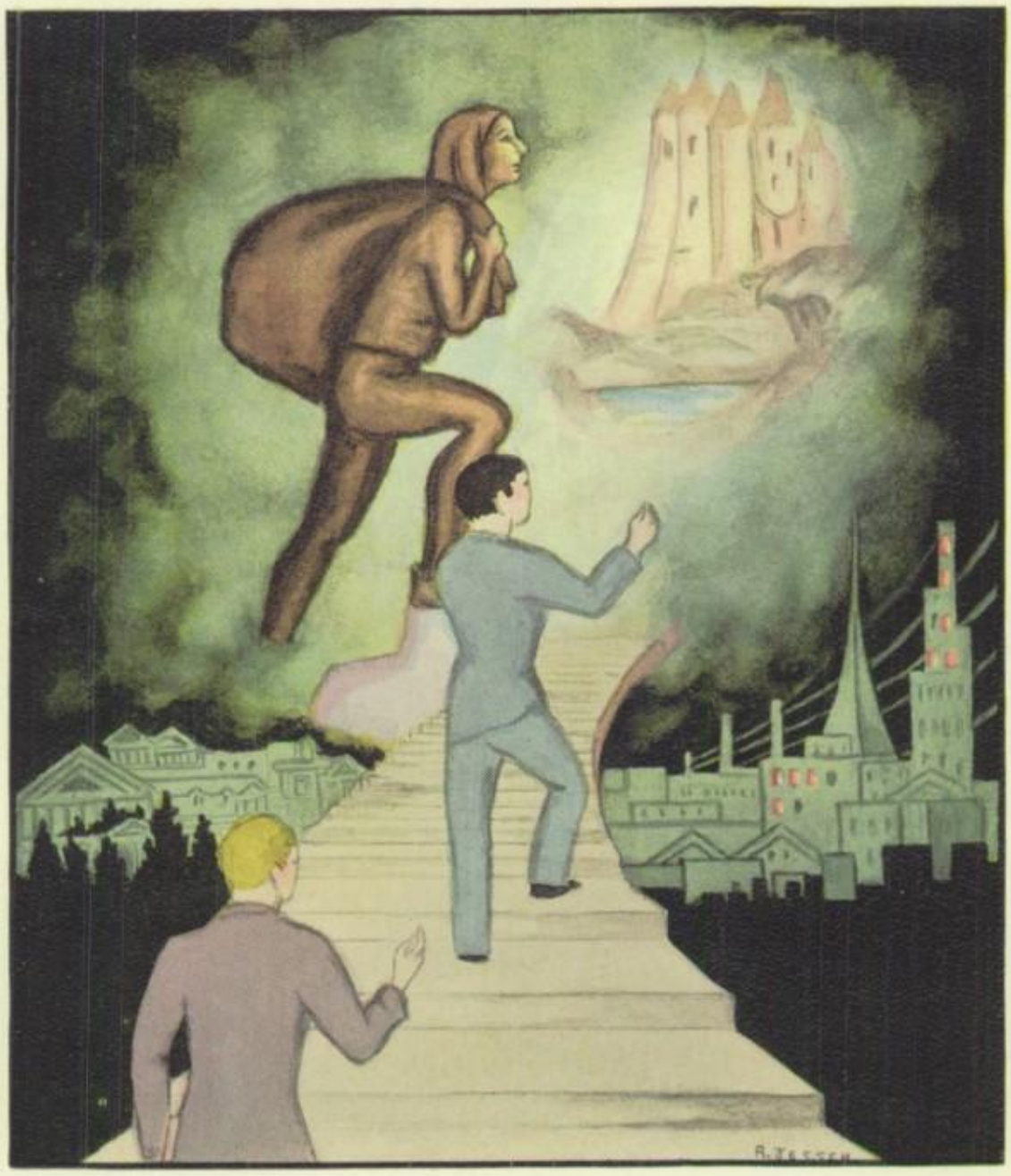
Miss Wittig

THE OFFICE of a school building is the central service bureau, where the business pertaining to the internal and external administration is transacted. The organization of the school at large, both with reference to instructional and extra-curricular activities, is administered from this center of direction. The principal and his assistants care for the various needs of the students.

In addition to supervision of school routine, the office assembles and keeps in permanent files all records of attendance and scholarship. Through a city-wide organization, the field assistants of the attendance department strive to secure regular attendance, the first requisite toward successful school work. Regular medical inspection and trained nurse service are furnished by the health department. When a pupil leaves school permanently, assistance to gain suitable employment is rendered by the welfare department, and for non-graduates further part-time education in the continuation school is arranged.

Thus the office completes the service of a school to the children by seeking to unify all the composite efforts of the teachers in the interest of the best ultimate adjustment to the community life and for the eventual success and happiness of those entrusted to their care.

The Office Force



GRADUATES

"Pilgrim's Progress"

STUDENT stood at the door of School, sore troubled. Should he enter? Behind he left the Wage-earners, who seemed far happier than he. "Were it not far better," he thought, "to pursue Money than Knowledge?"—He entered.

Mr. Worldly Wiseman was there likewise. Student was immediately attracted by his glittering talk and led by his counsel which ran thus: "What ya wanna study for? All ya gotta do is ta shine aroun' th' teachers and get a pull. They'll let ya thru!" At the end of several months, Student was in the Slough of Despond. It seemed Mr. Worldly Wiseman's advice did not always work. Therefore, Student made a new resolution. He would become an Honor Student. Student worked hard and played little. Then—when came that Judgment Day which is Graduation, Student lead all the rest!

Soon Student presented himself before Employer in the land of Work. "I am interested in Work," he said, "can you help me?"

At first Employer looked doubtful, but Student bethought him of his diploma, "Please, kind Sir," he said eagerly, "would not this aid you in your decision?"

A smile broke over Employer's features, "My son," he said graciously, "All who have these are eagerly welcomed in Work."

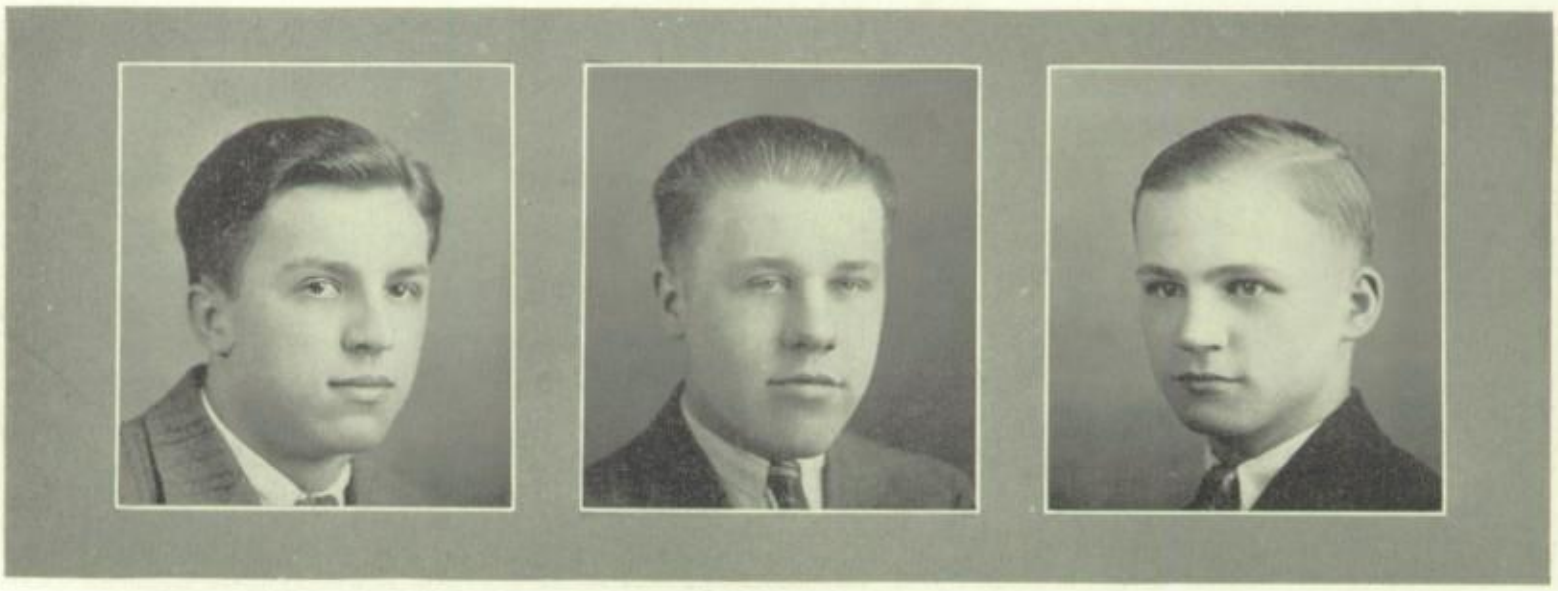
MR. HARBACH

M. WOLF

F. TAXEY

Commencement Program

Entrance Procession ..... CLASS OF 1928
Bay View High School Orchestra
Address of Welcome ..... MARGARETE C. WOLF
Piano Solo ..... HENRY J. SLOJKOWSKI
Essay—Books in Life ..... FREMA M. TAXEY
Violin Solo ..... HERMAN KOSS
Accompanist—Dorothy E. Kramer
Presentation of Class Memorial ..... EUGENE E. SZYMANSKI
Acceptance of Class Memorial ..... THOMAS J. LAMBECK
Commencement Address ..... MR. FRANK M. HARBACH
Secretary of the Board of School Directors
Award of Honors and Presentation of Diplomas
Exit Procession ..... THE GRADUATES
Reception in Gymnasium



E. SZYMANSKI

H. KOSS

H. SLOJKOWSKI

H. Slojkowski F. Taxey

M. Wolf

Honor Students

THROUGH four years of persistent study of worthwhile books, certain students have distinguished themselves by their ability to understand and to recreate the contents. Besides this, they have applied their knowledge by being of notable service to their school.

Margarete Wolf has the honor of receiving the Bay View Advancement Association medal, a reward to the student most outstanding in excellent scholarship and service.

The Bay View High School medals have been awarded as follows:

Gold—Henry Slojkowski, Frema Taxey.

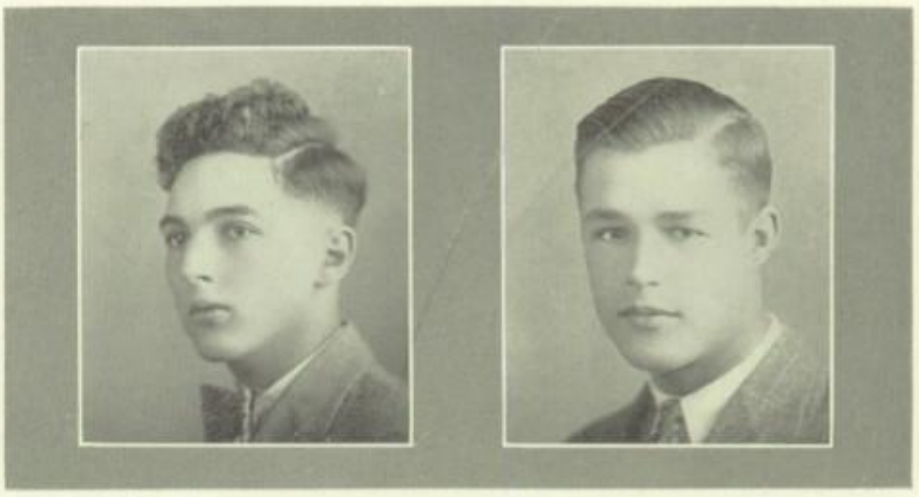
Silver—Earl Colby, Alice Hoffmann, Howard Milhaupt, Elizabeth Model.

Bronze—Ruth Forrest, Cecil Major, Eugene Szymanski, Elizabeth Tremain.

The "W" Medal, for service in athletics, was awarded to Richard Hein.

R. Hein E. Model E. Colby A. Hoffmann H. Milhaupt

C. Zillman



H. Milhaupt R. Tanger

Senior Commissions

CANDIDATES for the class commission are selected by a nominating committee of five, chosen by the senior class. The nominating committee bases its selection of students on scholarship and service to the school.

The February class had for its leaders Howard Milhaupt, who has an enviable record in scholarship, Carol Zillman, an ardent worker for Round Table and Dramatic Club, and Ralph Tanger, an All-City athlete.

The June commission consisted of Herman Koss, a famous student-musician, Margarete Wolf, a club leader, Henry Slojkowski, the 1928 Oracle Editor-in-Chief, John Ermenc, a swimming champion, and Marjorie Healy, an all-around athlete.

Two pictures, *The Signing of the Magna Charta* and *The Signing of the Constitution,* both by Herter are the gifts of the 1928 class. These pictures are from the murals in the Supreme Court Chamber at Madison.

M. Wolf H. Koss M. Healy J. Eremenc H. Slojkowski

HENRY A. ANTKOWIAK

S. S. Cyril and Methodius' School
Elective Course
Boys' Club; Science Club.

To be seen and not be heard
Is to him a golden word.

FRANK BARTH

Alton Community High School, Alton, Illinois
Elective Course
Boys' Club; Latin Club, Consul '27; Science Club.

A friendly heart with many friends,
His jolly smiles to all he tends.

NORMA BECKEMEIER

Mound Street School
Elective Course
Round Table; Science Club; Girls' Club; Advertising Staff '25.

She's cheerful, and quite modest too,
And does what she is told to do.

ELSPETH M. BLACKWOOD

Trowbridge Street School
Elective Course
Girls' Club; Latin Club.

'Twas her delight to hum a song;
'Tis true we'll miss it, now she's gone.

HAZEL A. BLAUERT

Dover Street School
Stenographic Course
Advertising Staff '25-'27; Athletic Association; Dramatic Club; Girls' Club; Oracle Stenographer '27; Round Table.

"Good things," they always say, "Come in wrappers small,"
But one look at Hazel, and we'll prefer the tall.

STUART M. BORGAL

South Division High School
Elective Course
Science Club, President '27.

Active in this, more active in that,
Just one of the gang, so why more than that?

SOPHIE M. BRATANIC

Park Street School
English Course
Athletic Association; Girls' Club; Latin Club; Oracle Local Staff '27-'28; Round Table; Science Club.

When Sophie comes around we say,
"Lillian can't be far away."

EVELYN C. BREHMER

Second Avenue School
Stenographic Course
Oracle Advertising Staff '27; Girls' Club; Round Table.

Upon a gloomy, rainy day
Her cheerful voice would make one gay.

BENJAMIN C. BUTLER

Trowbridge Street School
Elective Course
Booster Club; Boys' Club; Science Club.

The smallest parcel in our class,
His spirit counts and not the mass.

IONE CAMPBELL

Trowbridge Street School
Elective Course
Athletic Association; Girls' Club; Round Table.

"Cam O'Flage" is Ione's aim,
And as a "steno" she'll win fame.

ESTHER N. CASEY

Trowbridge Street School
Science Course
Athletic Association; Booster Club Emblems, '25, '26; Girls' Club; Latin Club; Round Table; Science Club.

An Irish lass, and quite demure,
She has a smile for all, we're sure.

LOUISE A. CASSELMAN

Dover Street School
Science Course
Oracle Advertising Staff '24; Athletic Association; Girls' Club; Latin Club; Round Table; Science Club.

Her name, as you know, is Louise;
She's the girl one simply can't tease.

ETHYL H. CLUDIUS

Trowbridge Street School
Elective Course
Athletic Association; Girls' Club; Round Table.

Always laughing, in joy she abounds,
Daily with "boy-friends" she makes her rounds.

EARL J. COLBY

Dover Street School
Elective Course
Boys' Club; Radio Club; Round Table; Science Club; Oracle Assistant Subscription Manager '25; Subscription Manager '26, '27; Silver Medal.

"Colbin" is so studious you never
know he's near;
He's the "guy" that takes your dough
when "Oracle" time is here.

ARCHIE B. CZERWINSKI

Hanover Street School
Elective Course
Boys' Club; Science Club.

The best of sports, always jolly and gay,
With girls quite bashful with nothing to say.

ARDYS D. DIGMAN

Madison East High School
Elective Course
Athletic Association; Girls' Club; Round Table; Latin Club; President '27; Oracle Literary Staff '26-'28.

Of poise, and dignity possessed,
But jolly too—for she could jest.

PEARL J. DISCH

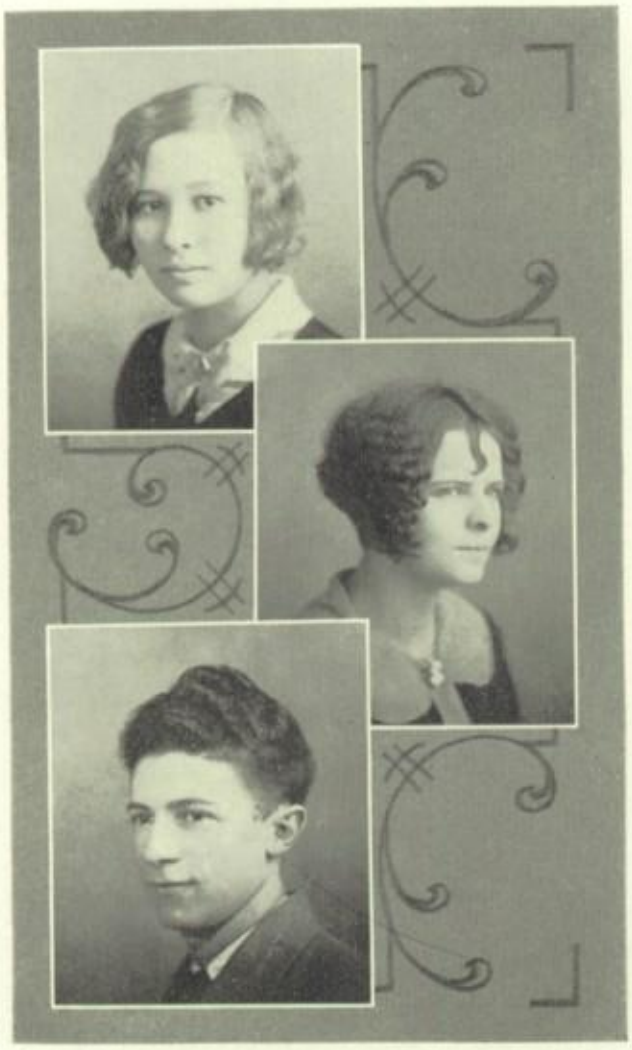
Trowbridge Street School
Stenographic Course
Athletic Association; Girls' Club; Round Table, Treasurer '27; Oracle Humor Staff '25-'27; Advertising Staff '27.

Pearl, like her name, is a jewel;
She's a girl no style can fool.

WILLIAM F. DOUBLE

Trowbridge Street School
Science Course
Boys' Club; Dramatic Club; Science Club; Radio Club; "Romantic Age"; Football, Second Team Emblem '26-'27.

Bill Double is our Bobby of "Romantic Age" renown,
In time we hope to see his name in bright lights o'er the town.



MARTHA C. ERENZ

Tippecanoe Graded School
Elective Course
Athletic Association; Girls' Club; Round Table; Girls' Track '26-'27.

This quiet maid, an athlete too,
Yet ne'er did boast what she could do.

HILDA FISCHER

Tippecanoe Graded School
Stenographic Course
Athletic Association; Girls' Club; Round Table; Oracle Advertising Staff '27.

To win moving picture fame is one of her ambitions,
And if we know, our Hilda, she'll fill all of the conditions.

ISADORE I. FISHELSON

Greenbush Street School
Elective Course
Boys' Club; Radio Club; Science Club.

"Izzy" is a cut up of East Study Hall renown;
He may amount to something, but he'll always be a clown.

GERTRUDE M. GANSKE

Dover Street School
Science Course
Athletic Association; Dramatic Club; Girls' Club; Round Table; Science Club.

Gertrude is a studious child,
Her way is sweet, her manner mild.

AUGUST J. GIANDRONE

Immaculate Conception School
Elective Course
Boys' Club; Radio Club; Science Club; Oracle Advertising Staff '27.

He was seen, and also heard,
Always trusted—at his word.

KENNETH HANSEN

Second Avenue School
Elective Course
Athletic Association; Round Table; Swimming Team '26, Captain '27.

Slow to action, deliberate and all,
He fielded 1000 in playing the ball.

LAURA E. HICKMAN

Trowbridge Street School
Stenographic Course
Athletic Association; Girls' Club; Round Table; Girls' Track Team '25.

Very quiet and modest was she,
But always joyful and full of glee.

LILLIAN E. HREN

Park Street School
English Course
Girls' Club; Latin Club; Oracle Local Staff, '27; Round Table; Science Club.

Lillian Hren has only one care:
"What shall I do with this mop of hair?"

ALYCE R. HUFFMANN

Trowbridge Street School
Elective Course
Athletic Association; Girls' Club; Oracle Literary Staff, '24; Humor Staff, '25-'28; Round Table; Science Club.

A lass who thinks this world's for fun;
She doesn't seem the only one.

ALOIS W. IMRANOVSKY

Greenbush Street School
Elective Course
Boys' Club; Science Club.

Although he seemed so near the sky,
He always was a bashful "guy".

WALTER F. JASINSKI

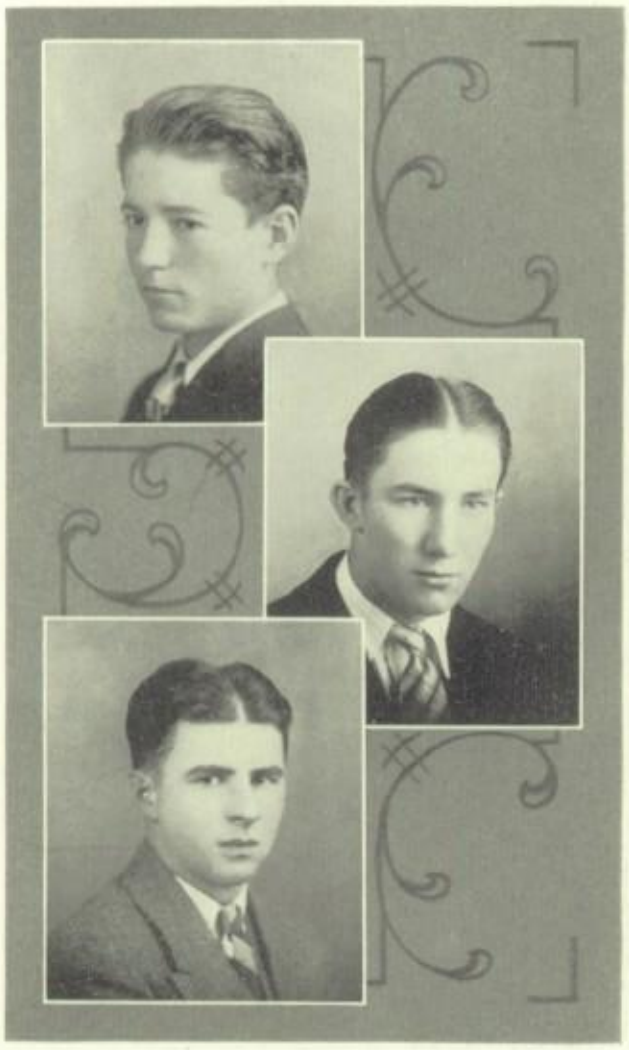
St. John Kanty's School
Science Course
Boys' Club; Latin Club; Science Club.

A pal worth while
With a ready smile.

JEROME F. JEIDE

Dover Street School
Manual Arts Course
Boys' Club; Round Table; Science Club; Oracle Advertising Staff, '24-'27; Football Manager, '25.

An artist of note, a manager too,
With always a laugh and a smile for you.



JOHN W. JESSEN
Trowbridge Street School
Science Course
Boys' Club; Science Club; Round Table; Track, Second Team '27; Football, Second Team '27.

Dignified and slow, the senior high,
By freshies held in awe, we wonder why.

RICHARD P. KANIA
Greenbush Street School
Science Course
Boys' Club; Science Club; Latin Club; Football, Second Team '27.

The best of pals, one of the two who
roamed the school about,
No more the corridors will ring
with his gay, blitheful shout.

EARL W. KELLY
Vocational School
Elective Course
Boys' Club; Science Club.

Sure an' he's Oirish, b' gorry that's right;
He feared not at all, but entered the fight.

EVELYN F. KLENKE
Eagle State Graded School
Elective Course
Athletic Association; Girls' Club; Round Table.

Evelyn's the one who is tall and fair;
She does all her work with meticulous care.

CLAUDINE M. KLOPF
Dover Street School
Stenographic Course
Girls' Club; Round Table; Oracle Advertising Staff '28.

She goes not far that Bill's not there;
They make a very charming pair.

WILLIAM H. KOCH
Tippecanoe Graded School
Manual Arts Course
Boys' Club; Science Club.

"Coke" Miss Jameson called him
for better or for worse,
And 'cause his class mates plague him
he deems his name a curse.

HENRY B. KOWALSKI

South Division High School
Elective Course
Science Club.

A kindly thought for all he knew,
A pleasant smile for others, too.

ALPHONSE E. KRASZEWSKI

Windlake Avenue School
Science Course
Boys' Club; Latin Club; Science Club; Track '26.

A silent lad with pleasant smile
And happy greeting all the while.

MILTON R. LEICHTFUSS

Dover Street School
Elective Course
Dramatic Club; Boys' Club; Science Club; Round Table, President '27; "Dear Me."

Milton is a lad whose heart is not free;
She's not here at school, but her name is Marie.

HAZEL G. MANN

Washington Island High School
Elective Course
Girls' Club.

From Washington Island High,
Came this girl so shy.

MARY L. MAYFORD

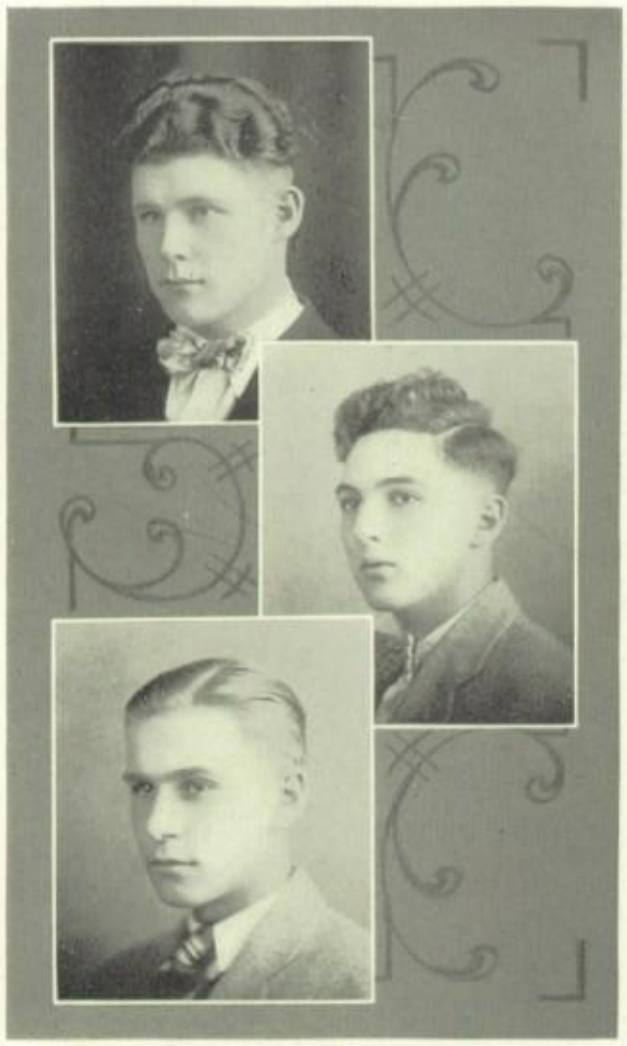
Trowbridge Street School
Stenographic Course
Athletic Association; Girls' Club; Round Table.

Mary Mayford is her name; single is her station;
We'll congratulate the man who makes the alteration.

CLARENCE W. MICHELS

Greenbush Street School
Science Course
Boys' Club; Round Table; Science Club.

"Mike", our famous sprinter of cafeteria fame,
We're proud of him, and know of him—"he always played the game."



FRANK L. MIERZWA

Windlake Avenue School
Science Course
Boys' Club; Round Table; Science Club; Football, '25-'27, Track '26, '27.

Our famous, red-haired Lochinvar,
A toast to him, our brightest star.

HOWARD A. MILHAUPT

Dover Street School
Science Course
Boys' Club; Latin Club, Lictor '26; Radio Club; Round Table; Science Club; Councilman, '26, '27; Oracle Humor Staff '27; Silver Medal.

Stroke by stroke he'll stem the tide,
And gain success, on Fortune's side.

ALEX B. MOCHALSKI

Trowbridge Street School
Science Course
Boys' Club; Latin Club; Science Club.

In history he led the rest,
Now dentistry will be his quest.

ELEANOR C. OLENICZAK

Windlake Avenue School
Elective Course
Athletic Association; Dramatic Club; Girls' Club; Round Table.

She enters into everything with a right good will;
You'll not find many like her, though you look o'er
vale and hill.

SYLVIA B. PAUL

Windlake Avenue School
Stenographic Course
Athletic Association; Dramatic Club; Girls' Club; Round Table.

Ambition is her middle name,
Through which she hopes to win much fame.

GEORGE A. PUCEL

Park Street School
Science Course
Athletic Association; Booster Club '25; Boys' Club; Radio Club; Round Table; Science Club; Football, Second Team, '26, '27.

The boys all liked to kid him 'bout his
little soph'more friend;
It seemed unfair to me at times, for
to anger it would tend.

FLORENCE L. PULS

Mound Street School
Elective Course
Athletic Association; Girls' Club; Round Table.

Small, but winsome, winning, mild,
Not a bit the hoyden wild.

WILLIAM F. QUICK

Trowbridge Street School
Science Course
Boys' Club; Dramatic Club; Latin Club; Oracle Advertising Staff '24; Organization Staff '26; Round Table; Science Club, President '28.

A vocabulary expert, he loved to use long words;
He longs to be a lawyer and so long words he hoards.

ROY W. RADTKE

Trowbridge Street School
Elective Course
Boys' Club; Radio Club; "Dear Me".

To all a cheerful, honest pal,
He failed to "fall" for any "gal".

IRENE D. SALOW

Dover Street School
Elective Course
Girls' Club; Round Table; Oracle Assistant Stenographer '25-'26.

Always happy, full of fun,
Like a light ray of the sun.

ESTHER C. SCHMIDT

Mound Street School
Stenographic Course
Athletic Association; Dramatic Club; Girls' Club; Oracle Advertising Staff '27; Round Table.

She is the girl who is going to Gary,
Our very worst teasing e'en won't make her tarry.

DOLORIS G. SHULTS

Dover Street School
Stenographic Course
Athletic Association; Dramatic Club; Girls' Club; Oracle Advertising Staff '27; Round Table.

A quiet, unassuming belle.
Who loves her work, and does it well.

WILLIAM O. SMYTH

Dover Street School
Science Course
Boys' Club; Oracle Humor Staff, '27-'28; Round Table; Science Club; "Dear Me".

William is there, William is here,
Wherever there's Violet, you'll find
William near.

ROSE C. STACHOWIAK

S. S. Cyril and Methodius' School
Elective Course
Dramatic Club, Vice President '26-'27; Girls' Club, Vice President '26-'27; Latin Club; Round Table; "Ice-bound"; "Romantic Age"; "Dear Me".

A leading lady? Who can tell?
She played the game, and played it well.

VIRGINIA L. STARKEY

Dover Street School
Science Course
Athletic Association; Dramatic Club; Girls' Club; Round Table; Science Club.

Virginia has a smile which is both rare and sweet,
To have her look at you is what we call a treat.

RALPH G. TANGER

Trowbridge Street School
Manual Arts Course
Boys' Club; Latin Club; Radio Club; Round Table; Swimming Team '27; Football '27.

Our football man who played at end,
A happy "guy", a real friend.

FRED W. WEISSE

Dover Street School
Science Course
Boys' Club; Dramatic Club; Radio Club; Round Table.

Fred Weisse is a scientist who's very, very brief;
If he keeps up his research work he'll never come to grief.

CAROL J. ZILLMAN

Oshkosh High School
English Course
Athletic Association; Dramatic Club; Girls' Club: Round Table; Slide Rule Club; Oracle Literary Staff, '25, '27; Class Commission '28.

Carol's our siren, like famed Lorelei;
When she is around we're sure Bill is nigh.

JANE A. ADAMCZEWSKI

St. Josaphat's School
Elective Course
Athletic Association; Girls' Club; Oracle Advertising Staff, '27-'28.

Dainty, kind, obliging, neat;
Besides all these she's fair and sweet.

MARGARET A. AHRENS

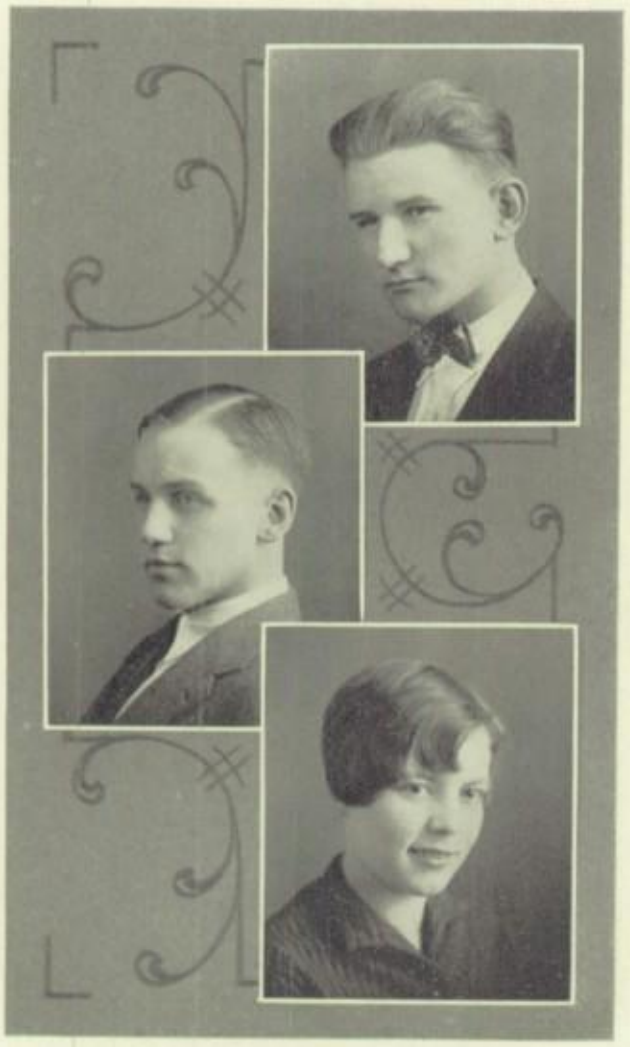
Second Avenue School
English Course
Athletic Association; Girls' Club, Secretary '28; Round Table; Science Club; Junior Red Cross Life Saving Emblem.

She's quiet, that's true,
But helpful to you.

IVER F. ANDERSEN

Park Street School
Accounting Course
Athletic Association; Boys' Club; Round Table; Oracle Advertising Staff '27-'28; Track '27, '28; Second Team Emblem '27.

He was out for track and made good too,
We hope in the world he'll do so too.



ALBERT F. ASSINGER

Tippecanoe School
Manual Arts Course
Boys' Club; Dramatic Club; Round Table; Science Club; All-State Orchestra '27.

Here's a man that we'll allow
Plays the violin—and how!

KURT R. BAARS

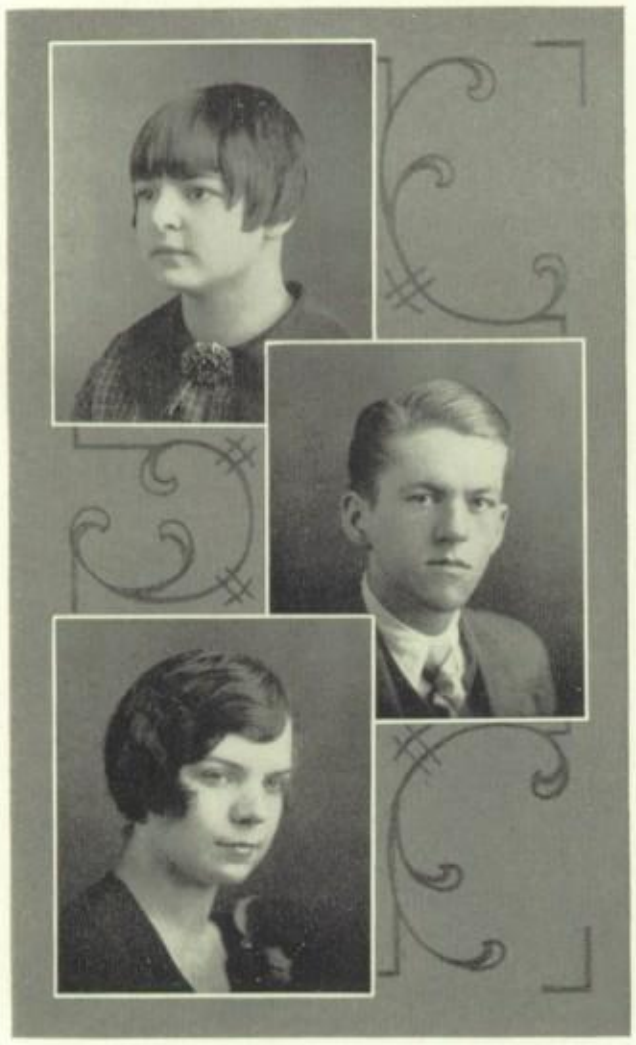
St. Stephen's-St. Peters' Consolidated School
Science Course
Boys' Club; Latin Club, Lictor '26; Science Club, President '28; Oracle Local Staff '26, '27; Organization Staff '27, '28.

A scientist he ought to be,
And the world's praise will be his fee.

FRANCES W. BAXTER

Mound Street School
Elective Course
Dramatic Club; Girls' Club; Round Table.

Mischief twinkles in her eye;
"Frannie" 'll dance too, by and by.



Rebecca Becker

Hanover Street School
English Course
Athletic Association; Dramatic Club; Girls' Club; Latin Club; Round Table, Vice-President '27-'28; Science Club; Oracle Local Staff '26-'27; Organization Editor '27-'28.

Becky's little, but my, oh my!
She had enough pep for all Bay View High.

Frank R. Bell

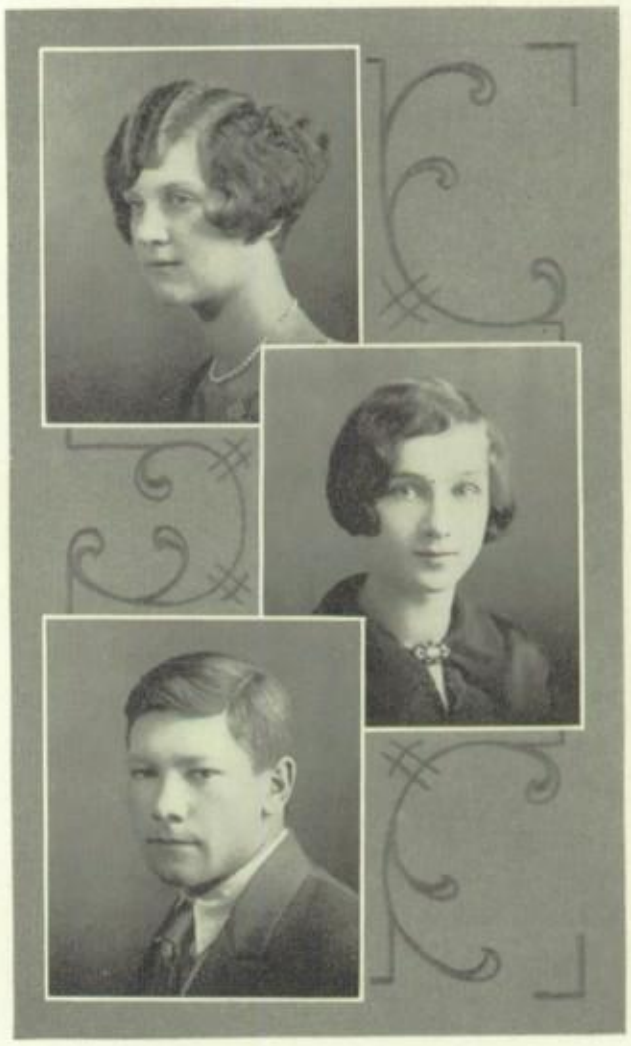
Dover Street School
Elective Course
Boys' Club, Secretary '26, President '27; Science Club; Oracle Art Editor '26; Cartoonist '25, '27, '28; "Dear Me" '27; Drum Major '27, '28.

We have a versatile young man;
Whenever asked, he says, "I can."

Janet R. Benson

Dover Street School
Elective Course
Dramatic Club; Girls' Club; Latin Club; Round Table.

She seems quite dignified, quiet, and shy,
But 'tis not so when she's speeding "in high".



Natalie G. Berzowski

Girls' Trade and Technical High School
Elective Course
Girls' Club.

"All work and no play—"
And not a dull day.

Agnes J. Bethke

St. Augustine's School
Stenographic Course
Athletic Association; Booster Club; Dramatic Club; Girls' Club; Oracle Advertising Staff '27-'28; Oracle Bill Clerk '27-'28; Round Table.

Bashfulness and beauty—
Always does her duty.

Lester E. Beyersdorf

Mineral Street School
Elective Course
Boys' Club; Round Table, Sergeant-at-Arms '28; Science Club; "Smilin' Through" '28.

He liked to talk, he liked to joke,
But no one did he e'er provoke.

ALFHILD H. BING
Oak Grove School
Elective Course
Girls' Club; Round Table; Oracle Literary Staff '24-'26, Editor '27-'28.

Here's to the maid of Fairyland
With clever rhymes at her command!

THOMAS E. BLADE
Trowbridge Street School
Science Course
Boys' Club; Latin Club, Lictor '25; Round Table; Science Club; Oracle Humor Staff '27, '28; Cheer Leader '28; "Romantic Age" '27.

Oh, he's a real good fellow,
He has no streak of yellow.

GERALD L. BODINE
Trowbridge Street School
Elective Course
Boys' Club; Radio Club; Swimming Team '27, '28.

He likes to swim, he's quite a shark,
In water sports he'll make his mark.

EDITH N. BRINTZINGER
Lincoln High School
Elective Course
Athletic Association; Girls' Club; Latin Club; Round Table; Science Club.

She's sweet, and quiet, and dear,
'Twas a pleasure to have had her here.

ARTHUR S. BRZOSTEK
Greenbush Street School
English Course
Boys' Club; Latin Club; Round Table; Science Club; Oracle Art Staff '28.

A man he is, "where men are men",
And he can draw with ready pen.

WALTER J. BURNS
Fernwood Graded School
Manual Arts Course
Boys' Club; Round Table; Science Club; Oracle Art Staff '28; Track, Second Team Emblem '27.

He's tall and kind,
With a good mind.

ROSALINE J. BUSSE

Trowbridge Street School
Science Course
Athletic Association; Girls' Club; Latin Club; Round Table; Science Club; Oracle Humor Staff '26.

There's nothing like your playing, "Ro",
Your fingers oft made our feet go.

LUCILE M. CALKINS

Dover Street School
Elective Course
Girls' Club; Round Table; Science Club; Oracle Organization Staff '27.

She's one of the chosen few,
Is this jocund, pleasant "Lu".

SYBIL H. CHOINSKI

Mother of Good Counsel High School
Elective Course
Athletic Association; Girls' Club; Round Table; Oracle Advertising Solicitor '27; Art Staff '28; Local Staff '27; Junior Life Savings Corps.

This curly-haired miss is quite an athlete;
Her smile, like her manner, is winsome and sweet.

HARRY J. CZAPIEWSKI

Greenbush Street School
Science Course
Athletic Association; Booster Club; Boys' Club; All City High School Band '27; Round Table; Science Club; Football '26-'27; Emblem '27.

Busy he was both night and day,
He surely could "sax" and football play.

LAWRENCE F. DEGRACE

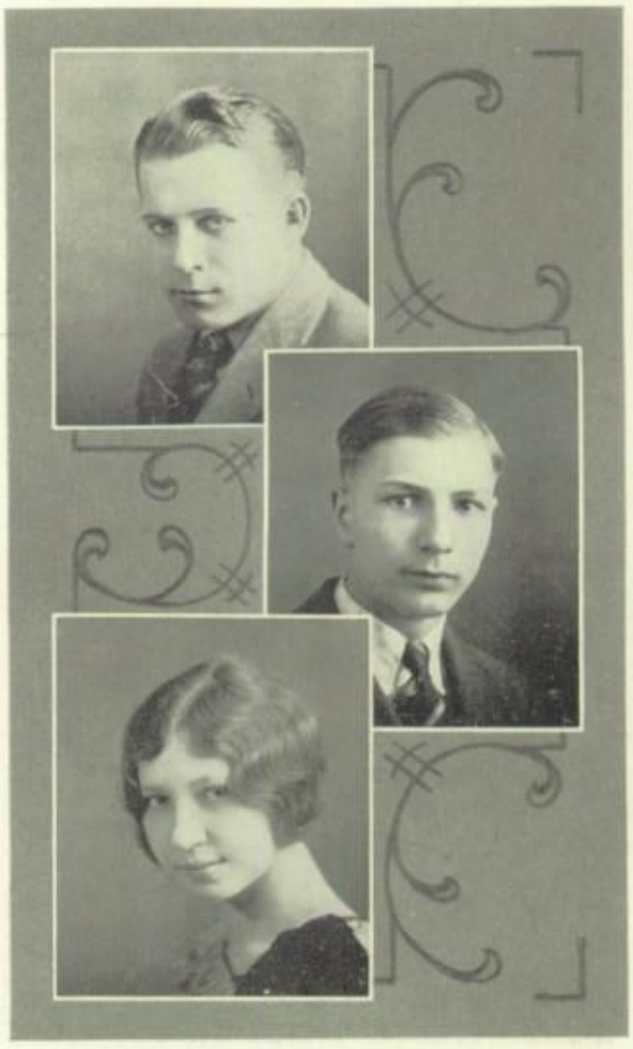
Immaculate Conception School
Mathematics Course
Boys' Club; Oracle Humor Staff '27; Round Table; Science Club.

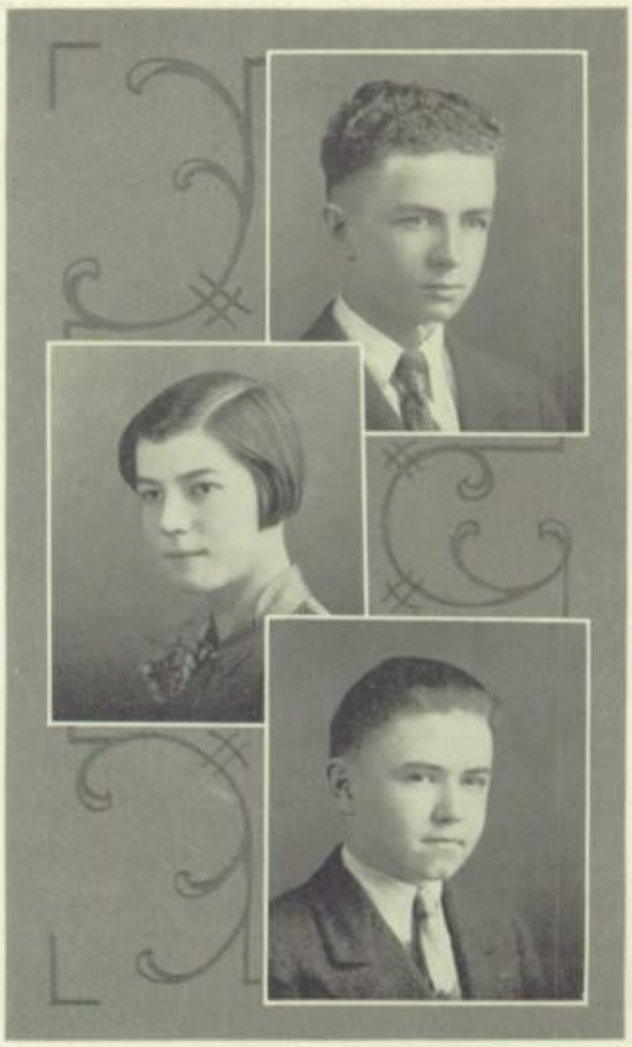
A happy lad we must confess,
We wish him oceans of success.

EUGENIA M. DOMBROWSKA

Mound Street School
English Course
Girls' Club; Round Table; Science Club.

Behind her sweet reserve you'll find
A pleasing nature, rare in kind.





LEO EBERHARDY

St. Augustine's School
Science Course
Boys' Club; Mathematics Club; Science Club; Track '28, Second Team '26, '27; Boys' Club First Annual Ice Skating Tournament Trophy '28.

The hair of this lad the girls adore,
The waves in his hair are six or more.

LUCIA M. EILERS

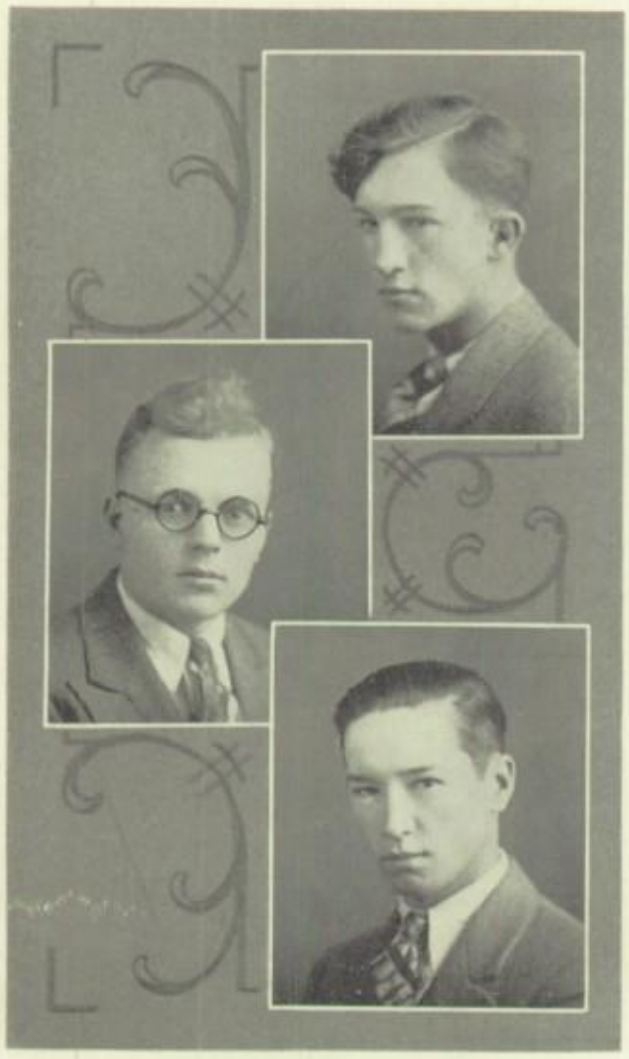
Dover Street School
Accounting Course
Athletic Association; Girls' Club; Round Table.

Always ready for the game;
Basketball's her sporting aim.

ELMER H. ELSER

New Coeln School
Science Course
Boys' Club; Mathematics Club; Round Table; Science Club.

He does his work without a frown,
He'll make a name in this ol' town.



JOHN J. ERMENC

South Division High School
English Course
Boys' Club; Football, Second Team Emblems '26, '27; Round Table, Vice-President '28; Science Club; Swimming Team '27.

"A little work-a little play,"
So doth "Johnnie" spend his day.

WILBERT A. FISCHER

Town of Sand Lake School
Accounting Course
Boys' Club; Science Club; Track '26-'27.

Quiet, sincere, a friend to all,
Right at hand to hear each call.

MATTHEW J. FITZHARRIS

St. Benedict's Academy
Elective Course
Boys' Club; Round Table.

"When Irish eyes are smiling"—
They surely are beguiling.

HELEN E. FLICEK

Mineral Street School
English Course
Booster Club; Girls' Club; Latin Club; Round Table; Science Club; Oracle Humor Staff; Art Staff; Junior Life Saving '26.

She's always busy doing things;
Service, 'tis said, happiness brings.

RUTH A. FORREST

Pershing School
Stenographic Course
Athletic Association; Girls' Club; Oracle Advertising Staff '27-'28; Bill Clerk '28; Round Table; Science Club; Bronze Medal.

Her excellent scholarship's envied by all,
Her glorious red hair lights up all the hall.

MARJORIE V. FREDERICK

Dover Street School
Stenographic Course
Athletic Association; Girls' Club; Orchestra; Oracle Bill Clerk '27.

Stately, neat, and dignified, too,
To her friends she was "true-blue".

PHYLLIS A. GALASINSKI

St. John Kanty's School
Accounting Course
Athletic Association; Dramatic Club, Vice President '28; Girls' Club; Round Table; Oracle Advertising Staff '26; Humor Staff '26.

The touch of her fingers magic made;
It surely was sweet when Phyllis played.

ROBERT J. GATZ

St. Augustine's School
Elective Course
Boys' Club; Dramatic Club, Secretary '27; Round Table, Treasurer '27; Science Club; "Daddy Long Legs".

Clever, roguish, jolly, yes,
To all his mischief he'd confess.

DOROTHY M. GAUTHIER

Indianapolis, Indiana
English Course
Dramatic Club; Girls' Club; Round Table, Secretary '27-'28; Oracle Literary Staff '26-'28.

A stamp of the foot, a twist of the head,
And Mademoiselle Dorothy, "Non", had said.

NELLIE M. GAZVODA
Badger School
Science Course
Girls' Club; Round Table; Science Club.
The sweetest personality,
A smile that's meant for all to see.

EDITH R. GOELZ
Trowbridge Street School
Stenographic Course
Athletic Association; Girls' Club; Round Table; Oracle Advertising Staff '27-'28.
She's a quiet little miss,
When she's typing, she's in bliss.

FLORENCE H. GOETZKE
Trowbridge Street School
Stenographic Course
Girls' Club; Round Table; Oracle Organization Staff, '27-'28; First Place Oracle Sophomore Story Contest '26.
She is a maiden kind and sweet,
Admiring glances doth she reap.

ROSALINE R. GOLDSTEIN
Riverside High School
English Course
Athletic Association; Dramatic Club, President '28; Girls' Club; Round Table; Science Club; Science Club Council '26, '27; Representative, Bay View High School, All-City High School Council '27-'28; Oracle Local Staff '27-'28; Senior Editor; Honorable Mention Senior Story Contest '28.
Attractive, pleasant, brilliant, she,
We're proud that one of us she'd be.

EMILY H. GRUENWALD
Humboldt Park School
Elective Course
Athletic Association; Booster Club; Dramatic Club; Girls' Club; Round Table; Junior Life Saving Corps '27; Senior Life Saving Corps '28.
She loves to run, to jump, to swim,
And, best of all, to talk to "him".

DELLA A. GUTKNECHT
Franksville State Graded School
Science Course
Athletic Association; Girls' Club; Round Table; Science Club.
She's a friend as true as gold;
No one can her place e'er hold.

EDNA C. HACH

Trowbridge Street School
Elective Course
Athletic Association; Booster Club; Girls' Club; Round Table; Oracle Advertising Staff '27.

Now she's here, then she's there,
Laughing, jesting everywhere.

MARJORIE E. HEALY

Trowbridge Street School
Science Course
Dramatic Club, Treasurer '27; Girls' Club; Latin Club; Round Table, Secretary '27; Science Club; Junior Life Saving Emblem '27.

A friend in need she is indeed,
She's (as you read) right in the lead.

SPENCER E. HEIDERICH

New Road School
Elective Course
Boys' Club; Round Table; Science Club.

He's never idle, not this lad,
He's not too good, nor is he bad.

RICHARD J. HEIN

Dover Street School
Science Course
Boys' Club; Latin Club; Round Table; Science Club; Football '25; Emblem '26-'27; Track '25; Emblem '26, '27, '28; "W" Club Gold Medal.

Dick's a champion through and through,
As guard or pal, and "kidder" too.

GLADYS M. HERRMANN

Trowbridge Street School
Latin Course
Booster Club; Dramatic Club; Girls' Club; Latin Club; Round Table, President '27-'28; Science Club.

Eyes of blue, a heart that's true,
"Work to do?" She does it too.

ALICE M. HOFFMAN

Dover Street School
Elective Course
Booster Club; Dramatic Club; Girls' Club; Latin Club; Round Table; Oracle Literary Staff '27, '28; Office Manager '27-'28; Silver Medal.

Her hair a glory, bright and gold,
The rays of sunshine it doth hold.

Love from Lenore

LENORE O. HOUSE

Mound Street School
Elective Course
Dramatic Club; Girls' Club; Round Table; Junior Life Saving Corps.

Athletic in every sense of the word,
An all around good pal, that's what I have heard.

HARRY A. HUFF

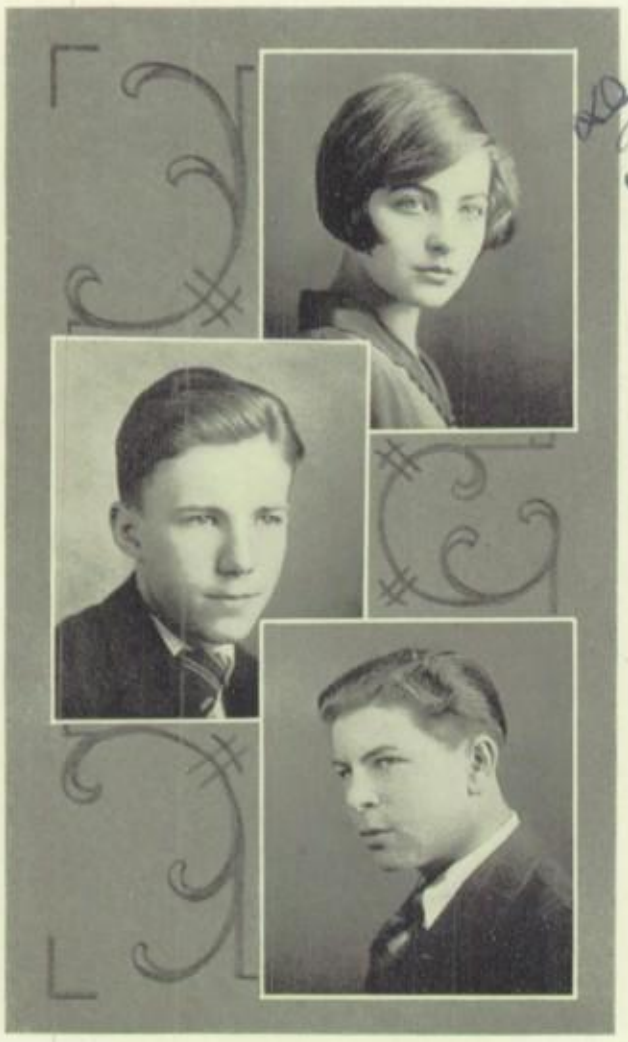
Mound Street School
Manual Arts Course
Athletic Association; Boys' Club; Latin Club; Mathematics Club; Science Club; Football '26, '27; Track '26, '27.

The boys all like him sure as can be,
The girls all think he's sweet as can be.

NORMAN J. HUNDT

Trowbridge Street School
Accounting Course
Athletic Association; Boys' Club; Booster Club; Football Second Team '26; First Team '27; Swimming '27, '28; Round Table.

A man who'll lend a hand whene'er
There's need—in every way four-square.



Davida Huulgaard

DAVIDA E. HUULGAARD

Pershing School, West Milwaukee
Elective Course
Athletic Association; Girls' Club; Round Table.

With "Wanda" does she always walk;
She loves to laugh, to tease, and talk.

GORDON B. JACKSON

Trowbridge Street School
Elective Course
Boys' Club; Radio Club; Round Table; Science Club.

Our handsome candy salesman, we always were his friends,
He adds a touch of humor to each class that he attends.

THOMAS A. JANZ

S. S. Cyril & Methodius' School
Elective Course
Booster Club; Boys' Club; Science Club Council '26; Football Second Team '26.

He is a lad reserved and good,
Who helped a friend whene'er he could.

WINFIELD F. JENKINS
South Milwaukee High School
Science Course
Boys' Club; Round Table; Science Club; Oracle Humor Staff '28.
Hair of red, a right good head;
Groups of boys he has always led.

GUSTAV H. JODAT
Dover Street School
Accounting Course
Boys' Club; Round Table.
He is a shark, there is no doubt,
He'll rise to power, he'll ne'er lose out.

EMILY C. KACZMAREK
St. Josaphat's School
Stenographic Course
Girls' Club; Round Table.
O! to be jolly! O! to be gay,
With ne'er a worry throughout the whole day.

JOHN C. KACZMAREK
St. John Kanty's School
Accounting Course
Athletic Association; Boys' Club; Round Table; Science Club; Track Emblem '25-'28; First Team Emblem '25, '27; Manager '26; Football Emblem '26-'28; First Team Emblem '27.
A good athlete—he made hearts stir
For many maidens, especially her.

ANTON J. KAMNIKER
Park Street School
Modern Language Course
Booster Club; Boys' Club, Treasurer '27; Latin Club; Oracle Advertising Staff '25-'26; Round Table; Football, Second Team Emblem '25, '26; Manager '27; Track, Second Team Emblem '25; Track First Team Emblem '27, '28.
Tony is a salesman bright,
Only black he'll say is white.

OLIVE A. KAYE
Trowbridge Street School
Elective Course
Girls' Club; Oracle Art Staff '26-'27.
To be in style's her main desire,
To social rank should she aspire.

ELMIRA M. KEBBEKUS

Dover Street School
Elective Course
Girls' Club.

She loves to sew, to cook, to bake,
She makes delicious Johnny cake.

G. JAMES KELM

Hales Corners' School
Science Course
Boys' Club; Science Club.

He is one of the well-known "three musketeers",
For his future career, we have no fears.

ANNA L. KEMPA

Sixteenth Avenue School
Stenographic Course
Athletic Association; Girls' Club; Round Table.

She'll talk from early dawn till night;
Her face, with smiles, is always bright.

MILTON E. KESTING

Tippecanoe School
Elective Course
Boys' Club, Treasurer '26, Sergeant-at-arms '27; Latin Club; Booster Club; Round Table; Science Club; Manager Swimming Team.

By boys and girls he was admired,
They never of his bright smile tired.

RUTH M. KETTNER

Trowbridge Street School
English Course
Athletic Association; Dramatic Club; Girls' Club; Latin Club; Round Table; Science Club; "Dear Me" '27; Junior Life Saving Emblem '26; Senior Life Saving Emblem '28.

"A dancing shape, an image gay,
To haunt, to startle, and waylay."

HERBERT C. KIEHL

Sacred Heart School
Elective Course
Boys' Club; Radio Club.

A quiet lad, who oft looks sad,
But many hearty laughs he's had.

MARION O. KIENZLE

St. Stephen's School
Elective Course
Athletic Association; Dramatic Club; Girls' Club, Sergeant-at arms '28; Round Table; Science Club.

When she begins, you needn't fret,
For she can play on her cornet.

CLEMENT G. KING

Dover Street School
Elective Course
Boys' Club; Science Club.

A very silent lad, thought I,
But ah, there's mischief in his eye.

HAROLD E. KLITZKE

Trowbridge Street School
Elective Course
Boys' Club; Booster Club.

A bashful chap-oh, yes, it's true,
But of this kind we have too few.

NORMAN E. KOENKE

Tippecanoe School
Elective Course
Boys' Club; Science Club; Football, Second Team '25.

O! to be a handsome knight
And win my lady in the fight!

HELIODORE H. KOLANCHECK

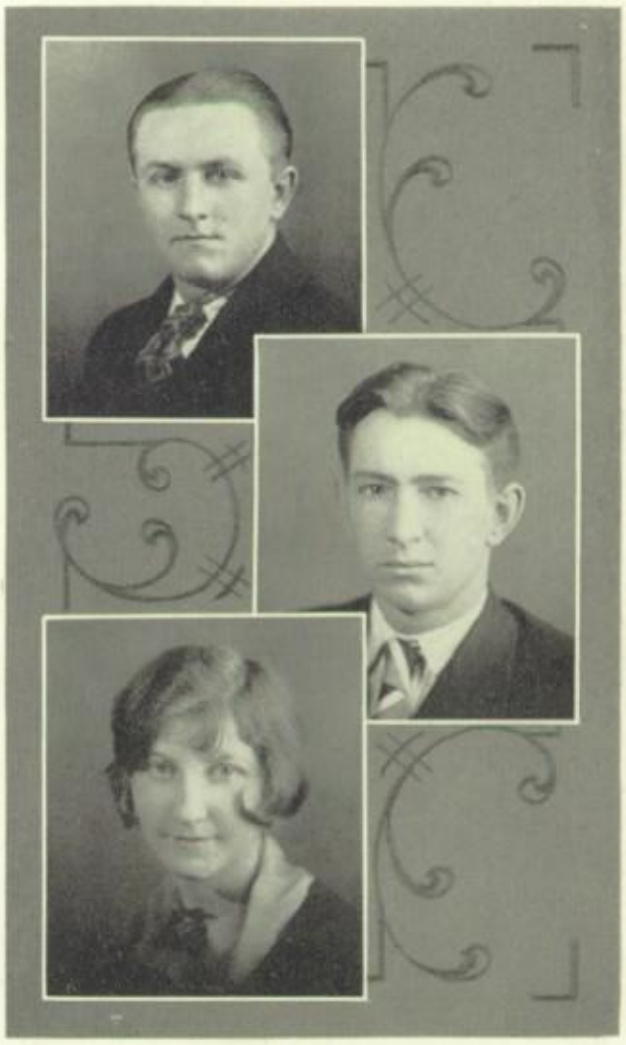
South Division High School
Elective Course
Boys' Club; Round Table; Science Club.

From strife and care he'll soon be free,
For an alumnus he will be.

ELEANOR H. KOLDA

New Road School
Science Course
Athletic Association; Girls' Club; Round Table; Science Club.

In science does this girl excel;
And at her best when she's with "Del".



HEDWIG M. KOLP

St. Stanislaus' School
Elective Course
Athletic Association; Booster Club; Round Table; Girls' Club, Sergeant-at-arms '27-'28, Vice President '28; Senior Life Saving Corps '28.

Here's to the girl who is a worker
In the hardest of tasks, she is no shirker!

HERMAN KOSS

Trowbridge Street School
Modern Language Course
Athletic Association; Boys' Club, Vice President '27; Oracle Organization Staff '26, '28; Round Table; Science Club; National High School Orchestra '26, '27, '28; Milwaukee Civic Music Association Contest, Second Medal; All City High School Orchestra, '24; "Dear Me"; Milwaukee Civic Music Association Medal; Commencement Program.

He knows how to make his violin talk,
For at hard work he never would balk.

MARIE M. KOZLOWSKI

Greenbush Street School
Accounting Course
Athletic Association; Booster Club; Girls' Club; Round Table.

She writes a daily note to "friend",
It seems those notes will never end.

LOUIS H. KROENING

Jefferson School
Science Course
Boys' Club; Latin Club; Mathematics Club; Round Table; Science Club.

He's a friend, a gentleman,
He will help you all he can.

ROSE H. KRUEGER

St. Augustine's School
Stenographic Course
Athletic Association; Dramatic Club; Girls' Club; Round Table; Oracle Local Staff '28; "Smilin' Through".

A maid of dignified and stately mien,
Yet in her eyes there's humor to be seen.

CHARLES L. KUCINSKI

Iron River High School, Michigan
Elective Course
Athletic Association; Boys' Club; Science Club Council '28.

From Iron River does he hail,
To like him?—ah—that none can fail.

ARLINE D. KUCZYNSKI

Trowbridge Street School
English Course
Girls' Club; Latin Club; Round Table; Science Club.

Her pride—that she's "put up" her hair;
'Tis dignity beyond compare.

ADELE M. KWASNIEWSKI

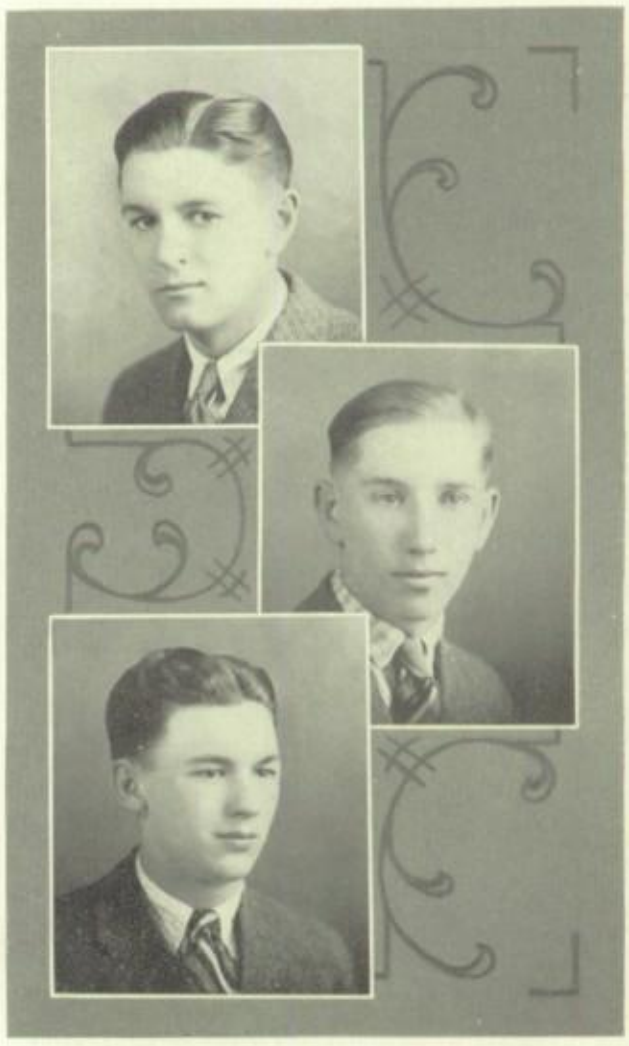
Windlake Avenue School
Stenographic Course
Girls' Club; Round Table; Oracle Art Staff '27-'28; Advertising Staff '27-'28.

She paints and draws, and very well, too,
She'll rise in the world, as all workers do.

MARY F. LAWLER

Dover Street School
Elective Course
Athletic Association; Dramatic Club; Girls' Club; Round Table; Oracle Literary Staff '27; Oracle Humor Staff '28.

Her voice a marvel of delight,
It made our days happy and bright.



CARL H. LEMANSKE

Greenbush Street School
Science Course
Boys' Club; Radio Club; Round Table; Science Club.

This fellow's tinkering away
At something new each passing day.

JOHN J. LENKO

Park Street School
Elective Course
Boys' Club; Round Table.

He says "goodbye" to Bay View High,
For old time "pals" and "gals" he'll sigh.

GILBERT C. LEVENDOSKE

Windlake Avenue School
Accounting Course
Athletic Association; Booster Club; Boys' Club; Oracle Reporter '27; Mailing Clerk '27-'28; Round Table; Track '26-'27-'28; Emblem '27.

You never know what he's about,
Yet he's an honest, clean, good scout.

HARRY E. LICHTER

West Division High School
Elective Course

We're glad you came, but sad to see
That you are leaving us, say we.

ARTHUR W. LIPPMAN

Dover Street School
Manual Arts Course
Boys' Club; Mathematics Club; Science Club.

A virtual bookworm, so is he,
And with his brother loves to be.

EDMUND F. LUKSZYS

Humboldt Park School
Accounting Course
Booster Club; Boys' Club; Round Table.

Though wise, he's a bashful lad, I would say;
He avoids the ladies whenever he may.

CECIL T. MAJOR

Mound Street School
Elective Course
Athletic Association; Dramatic Club; Girls' Club; Latin Club; Oracle Humor Editor '28; Literary Staff '26; Round Table, Secretary '26; Science Club; Bronze Medal.

She has a bit of a rogue in her eye,
Many and many has she made to sigh.

VERA A. MARSHALL

Central High School, Gladstone, Michigan
Elective Course
Girls' Club; Round Table.

We're glad from "Central" you did come;
In spite of work, we heard you hum.

LAWRENCE F. MEGOW

Ray High School, Ray, North Dakota
Mathematics Course
Boys' Club; Dramatic Club; Mathematics Club; Round Table.

There're many girls out in the West,
But, ne'ertheless, his "Flossie's" best.

"Etch"

CASIMIR S. MIKLASZEWICZ

St. Josaphat's School
Science Course
Boys' Club, Sergeant-at-Arms '28; Latin Club; Round Table; Science Club; Oracle Organization Staff, '28; Track First Team Emblem '27; Football Emblem, First Team '27.

He's an athlete, strong and tall,
He, we hope, will never fall.

ETHEL E. MILLER

Mound Street School
Elective Course
Athletic Association; Girls' Club, President '28; Oracle Literary Staff '27-'28; Assistant Senior Editor; Mathematic's Club; Round Table; Third Place Senior Story Contest '28; Red-Cross Junior Life Saving Corps; Girls' Track '27, '28; Relay Team '27.

There was naught that Ethel couldn't do,
As poet, president—she was never through.

ISABELL J. MILLER

Windlake Avenue School
Elective Course
Dramatic Club; Girls' Club; Latin Club; Round Table; Science Club.

Always willing, ever steady,
To help a friend she's always ready.

ELIZABETH E. MODEL

Greenfield School
Elective Course
Athletic Association; Girls' Club, President '27; Round Table; Booster Club Emblem '26; Life Saving, Junior Emblem '26, Senior Emblem '28; Tennis Cup '27; Silver Medal.

Helen Wills is good, I'll bet,
But "Liz" Model'll get there yet.

FRANK R. MONEY

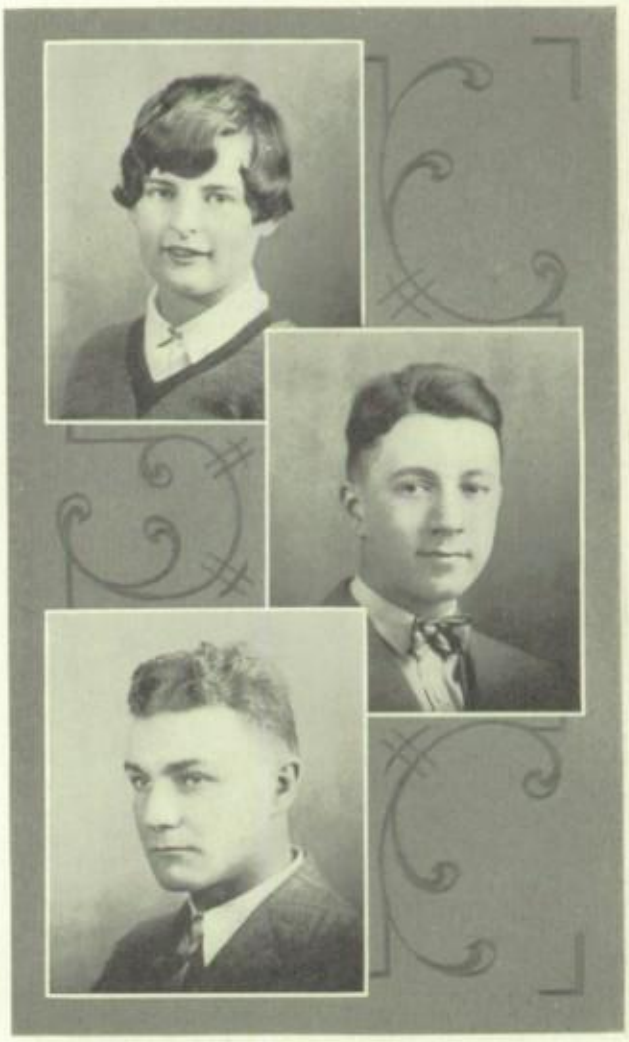
Trowbridge Street School
Science Course
Athletic Association; Boys' Club; Camera Club; Latin Club; Radio Club; Round Table; Science Club.

A scholar good and true,
He liked high grades and got them, too.

ORVILLE A. MUNKWITZ

Trowbridge Street School
Manual Arts Course

Strong of arm and character too,
Bashful, quiet, we do remind you.



GILBERT A. NITZ

Badger School District
Science Course
Boys' Club; Oracle Advertising Staff '25; Science Club; Track '28.

Need we say, "It won't be long,
And we'll miss him when he's gone"?

NENA N. NOWICK

Oklahoma Avenue School
Elective Course
Athletic Association; Girls' Club; Latin Club; Round Table; Science Club.

A cheery laugh, a friendly smile,
To help a friend she'd walk a mile.

ETHEL M. NYLUND

Dover Street School
Elective Course
Athletic Association; Girls' Club; Round Table; Science Club.

In winter 'twas skating along in the park,
In summer—'tis known she liked a lark.

HELEN A. OPAT

Mound Street School
Stengraphic Course
Athletic Association; Girls' Club; Round Table.

Steady and willing, there's no mistake,
A good stenographer she'll make.

RAYMOND E. PACKEE

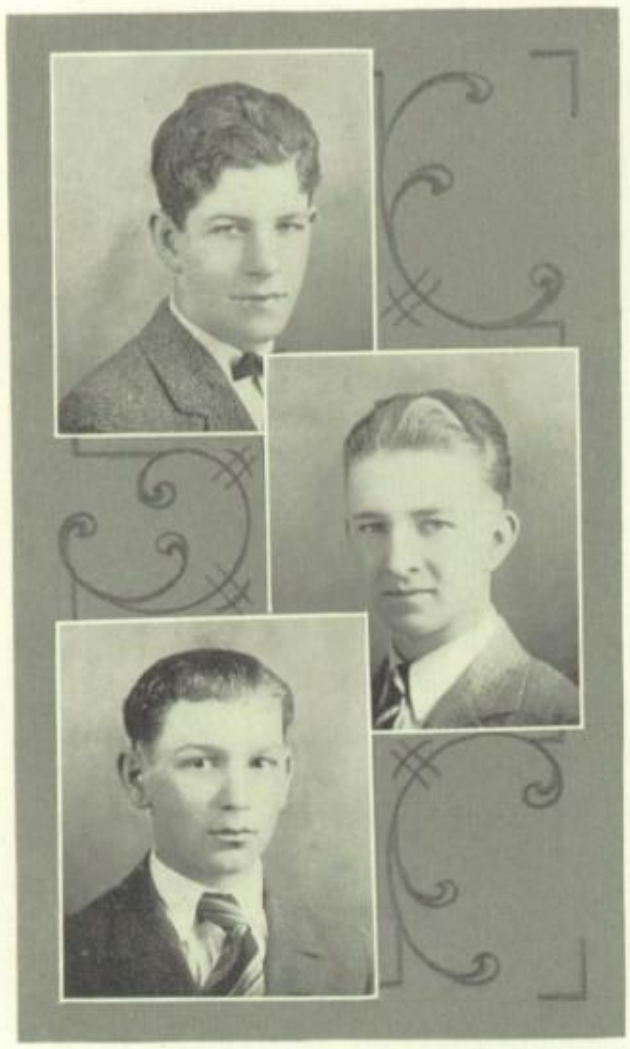
St. Augustine's School
Science Course
Boys' Club; Mathematics Club, Secretary '27-'28; Round Table; Science Club Council; Track Manager '25;

With science, math, he oft hath played,
And so was many a great man made.

FRANK F. PAUC

Park Street School
Accounting Course
Booster Club; Boys' Club; Round Table; Science Club; Track Emblem '25-'26-'27-'28; Football Emblem '25-'26-'27.

Here's to a man who'll make us proud,
His name they'll shout both long and loud.



DAVID J. PAYNE
Trowbridge Street School
Elective Course
Boys' Club; Round Table; Science Club.
Hurray, at last, my diploma is here!
And now I know I needn't fear.

HAROLD O. PFAU
Washington High School
Manual Arts Course
Boys' Club; Dramatic Club; "Smilin' Through" '28.
To be a musician
Is his one ambition.

EDWARD J. PIKL
Park Street School
Accounting Course
Boys' Club; Round Table.
A likely lad who's never sad,
We hope his luck will ne'er be bad.

HAMILTON A. PINKALLA
St. John Kanty's School
Elective Course
Boys' Club; Latin Club; Science Club.
A "ladies' man" we must agree;
His heart's not bound; his heart is free.

WANDA R. PISZCZEK
St. Mary's Academy
Elective Course
Athletic Association; Girls' Club; Science Club.
If she's to do a thing today,
She'll do it now with no delay.

HELEN M. PLATZER
Trowbridge Street School
Science Course
Athletic Association; Camera Club; Girls' Club; Oracle Art Staff '26, '27; Round Table; Science Club.
She oft was seen in one-twenty-one,
Designing purses 'til numbers were done.

ROBERT L. PLECASH

Albert E. Kagel School
Science Course
Boys' Club; Latin Club; Science Club; Radio Club.

A boy who's full of life;
He'll "weather" the world's strife.

MARJORIE E. POUND

Remer, Minnesota High School
Elective Course

She's mysterious, there's no doubt,
We never know what she's about.

ELEANOR B. PUFAHL

Windlake Avenue School
Stenographic Course
Athletic Association; Girls' Club; Oracle Advertising Staff '27-'28; Local Staff '26-'27; Round Table.

She's tall and slender and lots of fun,
She never stops 'til her battles are won.

SYLVIA E. PYZYNSKI

Windlake Avenue School
Stenographic Course
Athletic Association; Dramatic Club; Girls' Club; Round Table; Oracle Local Staff '26, '27; Advertising Staff '27.

In getting "ads" she's sure a whiz,
Her motto soon will be "big biz".

RAYMOND J. RADIGAN

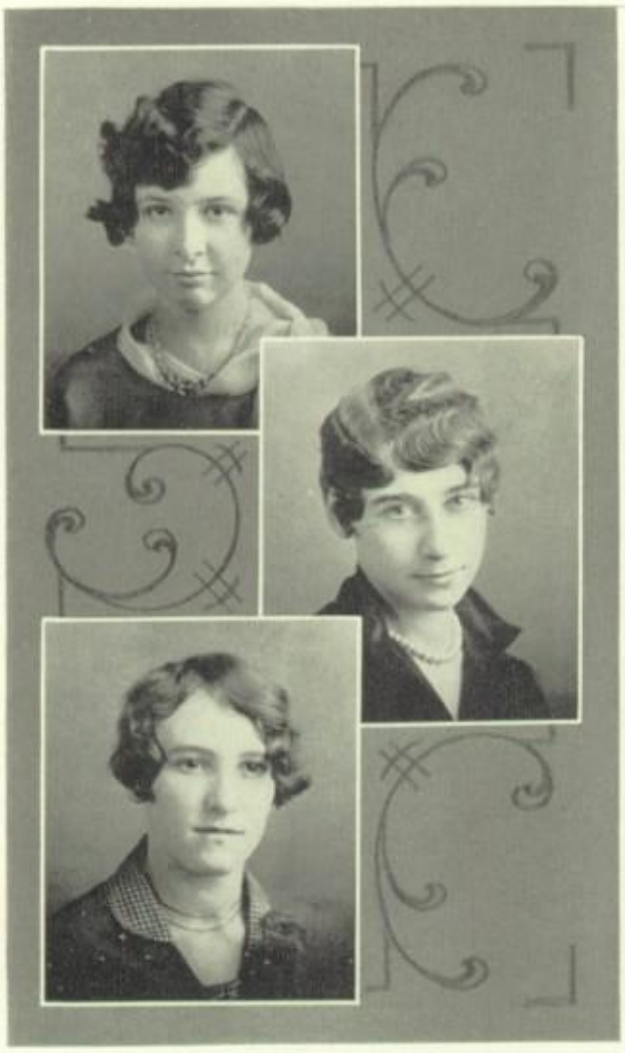
Second Avenue School
Science Course
Athletic Association; Boys' Club; Radio Club; Science Club; Football Emblem '26; Track Emblem '26, '27, '28.

Who goes there strutting through the hall?
Why our Beau Brummel, so strong and tall.

FRIEDA REDIECK

Fernwood Avenue School
Stenographic Course
Athletic Association; Girls' Club; Round Table; Oracle Advertising Staff '28.

She sees things glad and gay in life,
And smiles her way through toil and strife.



DOROTHY E. REICHEL

Central High School, Kansas City, Missouri
Elective Course
Oracle Art Staff '26-'28; Round Table.

'Twas a wonder "one small head could carry all she knew"—
Painting, singing, studying, all these things, yes, she could do.

MARTHA A. RENO

St. Augustine's School
Stenographic Course
Athletic Association; Booster Club; Dramatic Club; Girls' Club; Oracle Advertising Staff '27-'28; Stenographer '27-'28; Round Table.

She says not much, this modest maid,
But she does much, others to aid.

EVELYN R. ROBINSON

Appleton High School
Elective Course
Girls' Club; Round Table; Science Club.

She's just a little girl, 'tis true,
Yet bright and gay and all true blue.

MAX E. RUESS

Dover Street School
Manual Arts Course
Boys' Club; Science Club.

He does like school, he likes to learn,
And to each task he'll gladly turn.

ERVIN G. SADOWSKI

Greenbush Street School
Elective Course
Boys' Club; Latin Club; Round Table; Science Club.

He liked his school and helped it too,
He liked it best with naught to do.

ARTHUR A. SCANIGLIA

Mineral Street School
Elective Course
Boys' Club; Oracle Humor Staff '27-'28; Round Table; Science Club.

" 'My car?' Oh yes, it is a peach,
There is no place that it can't reach."

FLORENCE L. SCHERBARTH

Riverside School
Elective Course
Athletic Association; Dramatic Club, Secretary '28; Girls' Club; Oracle Advertising Staff '28; Humor Staff '26-'27; Literary Staff '26-'27-'28; Round Table.

As secretary she did her work well,
And many were the tickets she did sell.

EDWARD B. SCHULTZ

Second Avenue School
Science Course
Athletic Association: Boys' Club; Round Table; Science Club; Football Manager '26; Football Emblem '27; Swimming Team '26-'28, Emblem '27-'28.

You're sure to see him at his best
When he is with the "gang" in West.

RUTH A. SCHULZE

Dover Street School
Elective Course
Booster Club; Girls' Club; Round Table; Science Club.

A maiden sweet, and so demure,
Will be a kindly woman, sure.

JANE F. SETINA

Trowbridge Street School
Elective Course
Girls' Club; Round Table; Junior and Senior Life Saving Corps.

A maid with a sweet face,
She follows life's hard pace.

EDYTHE D. SHAW

Trowbridge Street School
English Course
Girls' Club; Round Table; Science Club.

A maid so sweet,
She can't be beat.

HENRY J. SLOJKOWSKI

South Division High School
Accounting Course
Boys' Club, Vice President '27-'28; Booster Club; Harvard Club Prize Book, Excellence in Scholarship and Service '27; Oracle Organization Staff '26-'27; Editor-in-Chief, '27-'28; Round Table, Vice President '27-'28; Gold Medal; Commencement Program.

Work for him is naught but fun,
The best for his school he has always done.

ROBERT C. STRASSMAN
St. Augustine's School
Science Course
Boys' Club; Mathematics Club, President '27; Round Table, Sergeant-at-Arms '26; Science Club; Football '25, '26, '27; Swimming '26, '27, '28.

Sometimes he'd play sometimes he'd work,
But smiles to all he'd never shirk.

FLORENCE N. STUESSI
Dover Street School
Stenographic Course
Athletic Association; Booster Club; Dramatic Club; Girls' Club; Round Table; Oracle Advertising Staff '27-'28; Local Staff '24-'28; Stenographer '27-'28; Second Place Oracle Junior Story Contest '27.

"Lightness in her heart and step,"
Work and play she fills with "pep".

EDGAR K. SUNDBY
Dover Street School
Manual Arts Course
Boys' Club; Mathematics Club; Science Club; Track, Second Team Emblem '27.

He's out for track—he studies too
An ideal lad we think, don't you?

RAYMOND I. SWARTOUT
Pershing School-West Milwaukee
Science Course
Boys' Club; Dramatic Club; Round Table; Science Club.

He toots away just for sheer joy;
Time bothers not this happy boy.

EUGENE E. SZYMANSKI
Windlake Avenue School
Accounting Course
Athletic Association; Booster Club; Boys' Club; Oracle Assistant Subscription Manager '26-'27; Subscription Manager '28; Round Table; Bronze Medal; Commencement Program.

A busy man, a business man,
Still likes to play when e'er he can.

FREMA M. TAXEY
Dover Street School
English Course
Athletic Association; Dramatic Club; Girls' Club; Latin Club, Treasurer '26-'27; Round Table, President '27; Science Club; Oracle Literary Staff '25; Organization Staff '25,'26; Local Staff, Editor '27-'28; Advertising Staff '25; "Smilin' Through"; First Place, Freshman Story Contest, '25; Honorable Mention Sophomore Story Contest '26; Gold Medal; Commencement Program.

Ambition is her second name,
May hers be great success and fame.

HENRY E. THIELE

St. Lucas' School
Manual Arts Course
Athletic Association; Boys' Club; Radio Club; Round Table; Science Club; "Dear Me" '27; Football '25-'26; "Smilin' Through".

Perchance, this lad doth Hazel meet,
Then is his happiness complete!

ELIZABETH H. THIRION

Dover Street School
Elective Course
Girls' Club; Round Table; Oracle Advertising Staff '27-'28.

A girl with such a thoughtful face,
And hair that always stay in place.

GERTRUDE I. THOMAS

Trowbridge Street School
English Course
Athletic Association; Dramatic Club; Girls' Club; Latin Club; Round Table; Science Club; Junior Life Saving Emblem '26.

A jolly miss, quite full of fun;
It's pranks and work 'til day is done.

MORRIS THOMAS

Trowbridge Street School
Elective Course
Boys' Club; Radio Club; Round Table.

We wish you joy a hundred fold
And all success your life can hold.

BRADFORD C. THOMPSON

Washington High School
Science Course

Only with us for a while,
Yet we learned to like his smile.

ELIZABETH S. TREMAIN

Trowbridge Street School
History Course
Athletic Association; Dramatic Club; Girls' Club; Latin Club; Round Table, Secretary '27; Science Club, Assistant Manager '27; Oracle Art Staff '24-'27; Bronze Medal.

"Beauty is truth, truth beauty",
"TE" painted both and then called it "duty".

OLIVER J. TRIMBORN

St. Mathias' School
Science Course
Athletic Association; Boys' Club; Latin Club; Round Table; Science Club; "Smilin' Through".

He knows how to act,
He's kind and has tact.

AMY S. TROJAN

Fosdick, Masten Park High School, Buffalo, N. Y.
Household Arts Course

If sincerity were made of gold,
O! what treasures she would hold.

RAYNALD F. TROJAN

Fosdick, Masten Park High School, Buffalo, New York
Elective Course

You know him by his friendly smile;
A friend to help you all the while.

OPAL H. VICKREY

Shaw High School, Cleveland, Ohio
Elective Course
Girls' Club; Latin Club; Round Table.

A modest maid so prim and coy,
A pal she is to girl, to boy.

ANDREW F. VOGL

Lincoln High School, Wisconsin Rapids
Elective Course
Boys' Club; Science Club.

A "real" man some day he will be
In spite of shyness—wait and see.

FLORENCE J. VOIGHT

Trowbridge Street School
Stenographic Course
Athletic Association; Glee Club; Girls' Club; Round Table.

Wherever "Flossie" goes you'll find
That "Florence" is not far behind.

WILLIAM C. VOLK,
Edwardsville High School
Science Course
Athletic Association; Boys' Club; Science Club; Track, Second Team '27-'28.

If silence is golden as many folks say,
Then this young man must be wealthy today.

HAROLD E. VOSS
Sacred Heart School
Science Course
Athletic Association; Boys' Club; Latin Club; Round Table; Science Club.

An "all around" boy who is cheerful and gay,
What does he like more? Is it work or his play?

HARRY A. WAWRZYNIAK
Morgandale School
Accounting Course
Athletic Association; Booster Club; Boys' Club; Oracle Assistant Bookkeeper '26; Bookkeeper '27-'28; Round Table.

A bookkeeper he likes to be,
Appreciate his work do we.

JOHN R. WECHSELBERG
Dover Street School
Science Course
Boys' Club; Latin Club; Science Club.

He's six feet tall, the flow'r of the race,
He'll always go on at a steady pace.

EMMA J. WERDERICH
Trowbridge Street School
Stenographic Course
Athletic Association; Girls' Club; Round Table; Oracle Humor Staff '27-'28; Advertising Solicitor '27-'28.

Serious in every endeavor;
Pleasant whatever the weather.

FERN L. WESTCOT
Abrams' Brick School
English Course
Dramatic Club; Girls' Club; Oracle Humor Staff '26-'28; Round Table, Secretary '28; Science Club.

She's as sweet and bright as the summer,
And a worker, for she gathered "humor".

Marian E. Wilson

Humboldt Park School
English Course
Booster Club; Dramatic Club; Girls' Club; Oracle Literary Staff '27-'28; Round Table.

She lives in a world of unending romance,
Where Oberon reigns, and gay fairies dance.

Joseph J. Winiarski

Pio Nono High School
Elective Course
Boys' Club; Booster Club; Football '27; Track '26.

In lessons, Joseph proved true blue,
And figured in athletics too.

Virginia G. Winkler

Trowbridge Street School
Elective Course
Girls' Club; Round Table; Oracle Advertising Staff '27-'28.

She's bubbling over with joy and fun,
She talks and laughs 'til the day is done.

Harriet S. Winzen

Sacred Heart School
Stenographic Course
Athletic Association; Booster Club; Dramatic Club, Vice President '27; Girls' Club; Oracle Advertising Staff '28; Humor Staff '26-'27; Office Stenographer '27-'28; Round Table.

Just a wee slip of a brilliant girl,
Yet, oh how "Ambition" can make things whirl.

Elinor R. Wisniewski

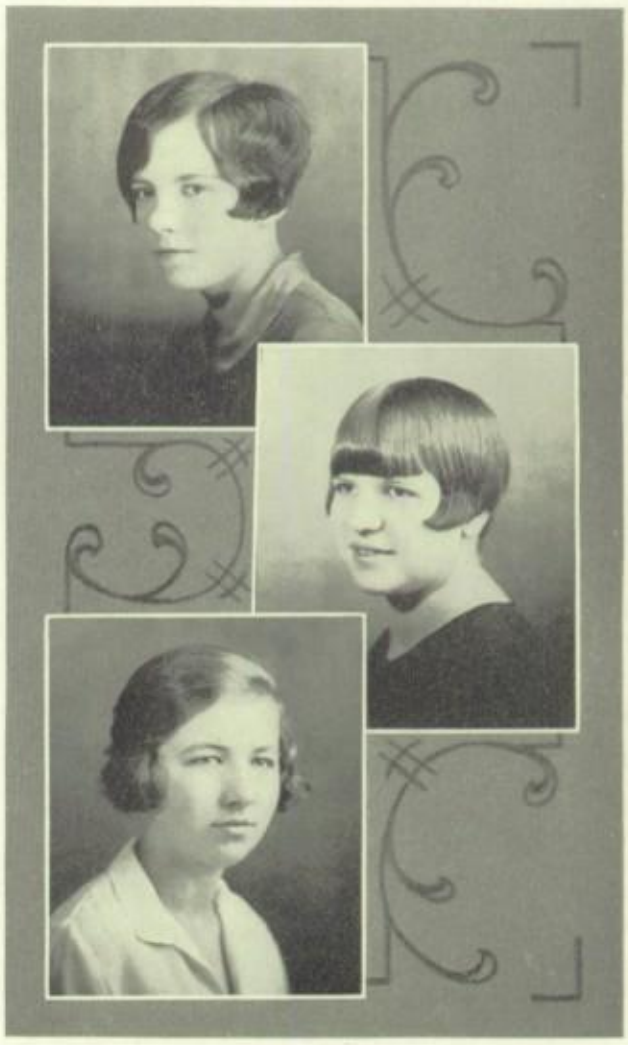
Windlake Avenue School
Elective Course
Athletic Association; Girls' Club.

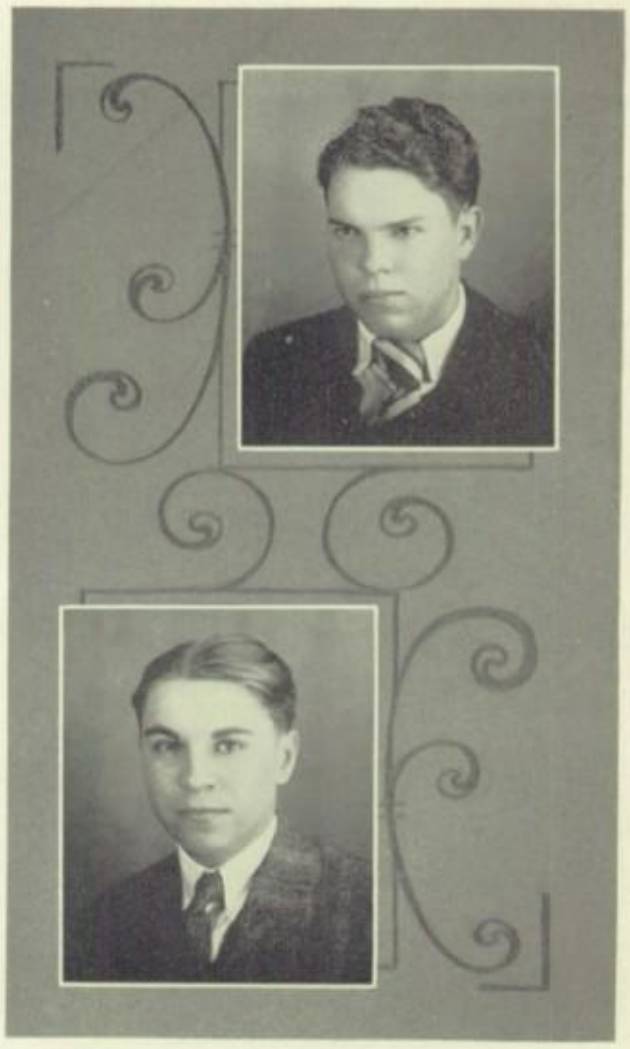
She's coy and demure and as prim as can be;
Where this lass you spy, her smile too you'll see.

Margarete C. Wolf

Jefferson School, Town of Greenfield
Science Course
Athletic Association; Dramatic Club; Girls' Club; Round Table, President '28; Science Club, Manager '26-'27; Oracle Organization Staff '26-'27-'28, Local Staff '25; Commencement Program '27; Bay View Advancement Association Gold Medal; Commencement Program '28.

A girl both clever and unaffected; they say
She'll make a niche in the world some day.





DEAN G. WOLFF

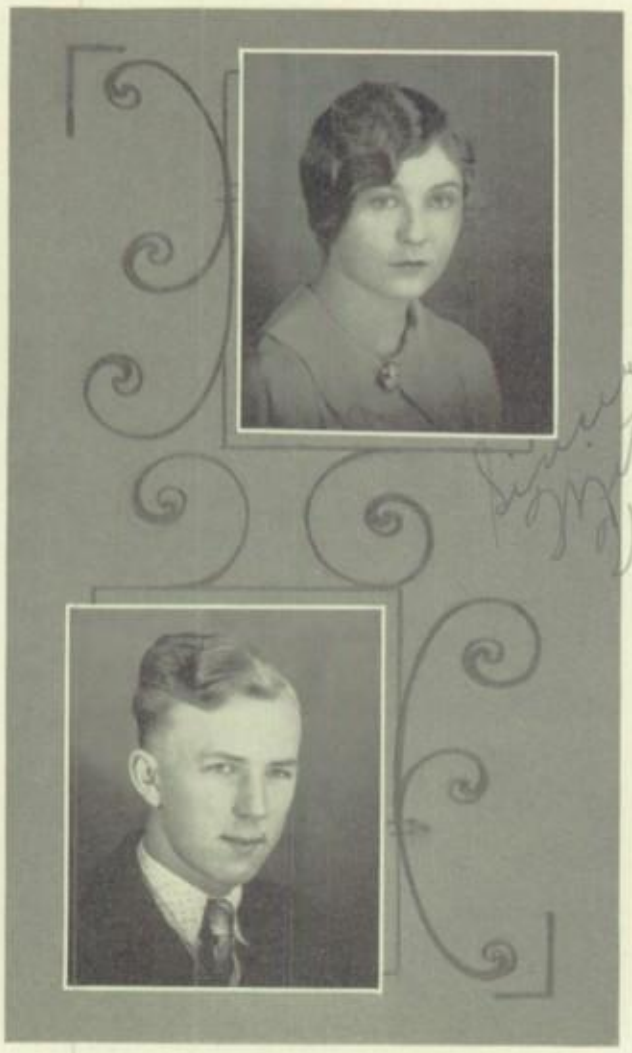
Dover Street School
Elective Course
Boys' Club, Sergeant-at-Arms '27; Science Club.

An answer for every passing remark,
Popular, witty, a regular "spark".

THADDEUS J. WOZNIAK

St. Stanislaus' School
Accounting Course
Athletic Association; Booster Club; Boys' Club; Round Table; Science Club; Track Second Team Emblem '25, '26; Football Second Team Emblem '26, '27.

When the "gang" is seen around—
Then 'tis sure that he'll be found.



MARION F. YUNG

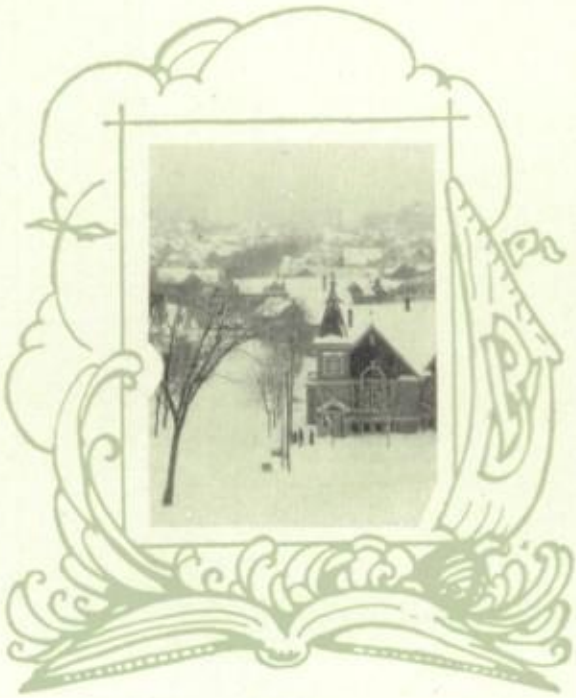
Trowbridge Street School
English Course
Athletic Association; Dramatic Club; Girls' Club, Secretary '27; Latin Club; Round Table; Science Club; Junior Life Saving Emblem '26; Senior Life Saving Emblem '28.

Who could despise this maiden fair
With laughing eyes, and golden hair?

HARRY N. ZAREK

Fernwood School
Science Course
Boys' Club; Latin Club; Round Table; Science Club; Football, Second Team '26, '27; Track, Second Team '27.

He curves his writing daintily,
But far from a "dainty" man is he.



CLASSES

"Little Men" and "Little Women"

JOYOUSLY we meet with our fellow comrades! Eagerly we continue on our way with them. As we grow to know them better, their very faults become dear to us, for the little men and women of today are no different from Meg, Jo, Amy, Beth, and Lawrie, of yesterday. How genuine and carefree was tomboy Jo! She never thought of herself, but was sweet and earnest when considering her real friends! Meg, who bore all the burdens of the family, haven't you had a friend like her? Amy and Lawrie, who were so handsome, found in each other the call of youth to youth. Then there was little Beth, who had such a spiritual conception of this world that it never ceased to be bright and cheery. In later life when we think back to this glorious span of years here at school, what a yearning will be in our hearts for these dear friends of ours! Merry comrades who made our life a song poignant with feeling, who lightened our loads and were as jolly as they could be will come clamoring for a place in our memories. All these little men and little women have made the spirit of true fellowship a living thing.

Top Row—Bernice E. Huehns, Adeline A. Mueller.
Second Row—Kaczmiera Berzowski, Cecilia S. Ulrich, Ruth L. Wiken, Ethelyn C. Jochem, Elsie H. Engnath, Helen A. Michalski.
Third Row—Lorraine A. Kutz, Ruth A. Schmidt, Ruth H. Becker, Helen M. Hyde, Helene M. Boeshaar, Viola Stuart.
Fourth Row—Ann M. Blake, Mildred A. Rohm, Marian D. Prott, Frances E. Felten, Bernadine P. Brown, Selma M. Gabriel, Betty C. Churchill.
Fifth Row—Olive E. Vallier, Virginia Thompson, Leona E. Schmidt, Marie R. Mangan, Lydia A. Schuster, Leona G. Cordes, Evelyn L. Olander.
Sixth Row—Esther M. Simonson, Violet Saskowski, Ethel J. Van Ells, Marion E. Wolfe, Florence A. Tanger, Gladys S. Barg, Fanny A. Camer.
Seventh Row—Dorothy V. Hickman, Elsie M. Warner, Dorothy C. Vierheilig, Florence D. Goodman, Anna Mintkiewicz, Alice E. Nimmer, Olga L. Becker.
Eighth Row—Lillian M. Roddy, Karen J. Nilsen, Irene J. Anderson, Edna M. Mueller, Bernice M. Serles, Frances E. Edelstein, Mary H. Krusick.
Bottom Row—Alma M. Herro, Virginia E. Platzer, Dorothea O. Koenke, Elsie K. Primon, Dorothy K. Schwan, Leopoldine Kodritsch, Esther D. Koenig.

First Semester Senior Girls

HONOR ROLL

Excellent

KAZMIERA BERZOWSKI
MARY CONTA

Very Good

BETTY CHURCHILL
MARION ECKSTEIN
FRANCES FELTEN
CLARENCE MICHELS

Very Good

JOHN FRITSCHE
LEOPOLDINE KODRITSCH
EDNA MUELLER
ARTHUR NOYES
EVELYN OLANDER
RAYMOND PLATH
CECILIA ULRICH
ELSIE WARNER
DOROTHY VIERHEILIG

Top Row—James E. Quick, Edward Crangle, Charles E. Koeper, Gregory S. Kabat.
Second Row—Gerald R. Jelinek, Kermit G. Malisch, John M. Rodzvila, Stephen A. Hegji, William N. Lyle.
Third Row—Truman G. Hall, Norman A. Brandt, Edward F. Behling, Albert B. Hansen, Robert E. Harrington, Henry A. Rechlicz.
Fourth Row—Arthur P. Noyes, Ray T. Christenson, Howard T. Draws, Roy E. Palakiewicz, Arthur S. Brzostek, George A. Borowicz, Norman H. Raddatz.
Fifth Row—John W. Fritsche, Edwin J. Ross, Harvey W. Wahl, Clarence I. Disch, Roy Christensen, Clemence S. Kozminski.
Sixth Row—Rowland H. Barloga, Edmund J. Vallier, Albert A. Gaide, Edward S. Kalupa, William A. Stevenson, James W. Mullins, Raymond A. Plath.
Seventh Row—George A. Groninger, Leonard H. Odee, Emmett A. Poth, Cornelieus O. Tamms, John F. Bender, Robert C. Adams.
Eighth Row—Louis J. Schneider, James J. Grivas, Edwin P. Chrobot, Max S. Guzniczak, Egbert K. Block, Donald L. Peterson, Harvey A. Soli.
Ninth Row—James Horaitis, Alfred H. Warth, Edward H. Zepeski, Howard W. Schwab, Kenneth L. Howard, Bert J. Wedemeyer.
Bottom Row—Herbert A. Bunchkowski, Nick L. Marinopoulos, Ervin G. Sadowski, Arthur Palm, Karl C. Borgal, Malcolm H. Dawson, Raymond M. Hoehnke.

First Semester Senior Boys

HONOR ROLL

Good

Ray Christensen
Florence Goodman
Mae McLare
Raymond Hoehnke
Ann Mintkiewicz

Good

Edna Mueller
James Quick
Violet Saskowski
Edmund Vallier
Marion Yung
Edmund Kitke

Top Row—Dorothy K. Heimerl, Evelyn E. Kammer, Marcella H. Hartman, Thelma R. Klein, Dorothy V. Koch.
Second Row—Charlotte A. Bunde, Mabel E. Faehrmann, Loraine F. Bruens, Winifred A. Heimerl, Hazel A. Conrad, Frances E. Jasiorkowska.
Third Row—Beatrice F. Krueger, Ethel M. Gehrke, Adeline H. Hartung, Enid C. Joseph, Elizabeth A. Albrecht, Evelyn V. Krause.
Fourth Row—Dorothy K. Junger, Marcella M. Baumann, Ruth E. Biesen, Loretta C. Jannsz, Evelyn M. Elser, Evelyn A. Heiderich.
Fifth Row—Marvel B. Hintz, Marion L. Eckstein, Ethel M. Holz, Eleanore L. Hajducki, Aurelia E. Kraszewski, Lauretta A. Kennert.
Sixth Row—Loraine A. Hels, Grace E. Brown, Vera Bridich, Mildred A. Gunther, Clara F. Jacho, Dorothy E. Kelly.
Seventh Row—Irma A. Hatch, Irene A. Koegel, Sylvia D. Czysz, Myrtle M. Arndt, Mary C. Conta, Bernice E. Higgins.
Bottom Row—Dorothy J. Kleiman, Lorraine M. Boinski, Loraine R. Boldt, Alice R. Inda, Hazel E. Hefflefinger, Wanda E. Wilpiscewski.

Second Semester Junior Girls

HONOR ROLL

Excellent

JOHN HEGNER
HAZEL HEMKE
ROBERT KETTNER
DOROTHY KOCH
GLORIA MCMAHON

Excellent

ERNA SANDER
DOROTHY THOMAS
CAROLINE TREMAIN
MYRTLE VOLGER

Top Row—Helen M. Lozar, Audrey D. Voss.
Second Row—Mildred E. Tindall, Marjorie L. Williamson, Floretta C. Schumacher, Frances M. McLaughlin, Carol J. Larson.
Third Row—Ruth A. Pihl, Dorothy L. Thomas, Gloria M. McMahon, Bessie M. Patconak, Frances E. Zeer.
Fourth Row—Lucille E. Loppnow, Henrietta A. Lengowski, Dorothea E. Lemon, Julian K. Schacherl, Florence A. Westphal.
Fifth Row—Mildred F. Sumner, Myrtle A. Volger, Mabel Sanderson, Ruth A. Roeglin, Evelyn R. Lowe, Evelyn L. Sorenson.
Sixth Row—Gladys Wanke, Kathryn M. Reichhardt, Esther A. Taddey, Dorothy G. Queen, Mabel R. Lewis, Dorothy L. Lambert.
Seventh Row—Dorothy Risney, Anne L. Levin, Gladys I. Unke, Beatrice H. Schreiber, Lucille A Rahn, Lillian L. Ostness.
Eighth Row—Erna M. Sander, Irene A. Polonecke, Evelyn E. VanAuken, Marion E. Soderland, Ruth M. Pinkalla.
Bottom Row—Caroline L. Tremain, Audrey E. Smith, Rhoda M. Thompson, Marjorie Veitch, Viola B. Sommers, Blanche A. Smith.

Second Semester Junior Girls

HONOR ROLL

Very Good

ROBERT AHRENS
LORRAINE BOINSKI
RAY BRICK
ADELINE HARTUNG
LAURETTA KENNERT
THELMA KLEIN

Very Good

THOMAS LAMBECK
DOROTHEA LEMON
HENRIETTA LENGOWSKI
RUTH PIHL
BEATRICE SCHREIBER
EUGENE WASIELEWSKI

Top Row—Edwin A. Falkowski, Gerhardt A. Getzin, Eugene F. Bartels, Joseph B. Kiehl, John T. Hegner.
Second Row—Lawrence F. Effertz, Gilbert P. Dorn, Frank J. Bregant, Joseph E. Czaskos, Henry L. Godeke, William H. Koenig.
Third Row—Orville N. Johnson, Robert J. Ahrens, Melvin Herrman, William T. Kriese, William F. Czarnecki, Chester A. Bejma.
Fourth Row—Leonard V. Kielpinski, Winfred W. Bodine, George W. Beyer, Elmer E. Gilbertson, Joseph J. Ermenc, Eugene A. Kinsick, Ray W. Brick.
Fifth Row—Thaddeus Kaczmarowski, Rolland E. Binder, Elmer L. Dalebroux, Roman G. Krueger, Kenneth F. Fredericksen, Constantine J. Falkowski.
Sixth Row—Harold C. Beierle, Ole N. Evenson, John H. Alles, John R. Bruss, John E. Duersteler, Alex S. Janowiak.
Bottom Row—Ralph E. Hunn, Harold O. Evans, Robert O. Kettner, Ambrose C. Jarosz, John A. Kujawa, Alois M. Hegy.

Second Semester Junior Boys

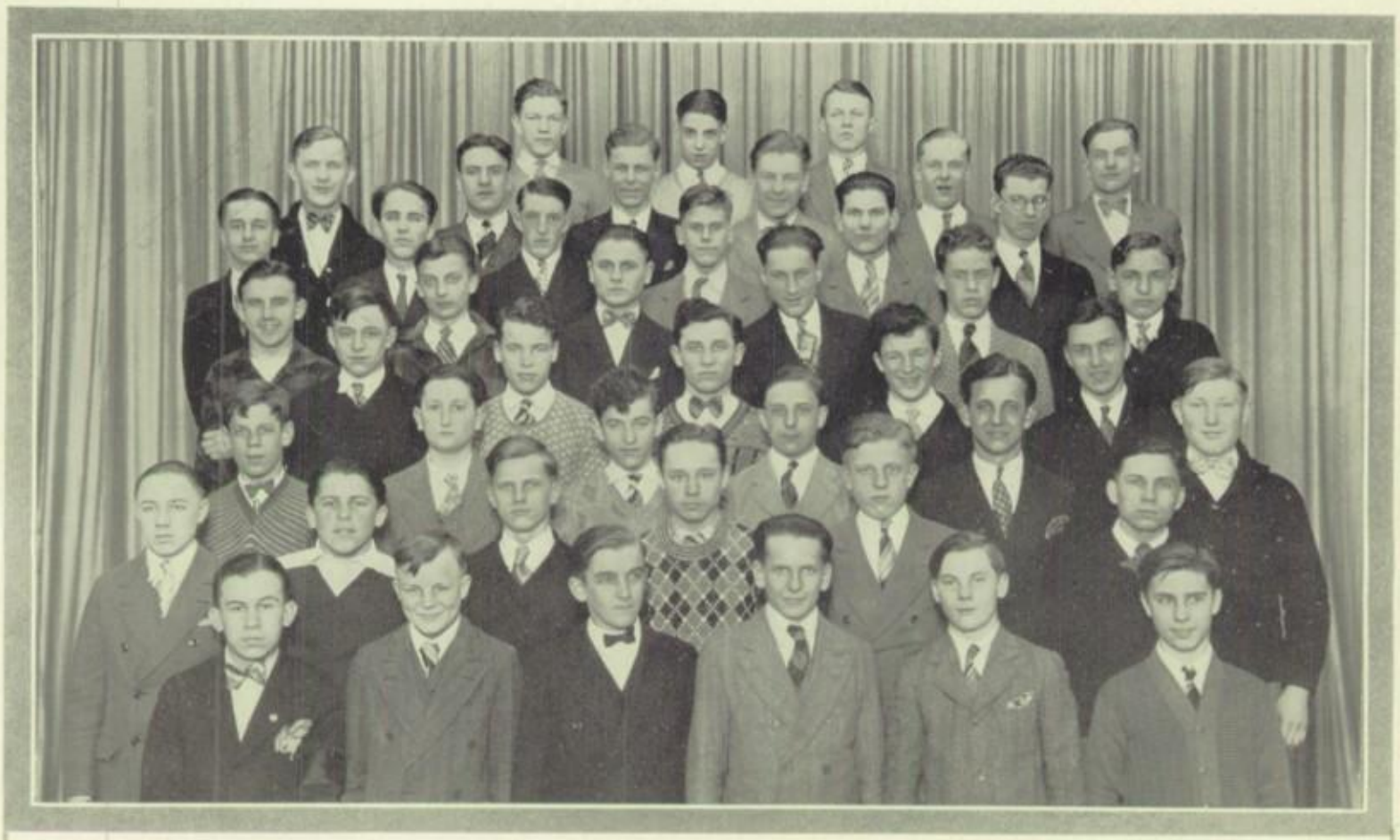
HONOR ROLL

Good

LUCILLE LOPPNOW
EVELYN LOWE
NATALIE MASSEY
FRANK NARLOCK
RUTH PINKALLA
DOROTHY RISNEY
AUDREY SMITH

Good

BLANCHE SMITH
MARION SODERLAND
MILDRED TINDALL
MELVIN THESSIN
WILLARD WALVOORD
FLORENCE WESTFAHL
PETER WEBER
FRANCES ZEER



Top Row—Ervin T. Rechlicz, Francis A. Petrykowski, Willard A. Walvoord.
Second Row—Harry J. Wozny, Clarence F. Mokelke, Ernest E. Lukasavitz, Erwin F. Wood, James H. Mott, John A. Pleskatscheck.
Third Row—Tony D. Verbick, Frank E. Narlock, John F. Natali, Floyd A. Lindgren, Clarence S. Winkler, Orrol R. Miller.
Fourth Row—Walter A. Majeski, Raymond J. Sobczak, Peter J. Weber, Ray E. Wollert, Thomas J. Lambeck, Julius S. Moczek.
Fifth Row—Raymond A. Marx, William R. Over, Jerome C. Majchrzak, Courtney K. Leaman, Edmund G. Olszyk.
Sixth Row—Tony D. Zelzieblowski, Samuel L. Steren, Alfred E. Laube, Ray A. Scherkenbach, Edward P. Sobotka, Romon J. Lyman.
Seventh Row—Melvin F. Thessin, Albert J. Zirbel, Frank E. Uszler, Howard J. Nielsen, Eugene W. Wasielewski, Harry F. Wolf.
Bottom Row—Theodore L. Marinopoulos, George F. Tamms, Alexander G. Potter, Thaddeus H. Uszler, Gilbert A. Schumacher, Edward E. Lippmann.

Second Semester Junior Boys

HONOR ROLL

Good

Elizabeth Albrecht
William Czarnecki
Marie Fischer
Evelyn Elser
Edmund Olszyk
Henry Godeke

Good

Dorothy Heimerl
Winifred Heimerl
Bernice Higgins
Gladys Jacobs
Loretta Janusz
Evelyn Krause

Top Row—Josephine Stockman, Violette M. Gillett, Margaret Anderson, Ethel E. Radtke, Irene C. Wasiewski, Carol C. Henricks.
Second Row—Gertrude F. Schroeder, Gladys A. Schellin, Zora Javorina, Harriet A. Young, Helen A. Klima, Edith A. Henning, Elenor A. Jones.
Third Row—Ruth F. Groth, Charlotte M. Kurtzhalts, Jane M. Gubbins, Mary Kuklin, Betty B. Berenson, Dorothy F. Will.
Fourth Row—Evelyn A. Hernke, Mildred A. Strand, Clara D. Komorowski, Marcella M. Keller, Dorothy E. Kramer, Lydia M. Paik, Harriet J. Pazwerski.
Fifth Row—Adella M. Smeiska, Annette L. Kerner, Joyce E. Fisler, Hilda Bechtle, Harriette A. Berridge, Charlotte F. Pogorzelski.
Sixth Row—Lillian J. Grundmann, Evelyn E. Ellingsen, Marguerite A. Gunkel, Clara D. Nowick, Adeline M. Gruil, Ines V. Poorman, Helen N. Layton.
Seventh Row—Genevieve M. Giegel, Ruth I. Zillman, Florence W. Kuczynski, Henrietta A. Piechowski, Myrtle R. Manske, Camilla M. Kowalski.
Eighth Row—Eleanore E. Voss, Alma I. Peters, Mildred C. Knutsen, Florence M. Brogan, Gertrude A. Daly, Helen M. Shackton, Marion A. Maramonte.
Bottom Row—Gladys H. Jacobs, Helen J. Shaw, Violet R. Manville, Dorothy A. Groninger, Josephine Barbarich, Lillian E. Raatz.

First Semester Junior Girls

HONOR ROLL

Excellent

JOSEPH SCHMIDT
WALTER HOUSTON

Very Good

HILDA BECHTLE
LILLIAN GRUNDMAN
EVELYN HERNKE
EDWIN KROENING
GLADYS JACOBS
ROBERT PENNAK

Good

GERTRUDE SCHROEDER
GLADYS SHELLIN
OLLIE SROMALSKI
MILDRED STRAND
LEROY WESTLUND
RUTH ZILLMAN

Top Row—Ray E. Oleson, Chester H. Falkiewicz, Bernard H. Dombrowska, Carl L. Buchholz, Richard P. Armstrong.
Second Row—Felix R. Haschka, Stanley F. Sedmak, Howard C. Lecken, Lorenz L. Lemke, William H. Bowersock.
Third Row—Frederick F. Heise, Ollie J. Sromalski, Karl W. Buscher, Max R. Koenig, Edward O. Kriese, Harlan Knem.
Fourth Row—Edward E. Vesliga, Frank Grabowski, Frank L. Puncer, Raymond T. Mucha, Walter S. Houston, Leroy E. Westlund.
Fifth Row—Joseph J. Mei, Theodore M. Wolfarth, William Bureta, Chester L. Fricker, Earl W. Thiele, Arthur T. Gritzmacher.
Sixth Row—Harry E. Rademacher, Elmer L. Binger, Willard R. Kneisler, Norval F. Bernhardt, Robert W. Pennak.
Seventh Row—Steve J. Liberski, Frank J. Laczkowski, Roy H. Zweifel, Gordon E. Francke, Joseph Schmidt, Severyn E. Dettlaff.
Eighth Row—William M. Zaje, Paul O. Pearson, Bernard C. Kuzba, Edwin W. Kroening, Angelo C. Airoldi, Earl G. Buske, Henry P. Buerosse.
Bottom Row—John Phillips Champion, Joseph E. Fishelson, Alvin W. Zieman, Joseph A. Lyczywek, Merlin E. Schloemilch, Harold O. Loppnow.

First Semester Junior Boys

HONOR ROLL

Good

Josephine Barbarich
Lillian Grundman
Felix Haschka
Frederick Heise
Marcella Keller
Mildred Knutson

Good

Mamie Lehtola
Harriet Pazderski
Alma Peters
Lillian Raatz
Eleanor Saskowski
Ruth Schmidt
Esther Radke

Top Row—Florence L. Fuerst, Bernice E. Gallan, Margaret I. Clark, Lucille B. Fahsel, Amy M. Hansen, Harriet E. Hatch.
Second Row—Eleanor M. Escher, Edith M. Candahl, Lorna C. Johnson, Ruth M. Boisclair, LaVean E. Harke, Jane A. Gurda, Mildred E. Hammond.
Third Row—Juanita A. Brown, Thelma L. Donohue, Christine K. Budziszwoski, Lorraine R. Hanel, Iva L. Cullen, Frances D. Fowle.
Fourth Row—Lucille E. Holz, Gertrude M. Handt, Thelma J. Hickman, Carol E. Hoppe, Frances C. Durzo, Gertrude R. Bethke, Marian C. Becker.
Fifth Row—Gertrude M. Braam, Irene A. Eisner, Lorraine E. Heidemann, Sophie Czajkowski, Harriet C. Forecki, Angeline R. Giacoletto.
Sixth Row—Lucille Claycomb, Ruth C. Eickstaedt, Loretta A. Hennings, Edna E. Ihde, Florence E. Burke, Zora A. Grubich.
Seventh Row—Adeline W. Barloga, Lucille T. Hoff, Ruby E. Froemming, Wayne E. Ellingsen, Ruth C. Carr, Isabella Csoknyay.
Bottom Row—Josephine Cabella, Lucille M. Eichman, Helen F. Casey, Jeanette P. Enwright, Molly M. Derynda, Geraldine M. Hunt.

Second Semester Sophomore Girls

HONOR ROLL

Excellent

Mary Lambeck
Elmer Schiebel
Alverda Schmidt
Alice Thomas

Very Good

Marguerite Millberry
Helen Novak
Gladys Olsen
Mauricea Taxey
Jacque Vallier

Top Row—Helen M. Podorski, Ruth G. Malnory, Hazel A. Jastrow, Olive B. Lock, Helen V. Lake, Mary L. Neumann.
Second Row—Marguerite L. Millberry, Roma B. Meyer, Margaret M. Kristyak, Alice Polewczynski, Gertrude E. Ottenberg, Albertha M. Laude.
Third Row—Esther G. Myszewski, Dorothy M. Plate, Bernice L. Korbein, Charlotte L. Noffke, Myrtle E. Retzloff, Clara A. Kolancheck.
Fourth Row—Frances V. Kirn, Norma L. Maxfield, Helen M. Novak, Regina J. Larke, Hilda C. Phoenis, Genevieve C. Modrzejewski.
Fifth Row—Elaine A. Nixon, Myrtle M. Megow, Linda E. Kroening, Elizabeth A. Kasson, Wanda M. Michalski, Frances Piech, Gladys L. Olsen.
Sixth Row—Beryl M. Kimber, Lucille M. Puetz, Mildred D. Puncer, Marcella L. Pfister, Mary C. Lambeck, Loraine L. Miller.
Seventh Row—Eugenia R. Puczynka, Dorothy F. Puls, Kathryn L. Mayford, Esther A. Rutkowski, Irene L. Kulwicki, Grace M. Lengowski, Pearl L. Oleson.
Bottom Row—Gertrude A. Kitke, Alice E. Nickel, Catherine A. Nielen, Sylvia D. Mavis, Vida E. Koegel, Eleanor Marino.

Second Semester Sophomore Girls

HONOR ROLL

Very Good

Constantine Ambrowiak
Adeline Barloga
Donald Berg
John Christianson

Very Good

Jane Gurda
Carol Hoppe
Lorna Johnson
Gilbert Koch

Top Row—Doris L. Worner, Edna Saewert.
Second Row—Felice M. Zunafski, Dora W. Taubenheim, Evelyn E. Sharping, Alverda A. Schmidt, Erna L. Wilhelm, Margaret E. Roney.
Third Row—Evelyn Salvesen, Lucille A. Thompson, Joyce G. Shellin, Alice J. Seroka, Bessie B. Thelaner, Geneva A. Stegeman.
Fourth Row—Anita H. Thate, Ecnella V. Wilde, Dorothy M. Wejrowski, Esther M. Stegman, Mildred A. Schmidt, Frances Tratnik.
Fifth Row—Victoria M. Slubowski, Esther J. Steren, Anna Reiger, Mauricea J. Taxey, Dorothy L. Winzen, Lucille E. Schuett.
Sixth Row—Winnefred D. Tuckwell, Jane Tomezyk, Elsie I. Schumacher, Mabel B. Stahnke, Grace R. Quast, Elsie Redieck.
Seventh Row—Esther C. Simon, Erna P. Tuomin, Hattie H. Slubowski, Eleanor E. Urbanski, Loraine M. Voss, Lorraine A. Raddatz.
Eighth Row—Florence C. Stachewicz, Loretta C. West, Margaret I. Weisse, Margaret L. Schulz, Isabel M. Thiel, Lovice Schwartz, Florence E. Rintoul.
Bottom Row—Jeanette L. Tuchtenhagen, Wanda J. Wilandt, Sylvia J. Selendick, Pearl C. Smith, Irene M. Szymczak, Emily E. Slojkowski.

Second Semester Sophomore Girls

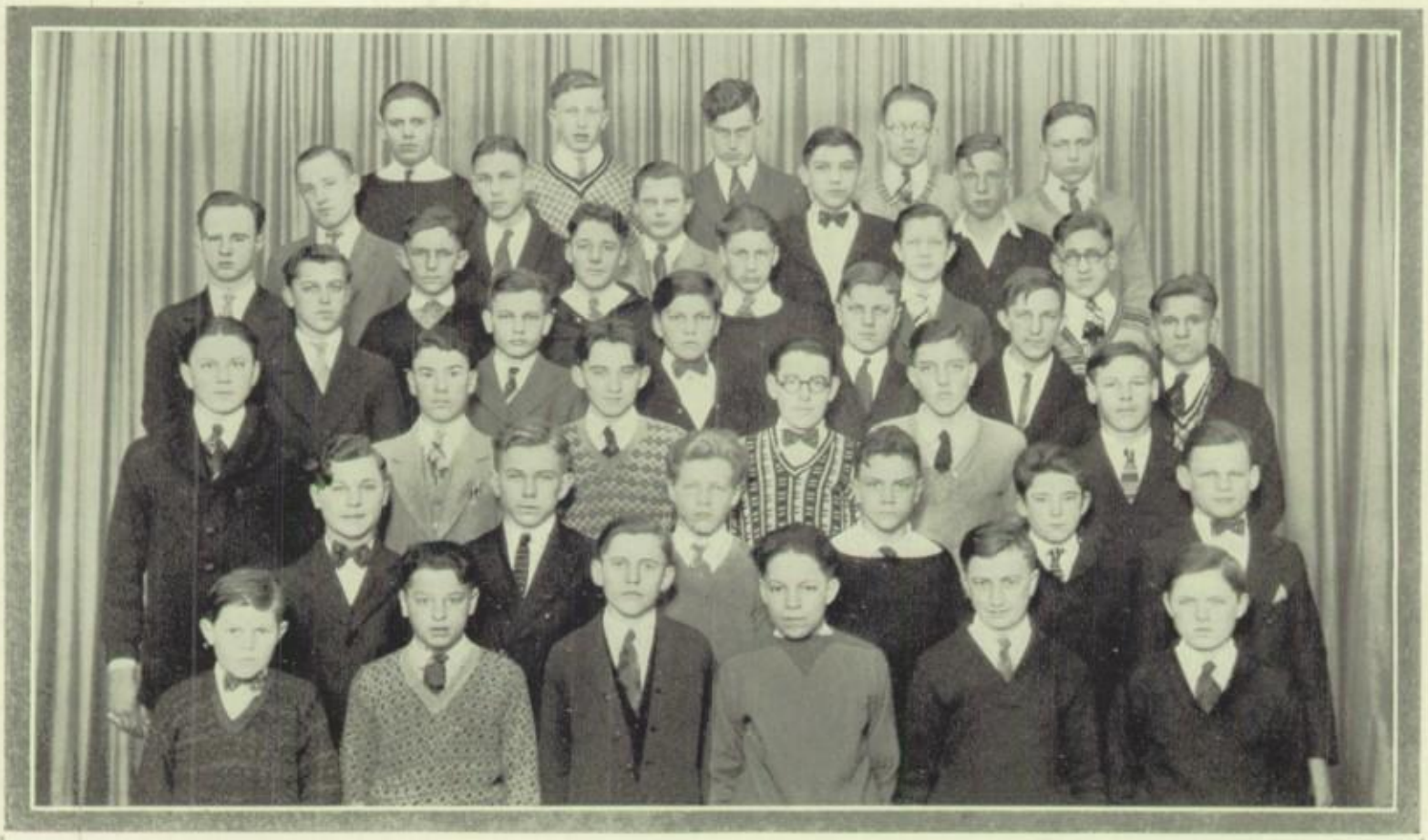
HONOR ROLL

Good

ELSIE SCHUMACHER
EVELYN SHARPING
ESTHER STEREN
IRENE SZYMCZAK
VIRGIL THOMPSON

Good

ERNA TUOMIN
ERNA WILHELM
ELEANOR URBANSKI
OLIVE WILSON
DOROTHY WINZEN



Top Row—Anthony A. Gill, Alfred E. Faerhmann, Henry C. Briggs, John L. Christiansen, Felix A. Graczyk.
Second Row—John F. Cysz, Alvin F. Czarkowski, Edmund C. Christensen, Robert G. Cassidy, Jack F. Hubert.
Third Row—William B. Fogle, LeRoy N. Albrecht, Frank Agenten, Jerome R. Goders, Nufry J. Bonk, Edmund H. Bonk.
Fourth Row—Anthony J. DeGutes, William E. Feidler, Louis F. Fiebelkorn, Ervin J. Grossman, Ralph E. Golembiewski, Chester R. Balcerak.
Fifth Row—Ray Gutkowski, John M. Derynda, Edgar R. Boucha, George T. Burns, Donald R. Berg, Constantine J. Ambrowiak.
Sixth Row—Milton Babbitz, Walter N. Duszynski, Robert K. Blackwood, Raymond F. Goertz, Albert A. Gazvoda, Anton C. Hauke.
Bottom Row—Harold C. Hintz, Rudolph V. Cherte, Harold M. Bruss, Woodrow W. Bowersock, Charles Boggia, Bernard A. Cieslik.

Second Semester Sophomore Boys

HONOR ROLL

Good

MAYBELL LINDBERG
NORMA MAXFIELD
GENEVIEVE MODRZEWSKI
CATHERINE NIELEN
GERTRUDE OTTENBERG

Good

RAY PERSIK
DOROTHY PLATE
EVELYN SALVESON
EDNA SAEWERT
LUCILLE SCHUETT

Top Row—Walter J. Masalewicz, John R. Kronemeyer, Marshall B. Kaller, John L. Nelson, Francis John Kabat, Eugene H. Kolenski.
Second Row—Edward A. Hardy, William Moore, Michael J. Mau, Joseph M. Niespodziany, Stanley B. Kotarski.
Third Row—Edward C. Hawkins, Ted R. Kucharski, Erwin O. Lutzke, George Kampmann, David S. Kaufman, Walter A. Hinz.
Fourth Row—Frank J. Latus, Aloysius J. Kohl, George W. Mangino, Roy Allen Havey, Freeman H. Martin, Casimir William Machnicki.
Fifth Row—Hilary K. Jaworski, Edward J. Knaak, Edward Kolp, Chester W. Kanitz, Gilbert H. Koch, Thomas A. Kueny.
Sixth Row—Louis A. Mirkowski, Grant W. Miller, Edmund Hudziak, Henry L. Krygiel, Emil S. Kuchta, Hugo W. Kadow.
Bottom Row—Henry I. Kaluzny, Milton S. Junger, Alex J. Nowak, Ray Knuth, Chester M. Michalski, Robert Keeling.

Second Semester Sophomore Boys

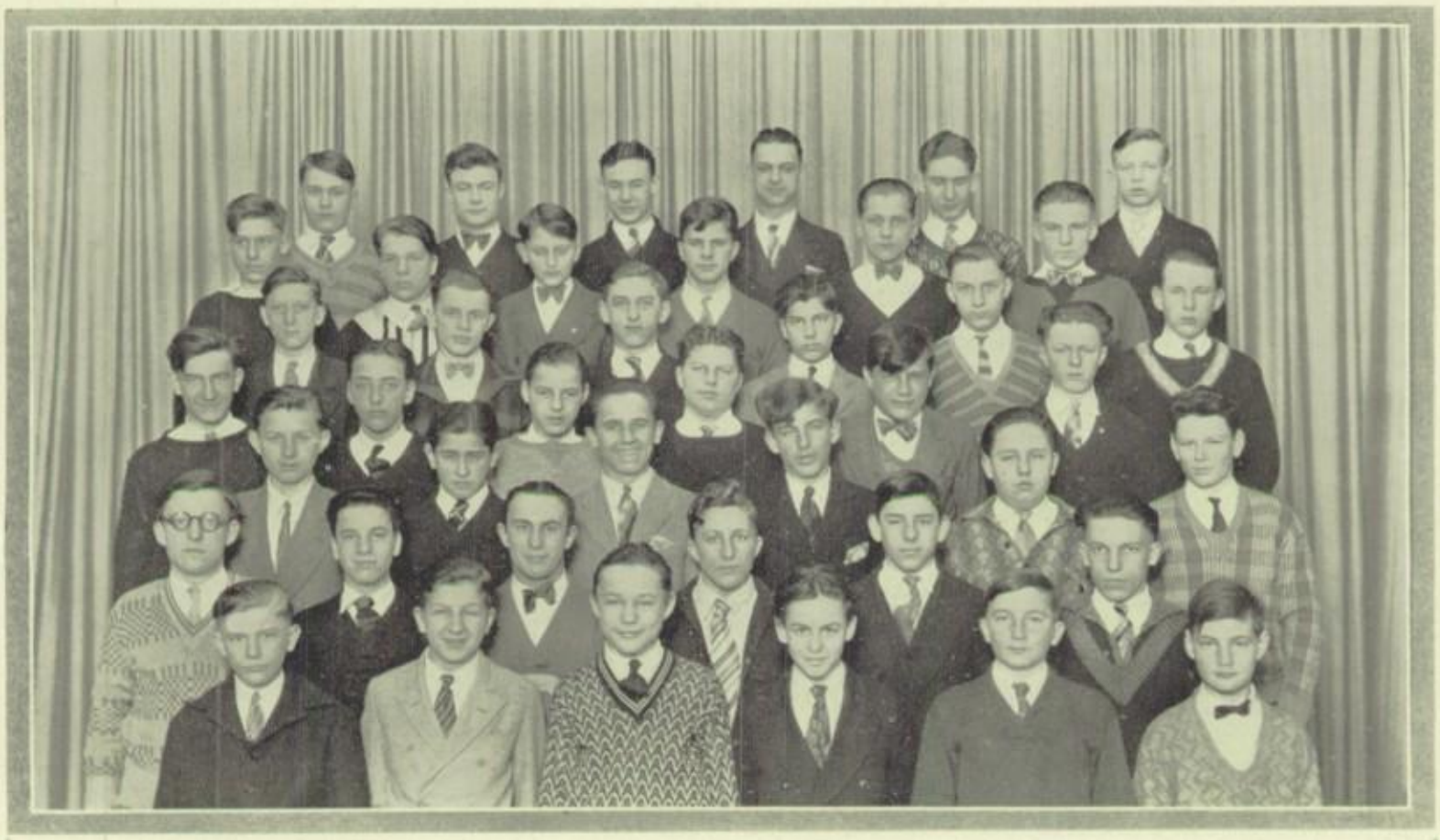
HONOR ROLL

Good

RUBY FROEMMING
ANTHONY GILL
GERTRUDE HANDT
HARRIET HARTZER
THELMA HICKMAN

Good

MARSHALL KALLER
FRANCES KIRN
GERTRUDE KITKE
GRACE LENGOWSKI



Top Row—John P. Sonnenberg, Jacque D. Vallier, Jack M. Weiss, Aloysius M. Narlock, Richard D. Taplin, Walter A. Taylor.
Second Row—Roy R. Resler, Gordon B. Worby, Frederick J. Wiese, Merrill A. Wanke, Carl H. Thiele, Cyril Zvonar.
Third Row—Raymond C. Schneiderwind, James W. Wilson, Raymond J. Persik, Ralph John Schuster, Raymond Spuhler, Casimer P. Plocieniczak.
Fourth Row—Victor F. Westfall, Francis T. Wartman, Carl W. Reichhardt, Jacob T. Schandelmeier, Edward S. Nowicki, Marion M. Sytek.
Fifth Row—Leonard H. Sobocinski, Edward F. Sette, George J. Reno, Eugene E. Rzeszotarski, Lambert J. Pzybylski, Daniel W. Roney.
Sixth Row—Raymond H. Sikorski, Jack E. Thurber, Floyd J. Stindle, Elmer A. Schiebel, Ferdinand F. Roethlisberger, Virgil R. Thompson.
Bottom Row—Raymond J. Radke, John R. Wisniewski, Anton B. Rutkowski, Frank R. Weber, Jerome E. Shaekton, Victor Redzinski.

Second Semester Sophomore Boys

HONOR ROLL

Good

Marion Becker
Gertrude Bethke
Gertrude Braam
Juanita Brown
Josephine Cabella

Good

Iva Cullen
John Cysz
Frances Durzo
Irene Eisner
Frances Fowle

Top Row—Lucia A. Delicek, Elsie A. Ermene, Harriet D. Huffman, Henrietta Gorski, Margaret Heinrich.
Second Row—Evelyn E. Haugh, Frances L. Gump, Gladys R. Johansen, Rose M. Fabry, Angelia Harryman.
Third Row—Gertrude E. Engler, Mae N. Henzig, Dorothy F. Forschall, Dorothy J. Kaiser, Hasel Beas.
Fourth Row—Mae H. Gerlach, Genevieve M. Armstrong, Clara M. Hajducki, Grace M. Groninger, Eleanor E. Jacho.
Fifth Row—Marion M. Hickman, Dorothy D. Javorina, Gertrude L. Fischer, Teresa M. Bosch, Gladys E. Jarssen, Lorraine M. Eickstaedt.
Sixth Row—Grace Gittins, Leona E. Franke, Sylvia C. Altenbach, Dorothy H. Graham, Dolores E. Hermann, Lucille J. Daly.
Bottom Row—Alice H. Glavan, Gladys M. Bruce, Helen E. Hoehnke, Martha B. Davis, Jeannette L. Jewell, Margaret B. Conners.

First Semester Sophomore Girls

HONOR ROLL

Excellent

GLADYS BRUCE
SARA LEISTIKOW
LUCRETIA PRZYGUCKI
EMILINE WURSTER

Very Good

MARIANNA RUESS
PEARL SCHNEIDER
FRANK WROBOL

Top Row—Edna C. Pender, Mabel H. Ringer, Esther G. Narlock, Arvilla E. Yochum, Pharol L. Schloemilch, Loell F. Mintkieurez.
Second Row—Ethyl I. Pender, Florence H. Sprader, Margaret M. Walutekviez, Hedwig Kielbratowski, Ruth P. Pfueffer, Eleanor M. Saskowski.
Third Row—Myrtle M. Letzring, Lorraine C. Riegel, Regina A. Olewinski, Josephine M. Wawrzyniak, Grace M. Nehring, Gertrude C. Mierzwa.
Fourth Row—Margaret Kutnyak, Marguerite Veirheilig, Emiline C. Wurster, Ethel P. Momblow, Josephine M. Wesela, Mildred F. LaPrell.
Fifth Row—Muriel E. Olson, Ruth P. Loomis, Jane D. Mitchell, Sarah L. Leistikow, Mildred L. Schuster, Marcella R. Ziebert.
Sixth Row—Mary M. Lenko, Beatrice V. Saevig, Audrey V. Pfister, Ruth M. Owen, Lucretia P. Przygucki, Felicia A. Piechowski.
Bottom Row—Margaret Paulin, Helen Kubicek, May Belle E. Lindbergh, Regina D. Osowski, Pearl Schneider, Marianne B. Ruess.

First Semester Sophomore Girls

HONOR ROLL

Very Good

JESSIEMAY BURD
ELSIE ERMENC
ALICE GLAVAN
FRANCIS GUMP

Very Good

MAE HENZIG
JEANETTE JEWELL
JANE MITCHELL

Top Row—Ralph L. Hansen, Francis G. Armstrong, Clyde C. Frederick, John M. Dublinski, Arnold H. Dambach, Milton G. Donohue.
Second Row—Ernie G. Badura, Thomas E. Doyle, Lester J. Bruens, Russell H. Hahn, Leslie E. Bluhm, William S. Elliott.
Third Row—Sydney V. Jochem, Henry M. Dzibinski, Lester H. Hartmann, Frank E. Hart, John E. Dillard, Richard E. Jones.
Fourth Row—Theodore W. Greinke, Eugene F. Bartoszek, Leonard G. Behling, Roman A. Czukowski, Theodore S. Brownell, Jerome F. Koeper.
Fifth Row—William F. Beehtle, Franklin B. Bohn, Jack W. Broun, Robert A. Bewalda, Domonic G. Dighera, Leroy L. Feest.
Bottom Row—George H. Bitters, John H. Gau, Eugene H. Dailey, Chester Kozlowski, Alex V. Budny, Dick C. Burdick.

First Semester Sophomore Boys

HONOR ROLL

Good

Gladys Johanson
Mildred LaPrell
Ethel Momblow
Felicia Piechowski

Good

Ralph Saveland
Edward Schuster
Edith Southern
Margaret Vierheilig

Top Row—Leroy C. Palmer, Carl T. Kayser, Eugene J. Markiewicz, Alex T. Mojehrzak, Dick Wiken.
Second Row—Julius J. Sierpinski, John F. Sobczak, Ralph Saveland, Gerald M. Nowak, Carl D. Simonsen, Ralph J. Nimmer.
Third Row—Norman Treu, Elmer J. Zirwes, Edward J. Schuster, Raymond E. Zakrzewski, Joe J. Zdradzinski.
Fourth Row—Frank L. Wrobel, John H. Owen, Roger G. Scheder, Leo Pinsky, John A. Mesarich, Herbert O. Marquardt.
Fifth Row—Gilbert A. Nimmer, Leonard E. Ostness, Norbert A. Walzer, Lincoln F. Markussen, Howard L. Vogt, Joseph Paue, Albert C. Tratnik.
Bottom Row—Emil A. Skibinski, Arthur E. Pankowski, Elmer F. Lewitz, John B. Rzutkiewicz, Winfield T. Redding, Ted J. Simons.

First Semester Sophomore Boys

HONOR ROLL

Good

Leslie Bluhm
Max Dublinski
Dorothy Forshall
Grace Gittens

Good

Margaret Heinrich
Marion Hickman
Helen Hoehnke

Top Row—Florence D. Fry, Helen H. Gintoft.
Second Row—Edna A. Gilson, Elsie H. Begalke, Alice M. Borek, Kathryn J. Eisch, Eunice G. Ballering, Ione A. Erdmann.
Third Row—Alma E. Benn, Eugenia M. Brodowski, Roseline M. Carr, Doris J. Burnish, Ruth L. Gunther, Lois I. Batten.
Fourth Row—Ruth Albert, Mildred E. Genke, Evagene M. Field, Kinga M. Gorski, Marie M. Donnelly, Hertha A. Becker.
Fifth Row—Marie A. Banaszynski, Irene A. Fabich, Virginia H. Gutsch, Marion C. Brestow, Vernice A. Gensrick, Mae E. De Grace.
Sixth Row—Olive E. Booker, Caroline E. Buerosse, Margaret V. Guthrie, Bernice M. Fischer, Theresa K. Fischer, Angeline M. Borek.
Seventh Row—Mirka G. Grubich, Viola A. Fredrich, Vera L. Calkins, Muriel A. Blackwood, Helen C. Barczak, Phyllis Garstecki.
Bottom Row—Stella L. Dukat, Jeanette F. Figlewski, Eunice M. Barg, Gladys L. Baker, Marion L. Elz, Irene F. Bohmann.

Second Semester Freshman Girls

HONOR ROLL

Excellent

Mildred Saewert
Charles Jensen

Very Good

Kate Ignasiak
Thaddeus Jasiorkowski

Very Good

Henry Johnson
Meyer Karl
Viola Koehler
Sigmund Lengowski
Frances Palicka
Francis Vallier

Top Row—Felicia Kowalski, Frances K. Lang, Sylvia C. Jasinski, Lucille M. Kennert.
Second Row—Margaret E. Hoffmann, Mabel M. Haase, Ida J. Honore, Vivian G. Jones, Anna A. Kirklewski, Clara M. Lackowski.
Third Row—Ethel M. Hundt, Florence H. Linn, Loretta K. Lambeseder, Caryl H. Kaye, Anna Krachman, Jean E. Houston.
Fourth Row—Miriam N. Koenes, Regina J. Lunkiewicz, Viola I. Koehler, Audrey M. Hickman, Gladys I. Hein.
Fifth Row—Frances E. Henderson, Olive M. Krenzer, Wanda V. Gutkowski Marjorie E. Hoffman, Emestine M. Kirtz.
Sixth Row—Jeanette A. Loge, Adeline A. Hannon, Gladys M. Kneisler, Sylvia Kaczmarek, Pauline C. Klun, Josephine R. Koprivetz.
Seventh Row—Wilma M. Hagen, Matilda E. Koteles, Evadna J. Jenkins, Esther L. Kablan, Charlotte D. Kiel, Virginia M. Gavin.
Bottom Row—Margerite C. Kickbush, Ilma M. Kravanger, Georgia F. Joost, Leona A. Koenen, Cecilia I. Kolp, Kate T. Ignasiak.

Second Semester Freshman Girls

HONOR ROLL

Very Good

John Brown
Adolph Chaplock
Vernice Gensrick
John Gilbert
Audrey Hickman

Good

Lawrence Welch
Edmund Wichman
Margaret Woods
Jennie Zapic

Top Row—Ethel M. Mueller, Bertha A. Prusak.
Second Row—Thelma M. Mitchell, Gertrude F. Larke, Grace M. Schauer, Elizabeth M. Sedmak, Angeline L. Scharping, Mabel B. Olsen.
Third Row—Sylvia L. Roesselet, Frances C. Palicka, Florence K. Marquardt, Lorraine I. Sueiflow, Clara R. Sarnowski, Lucille M. Pufahl.
Fourth Row—Dorothy M. Peddenbruch, Irene M. Pietrzak, Irene A. Rohm, Ruth A. Michels, Martha M. Rosenbeiger, Florence E. Radanke.
Fifth Row—Janet E. Ramage, Anna C. Piwarun, Regina M. Nowakowski, Florence H. Melms, Mary B. Stranak, Evelyn L. Pagone.
Sixth Row—Myrtle H. Otto, Ruth E. Matthews, Amanda L. Michalak, Clara G. Piontek, Alice J. Miller, Alice F. Pankowski.
Seventh Row—Martha A. Price, Neva P. Pratt, Ladislaia D. Piwarun, Leona M. Orlowski, Angeline L. Pawlak, Beatrice M. Steele.
Bottom Row—Beatrice I. Paul, Evelyn R. Marquardt, Marion E. Palmer, Mary A. Pazzy, Florence E. Miller, Marion M. Maher.

Second Semester Freshman Girls

HONOR ROLL

Good

Evelyn Schmidt
Ruth Schossow
Alice Schueppert
Rose Schweda
Angeline Sharping

Good

Edwin Slojkowski
Alex Sowinski
Ruth Stringer
Charlotte Wechselberg
Claudia Weason

Top Row—Alice C. Schueppert, Eleanore S. Zielinski.
Second Row—Ruth M. Sherwood, Eleanor M. Urbaniak, Anita M. Zentner, Ruth M. Schossam, Stella M. Wieczorek, Mildred K. Saewert.
Third Row—Margaret I. Woods, Velma M. Wright, Laura J. Wilson, Ida Winter, Martha O. Taube, Esther C. Szulczowski.
Fourth Row—Marie J. Werderich, Frances Vallier, Mildred K. Spies, Sophie J. Ujazdowski, Beverly B. Taylor, Leona C. Wollmann.
Fifth Row—Marion A. Tuchel, Evelyn Schmidt, Beatrice L. Westfall, Marguerite R. Smith, Fanny O. Wagner, Fannie J. Zajic.
Sixth Row—Rose V. Schweda, Janette A. Worby, Charlotte M. Weehselberg, June R. Schroeder, Mary Shaw, Elsie J. Simon.
Seventh Row—Esther A. Stollenwerk, Gertrude M. Thiel, Erna B. Schenac, Alice M. Taberski, Leona H. Voss, Evelyn L. Shaw.
Bottom Row—Claudia L. Weason, Lucille J. Woida, Esther J. Urbaniak, Marion L. Voight, Ruth M. Stringer, Loretta E. Thompson.

Second Semester Freshman Girls

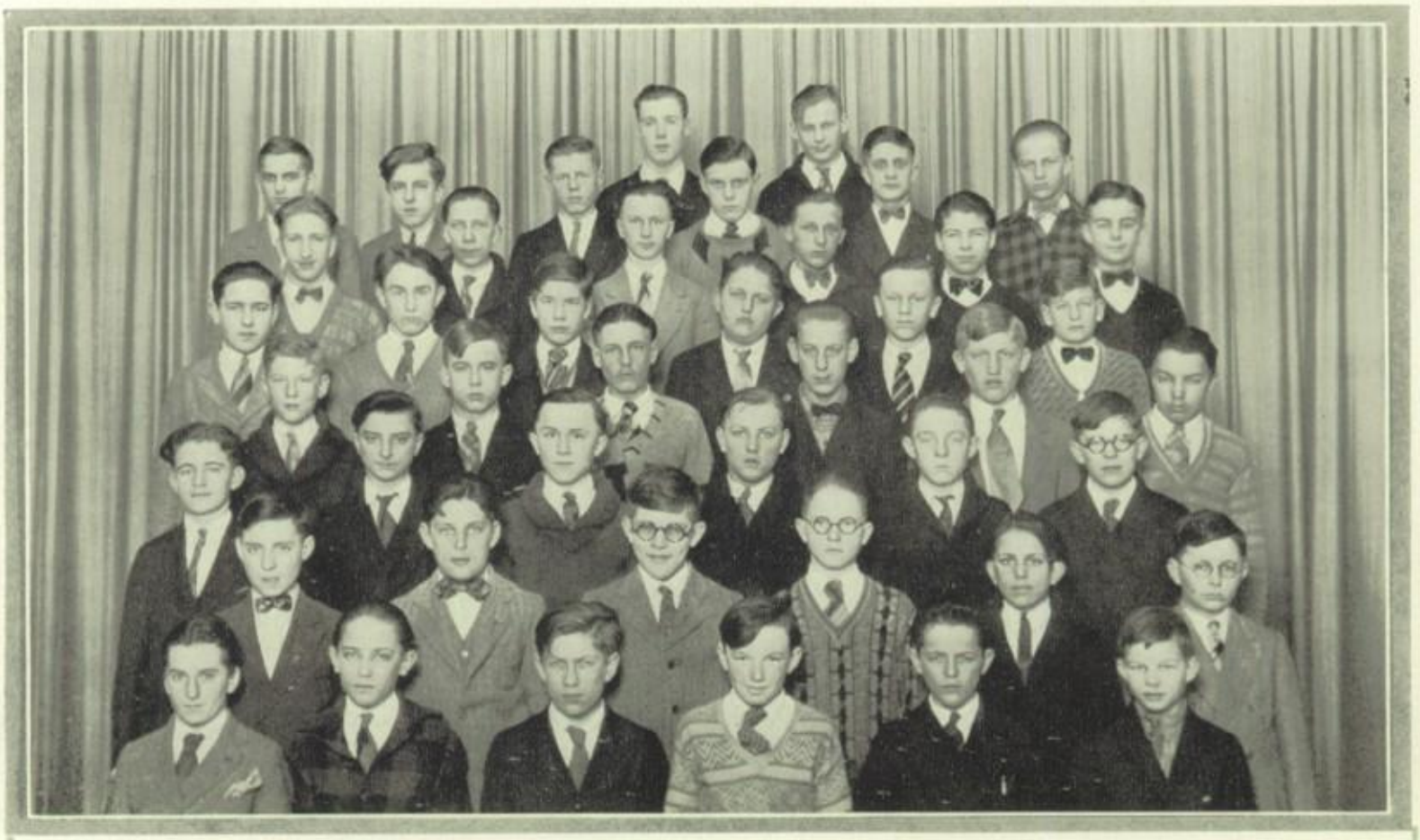
HONOR ROLL

Good

Renaldo Oddone
Edwin Oleniczak
Mabel Olsen
Stanley Olszyk
Evelyn Pagone

Good

Ralph Prochnow
William Rieck
Sylvia Roesselet
Clara Sarnowski
Erna Schenar



Top Row—Albin V. Carlson, Louis J. Gawin.
Second Row—Adolph F. Albrecht, Norman J. Feller, Frank J. Anderson, Clinton C. Crowl, Bernard Cyborowski, Ernest S. Dublinski.
Third Row—Gilbert J. Guenther, Frank J. Drewek, James C. Duncan, Edward A. Cwiklis, James R. Chalmers, Anthony J. Bruens.
Fourth Row—Edwin J. Duszynski, Arthur G. Bednarski, Gerhardt W. Axmann, Ralph C. Berg, Adolph A. Chaplock, Richard N. Albrecht.
Fifth Row—Charles H. Cordes, Orville F. Drewniak, Joseph R. Cebulski, Harry F. Foinks, Norbert N. Dobner, Clarence H. Eggert.
Sixth Row—Raymond R. Bishop, Robert P. Crevar, Harry A. Dombrowski, Archie Czarapata, Ray F. Gajkowski, James W. Fredericksen.
Seventh Row—Donald N. Evans, John J. Evaney, John H. Gilbert, Rudolph J. Binder, Felix Cuehanowski, Gordon C. Biesen.
Bottom Row—Jack W. Brown, Stanley Budzynski, Richard Chropkowski, John F. Brown, Henry C. Gellings, John W. Beck.

Second Semester Freshman Boys

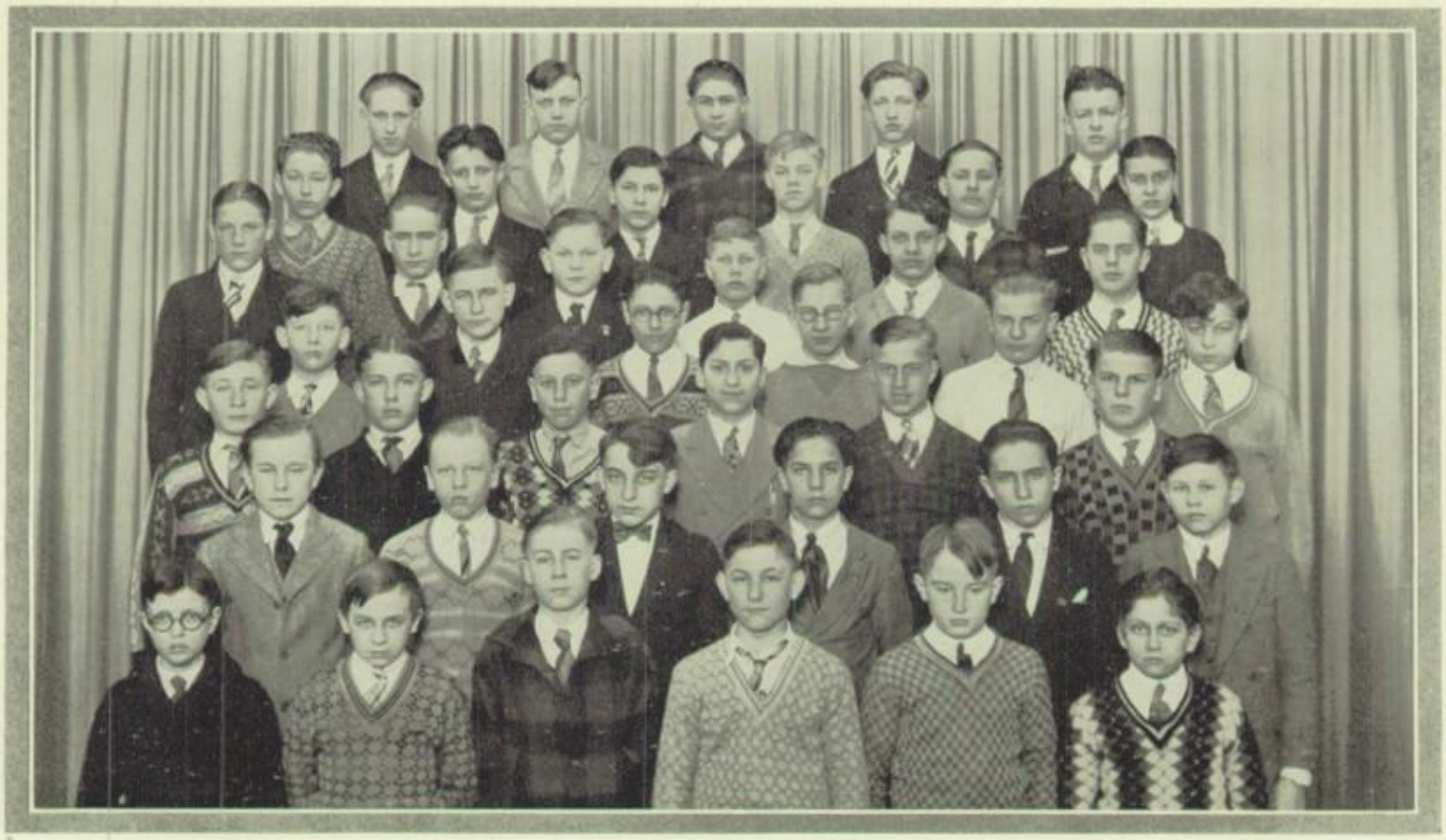
HONOR ROLL

Good

MATHILDA KOTELES
ILMA KRAVANGER
CLARA LACKOWSKI
JEANETTE LOGE
MARION MAHER

Good

JOSEPH MCGRATH
LEONARD MIERZWA
HUBERT MILLER
FLORENCE MILLER
REGINA NOWAKOWSKI



Top Row—Arthur Kuenstler, Horatis Z. Krawrzak, William H. Kochler, Raymond J. Kress, Ralph J. Kaskowski.
Second Row—Harry C. Jessen, Zenon B. Kulpa, Thaddeus C. Jasiorkowski, Robert H. Johnson, Stanley A. Milzio, Adolph J. Geisar.
Third Row—William J. Kentowski, Leonard E. Loper, Teddy Laczkowski, Raymond Jones, Alex A. Kwapiszewski, Boyd A. Hefflefinger.
Fourth Row—Howard Gyorfy, Ervin A. Hamburger, Eldred G. Heiderich, Lawrence J. Jenrich, Edward G. Krueger, George W. Kiechbusch.
Fifth Row—Marion J. Lyczak, George A. Link, Thaddeus J. Jegier, Herbert Goldstein, William E. Jenrich, Joseph Kallay.
Sixth Row—Frank L. Kammer, Howard J. Moehrle, Sigmund R. Lengowski, Arthur E. Horick, Eugene A. Kasprzak, Bernard F. Lewandowski.
Bottom Row—Meyer Karl, Russell F. Kaylor, Roland W. Hunkel, Ray J. Igniaszak, Charles H. Jensen, Sigmund Krzyzanowski.

Second Semester Freshman Boys

HONOR ROLL

Good

VIVIAN JONES
JOSEPH KALLAY
ROBERT KARNOPP
RAYMOND KASPOZAK

Good

ERNESTINE KIRTZ
GLADYS KNEISLER
LEONA KOENEN
MERIAM KOENES

Top Row—Hugo J. Multhauf, Tom J. Rice, James C. Millies, George H. Price, Robert G. McKay, George J. Martin.
Second Row—Paul Paprocki, Elmer Rodell, Joseph Pietras, Stanley R. Olszyk, Joseph C. Reiss, Eugene A. Mokelke.
Third Row—Edmund J. Pietruszynski, Raymond L. Martin, Howard E. Reschenberg, Renaldo Oddone, Harry I. Pollak, Leonard E. Mierzwa.
Fourth Row—Alfred A. Priefer, Frank A. Putz, Hubert M. Miller, Eugene L. Marx, Milton Nowick, Carl F. Mayer.
Fifth Row—Joseph E. McGrath, Leonard E. Okray, Louis Radowski, Arthur J. Pyzynski, Jerome J. Magolan, Allen J. Ratliff.
Sixth Row—Justine Michalak, Bruno R. Peck, Clement R. Rosolek, Thaddeus J. Paluszczyk, Barney A. Olson, Ray A. Pliszka.
Bottom Row—Elmer J. Riemann, Joseph J. Puccetti, William J. Rieck, Kenneth B. Rambow, Ralph W. Prochnow, Harvey L. Raddatz.

Second Semester Freshman Boys

HONOR ROLL

Good

IRENE ERDMAN
MILDRED FRAHM
RUTH GUNTHER
WANDA GUTKOWSKI
ADELINE HANNON

Good

FRANCES HENDERSON
MARJORIE HOFFMAN
JEAN HOUSTON
ETHEL HUNDT
SYLVIA JASINSKI

Top Row—Casimir A. Zillinski, Michael J. Zinner, Ralph W. Smitka, Elmer W. Sanders.
Second Row—William J. Schmitz, Ahrn Tyborski, Charles J. Schuk, Edmund Wiekman, Lester H. Tietyen, Robert A. Vogel.
Third Row—Walter S. Zmudzinski, Lawrance W. Welch, Harry J. Singer, Bert J. Taylor, Joseph Sobczak, Ralph W. Stott.
Fourth Row—Robert F. Zimney, Harold W. Stephens, Paul E. Taddy, Alex A. Sowinski, Casimir Wasielewski, Frank W. Schlinke.
Fifth Row—Erwin Thomos, Allan Stange, Gordon S. Weyh, Henry J. Zaleski, Leo J. Wierzbicki, Joseph A. Schultz.
Sixth Row—William Scharcherl, Curtis L. Wilke, Edwin Slojkowski, Edward M. Tyborsky, Wendell S. Sprong, George T. Wojnowski.
Bottom Row—Sam Wilson, Max Wegner, Tony B. Zaletel, William E. Taylor, Sigmund E. Zientek, Frank A. Szczerbiak.

Second Semester Freshman Boys

HONOR ROLL

Good

GLADYS BAKER
RALPH BERG
RUDOLPH BINDER
IRENE BOHMANN
JOHN BROWN

Good

DORIS BURNISH
FELIX CIEHANOWSKI
MAE DE GRACE
EDWIN DUSZYNSKI
MARION ELZ

Top Row—Doris M. Brackett, Beatrice H. Buscher, Inga D. Johnson, Zora M. Hegji, Mary R. Derynda, Theodosia E. Dutton.
Second Row—Irene M. Depka, Hedwig A. Faiss, Helen C. Hoffman, Nada L. Eloff, Irene R. Baxter.
Third Row—Beatrice A. Gratz, Tilly M. Kirn, Marion A. Agenten, Doris M. Knoll, Esther H. Heise, Mildred E. Dallman, Faith C. Dawson.
Fourth Row—Eleanor V. Karolewicz, Bernice B. Baumann, Dorothy A. Dobratz, Alice O. Dereszynski, Evelyn J. Herro, Estelle C. Klem, Mabel C. Fricker.
Fifth Row—Irene J. Kosmoski, Sylvia M. Krzykowski, Harriet V. Dumke, Miriam M. Howell, Sara J. Churchill, Lillian C. Barlow.
Sixth Row—Olive M. Kuehn, Christine B. Bronikowski, Pauline L. Delicek, Elsie E. Koenig, Leona E. Jaworski, Helen Dyksinski, Arvina A. Buschatz.
Bottom Row—Dorothy L. Hudson, Mary A. Cyborowski, Fern S. Hulsopple, Geraldine M. Hickey, Frances A. Gradisher, Alice P. Dziedzic.

First Semester Freshman Girls

HONOR ROLL

Very Good
MIRIAM HOWELL
ANGELINE HUSBYE

Very Good
EDWARD LARSEN
MARY PEARSON

Top Row—Nellie E. Webb, Frances M. Sobota, Gertrude M. Minikel, Caroline Moe, Venita E. Van Dyke.
Second Row—Mary Pearson, Bertha Ott, Justina C. Prah, Mary E. Lodge, Alice E. Marcinek, Alice J. Wierzbinski.
Third Row—Mildred M. Sherman, Roberta B. Schaefer, Ruth J. Wilson, Isabelle J. Mrawezynski, Ina May Wilson.
Fourth Row—Violet C. Vorpahl, Lorraine D. Lowey, Helen B. Walczak, Edna M. Roeglin, Stephana J. Stuller, Eleanor F. Wilamowski.
Fifth Row—Irene V. Majorkiewicz, Jeanette Lisiecki, Alice L. Sommers, Ruth L. Nylund, Margaret H. Zajc.
Sixth Row—Mary H. Wucak, Marcella P. Ludtka, Alice M. Paradowski, Dorothy L. Schmidt, Eleanore A. Salow, Dorothy F. Nowack.
Seventh Row—Rose T. Schmalz, Beatrice L. Weins, Albertha Kryszewski, Catherine F. Winchell, Jane Weimer, May V. Lowey.
Bottom Row—Esther E. Neitzel, Anastasia G. Marinopoulos, Dorothy G. Leaman, Margaret Mandl, Hortense K. Ruthkowski, Ruth E. Ruess.

First Semester Freshman Girls

HONOR ROLL

Very Good
Marion A. Agenten
Sarah Jane Churchill
Pauline Delicek

Very Good
Mildred Dallman
Hedwig Faiss

Top Row—Elmer G. Horneman, Kenneth G. Duwe, Edward C. Kaczmarek, Harry F. Erenz, Stanley F. Bembenek, Howard W. Jensen.
Second Row—Leroy J. Hermann, Harry L. Blockowitz, Robert B. Hotz, Edward C. Jelinek, William J. Dittman, Elwood A. Gruenwald.
Third Row—Irvin J. Escher, Robert L. Digman, Michael T. Fifer, Chester J. Fonjjoff, William H. Ladwig.
Fourth Row—Edwin F. Kebbekus, Michael J. Beyer, Jerome F. Ignaszak, Byron G. Huebschen, Leonard E. Chybowski, Woodrow W. Klevenow.
Fifth Row—La Verne J. Arends, George K. Lane, Robert J. Buer, Frederick H. Gunkel, Ralph E. Horbinski, Willard J. Eickstaedt, Eugene E. Boll.
Sixth Row—Frederick A. Cradler, Joe Galanter, Harold B. Hauenstein, Robert W. Kantin, Petro R. Ellioff, Leonard F. Brummeyer.
Seventh Row—Carl W. Klitzke, Emil Cabunac, Jack E. Bruce, William F. Gear, Dan R. Jaglowski, Arthur Danielozyk, Leland W. Howard.
Bottom Row—Robert W. Icke, Raymond A. Anderson, Karl C. Hinkforth, Edward Helminiak, Robert J. Cyrog, Joe F. Ciszewski, Anton F. Komar.

First Semester Freshman Boys

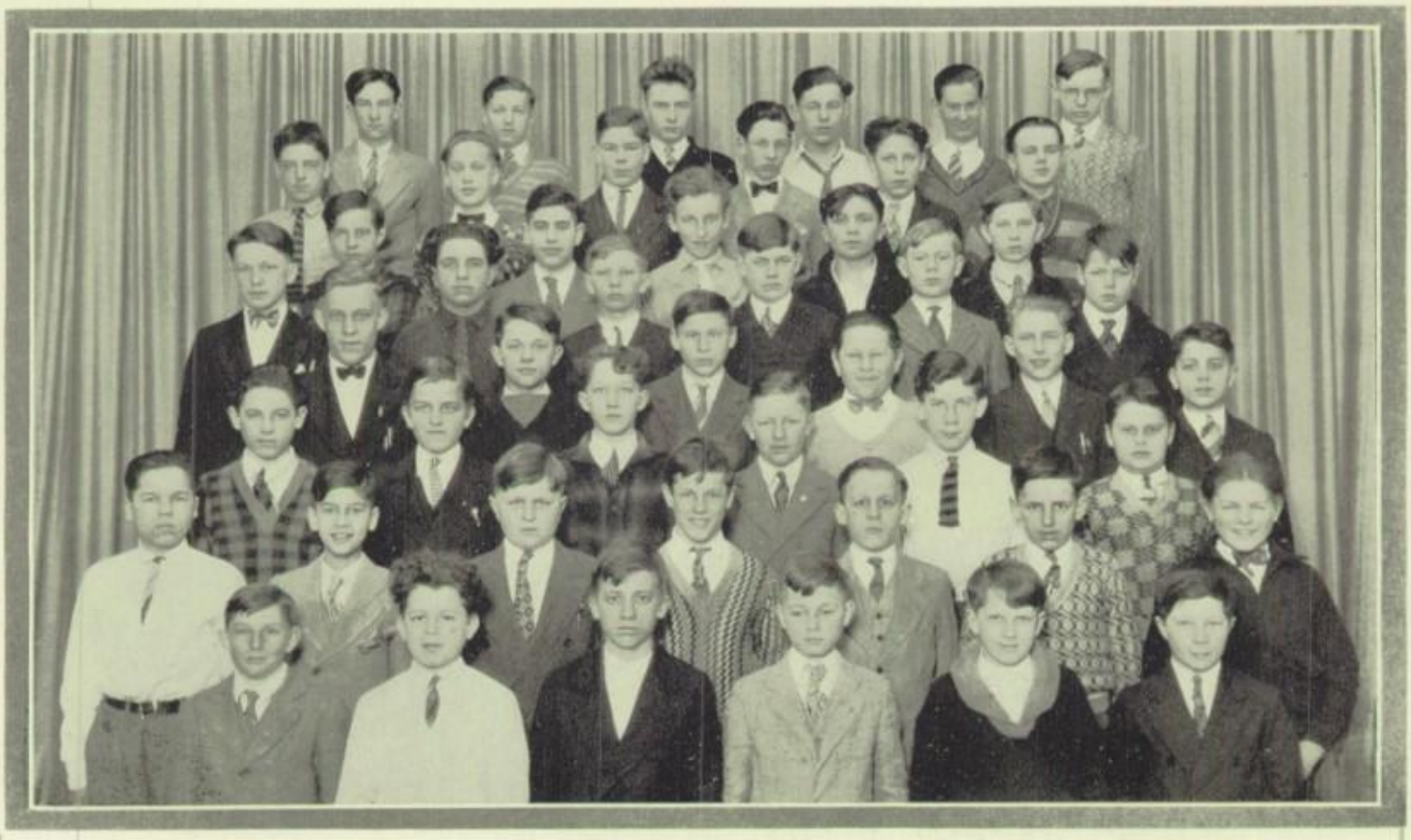
HONOR ROLL

Good

MARCELLA LUDTKE
IRENE LAMBERT
RUDOLPH PRAH

Good

ELEANORE A. SALOW
ROBERT L. THOMAS
VIOLET VORPAHL



Top Row—William A. Pleskatscheck, Leonard J. Michalek, Fred H. Thompson, George Lock, Casimer J. Lazerewick, Eugene M. Tiegs.
Second Row—Carl E. Prott, Robert L. Thomas, Walter O. Rawlins, Edward D. Michener, Elmer R. Nimmer, Carl G. Wackler.
Third Row—Alvin L. Urbaniak, Paul P. Sattler, Eugene J. Lilliedahl, George Stupar, John J. Stefaniak.
Fourth Row—Harold H. Zube, Anton A. Pikl, Walter W. Urbaniak, Gordon F. Stark, Walter H. Polakowski, Robert B. Rothwell.
Fifth Row—Anton J. Walkowski, Earl J. Palakiewicz, Herman Winkler, Donald F. Possell, Albert C. Wenzel, George Topitzes.
Sixth Row—Gilbert R. La Vesser, Harry F. Michalzrk, Ralph F. Pfahl, Gilbert E. Loppnow, William R. Nielen, Edward Wm. Larsen.
Seventh Row—George S. Premetz, Leo R. Weller, Edgar A. Steker, Jack E. Watterson, Frank J. Zortz, Louis J. Smith, Matthew J. Wielgorsz.
Bottom Row—Thomas White, Rudolph F. Prah, Ludwig F. Vadnik, Eugene C. Loomis, Peter W. Schmitz, Matthew B. Pientka.

First Semester Freshman Boys

HONOR ROLL

Good

ALICE O. DERESZYNSKI
ESTHER HEISE
ZORA HEGJI

Good

GERALDINE M. HICKEY
ROBERT HOTZ
JOSEPH GALANTER

LITERARY

"The Arabian Nights' Entertainment"

OME! Mount the jewel-crusted horse that flies, and return to the land of the Arabian Nights! It has not changed since last you visited it so long ago—the curved and slender mosques and minarets still stand outlined against a sky of purple velvet sprinkled liberally with bits of shining quartz. The alabaster perfume jars still stand within the dim halls of kings and princes. The fountains murmur forgotten melodies, and a peacock spreads his plumage for the pleasure of your eyes—but no measured pad of sandaled foot reaches you; no lover's lute sprays its scented notes upon the silence of the land. But ah!—the peach-bloom tinted face of the Goddess of the Night is shadowed by the figure of a flying carpet. Without a sound it touches earth and, from a cloud of moonbeams, a tall and kindly genii rises. Stretching out his jewelled hands, he weaves a spell. Delicious enchantment! From within the folds of his shimmering robe he draws a richly bound volume upon which blaze the magic letters O-r-a-c-l-e. Slowly he opens wide the book, and once again your soul drinks in the fascination of his tales!

A. Huffmann

Oracle Annual Story and Essay Contest

SENIORS

Stories

First Place: Alice Huffman
Disappointing Fairy Tale

Second Place: Pearl Disch
Ohiyesa, The Winner

Third Place: Ethel Miller
Her Knave of Hearts

Essays

First Place: Lenore House
A Bouquet For Critics

Second Place: Elizabeth Model
The Weaker Sex?

Third Place: Edward Beyersdorf
Seeing Things

JUNIORS

Stories

First Place: Dorothy Koch
An Old Spanish Guitar

Second Place: Elizabeth Albrecht
On My Honor

Third Place: Thomas Lambeck
Stolen Jewels

Essays

First Place: Florence Goodman
What Price Poetry

Second Place: Florence Esch
Backs

Third Place: H. Lengowski
Curves

P. Disch F. Esch E. Model F. Goodman E. Albrecht

Oracle Annual Story and Essay Contest

L. House

SOPHOMORES

Stories

First Place: Mamie Lehtola
Blood

Second Place: George Burns
Why John Silver Was a Pirate

Third Place: Leslie Thelaner
True Pals

Essays

First Place: Walter Houston
Urania

FRESHMEN

Stories

First Place: Ruth Gunther
The Wedding Cake

Second Place: Jeanette Jewell
A Little Gossip

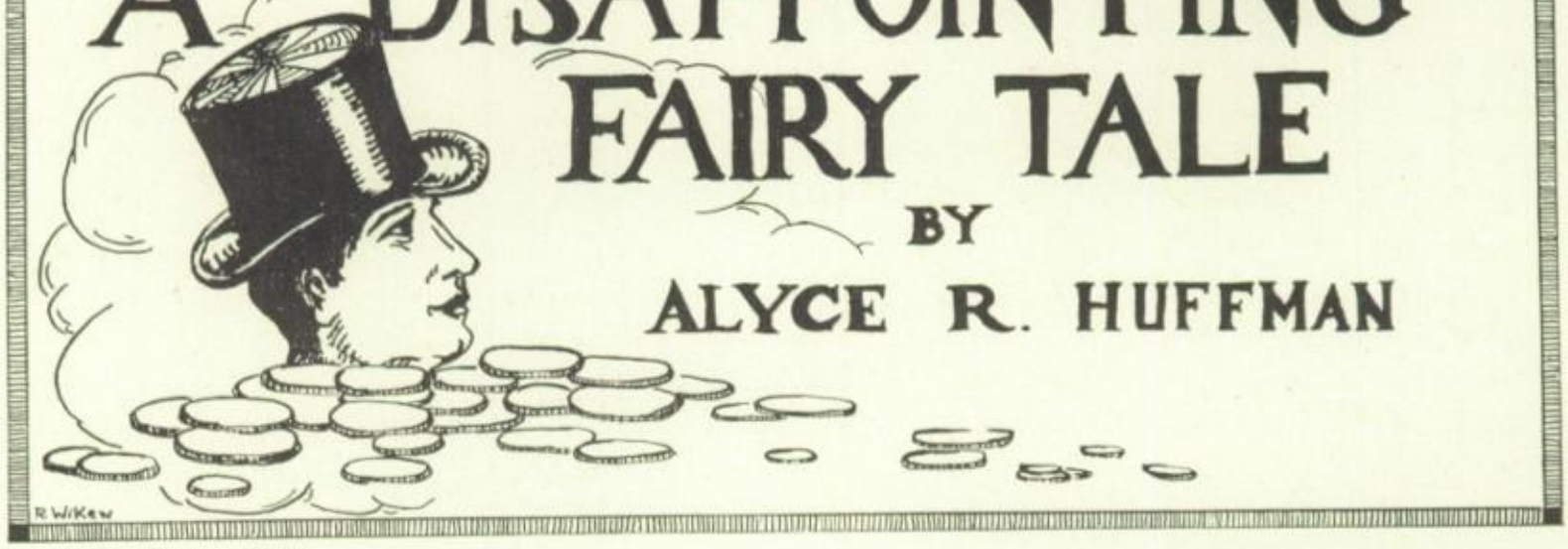
Third Place: Loell Mintkiewicz
Mystery of Highgate House

Essays

There were no essays entered by first year students.

D. Koch R. Gunther W. Burns M. Lehtola W. Houston

A DISAPPOINTING FAIRY TALE



BY

ALYCE R. HUFFMAN

BARBARA!"

"Yes'm", sleepily, "yes'm I'm coming—'Do you wish the stamps lady—thank you'—oh dear, shall I ever be able to think of anything else? Yes'm I'm coming post haste."

With a none too graceful leap Barbara was out of bed and hurriedly dressing, realizing, with a side glance at her wrist watch which lay on her dresser, that it was nearing half past eight o'clock and that she had exactly twenty minutes to reach Kingley's Department Store, where she worked, and which was a good half hour's ride on the street cars; but, of course, her brother Jim would take her down in "Myrtle", his dilapidated Ford and the pride of his young life, and she would get there at exactly five minutes before the hour scheduled. All these thoughts flew through Barbara's mind as she dressed, and after satisfying her young, hearty appetite, and between impatient and sarcastic exclamations from Jim such as "now really don't trouble to hurry; Myrtle and I have all day's time", she finally found herself fairly sailing down one street after another to be deposited with a sudden jerk, at the side entrance of Kingley's Store.

As soon as she had alighted, "Myrtle" gave a violent "chug" and amid much sputtering jerked along down the Avenue, its owner looking very much at ease and perfectly contented.

But Barbara had no time to watch "Myrtle". Instead she dashed into the store, and after one or two turns, descended the steps which led to the locker rooms. She was greeted with—"Hello Barb—did you play basket ball last night—pretty dress—" and other remarks similar to these.

She "punched time" and amid gales of laughter and gay repartee, much of which centered around herself, she reached her own department, the toy department. Being in charge of the toys, as she often said, was no "cinch", especially around the Christmas season, but she liked to make dolls walk and talk for little blue-eyed girls, and she loved to see little boys' eyes pop when they saw the electric trains racing on their tracks.

However, on this particular day, which was Friday to be exact, as she was giving her counter a general overhauling, she glanced up to see a young man intently surveying her counter. Her heart gave a sudden thump, not because he seemed to be interested in her various displays—for many people stopped to gaze at her clever arrangements—but because he had been for the past month or more a constant visitor and observer of her counter. And here he was again!

She had, quite consciously, woven a rather wonderful fairy tale about this young man—a fairy tale to suit herself. She imagined him as the typical young millionaire's son, who, bored with almost everything life offered, found his sole enjoyment in viewing the various toys, and, of course, their attractive arrangements. (She had often read of young millionaires finding pleasure in common ordinary things—and it seemed rather peculiar to her—but, didn't the idle rich do peculiar things?) He, to make the fairy tale complete, was thinking over his childhood days, his pampering nurses, and realizing that he had missed a great deal of real fun and sport in not being able to visit the enchanting "Toyland" of the many stores.

Oftentimes he had ventured to ask a question concerning one thing or another, and sometimes if he seemed to find something of extreme interest he would buy it and go off with his face wreathed in smiles, leaving Barbara feeling more or less triumphant in the thought that she had made him happy. True—his six feet of brawny strength would seem, to the casual observer, not in need of particular efforts on any one's part to make him happy. But to Barbara his steel gray eyes seemed always to hold a searching look, as if in quest of something very desirable that they could not find; therefore it was not natural for her to think it was happiness, for what else could it be—he had wealth and social position—yes—she was sure that he was wealthy. At any rate her fairy tale required that he be just that.

So on this particular morning she was confident that her displays were at their best and her heart sang within her. As usual, the young man stayed for perhaps one half an hour. He appeared to be disappointed in something, for his brows were drawn together in a frown when he walked away, leaving Barbara no little vexed with him—because—well wasn't everything fixed up wonderful—what was there to disappoint him?

Her spirits were soon restored however, for people passing through "Toyland", she noticed, did not fail to stop—and not only to admire, but to buy the toys—and buy they did. At six o'clock the store closed and she noted with a great amount of satisfaction that her sales, when totaled, were as high as those of any two girls put together.

As she gained the street exit she espied Jim waiting for her, and with a sigh of relief she allowed herself to relax on "Myrtle's" hard front seat, for she was tired, there was no doubt about that—and dear old Jim *was* kind to call for her. Upon reaching her home her mother, a comely middle-aged lady, greeted her with a cheerful "Hello, Barbara girl, have you had a good day?"

"Wonderful, mother" said Barbara, "but I'm dead tired."

Dinner in the Bailey home meant a delightful surprise prepared by Mrs. Bailey. She idolized her big, strapping son of twenty-two years, and her small daughter just past eighteen, and being a widow, lived only for these two. She took great delight in preparing special little dishes for each of them. She made it a point to have everything cheerful, and so it was that over the dinner table passed the accounts of the various incidents of the day. There was Barbara always bubbling over with mirth, and Jim trying to be more serious, and Mrs. Bailey always ready to see the humorous side of things or to sympathize, which ever it might happen to be. They were a happy trio. Both she and Jim were interested in Barbara's daily account of "Toyland's" constant visitor, each giving his version of the matter—yet none ever changed Barbara's fairy tale.

The following morning, which was Saturday, Barbara reached Kingley's in much the same manner as on the previous morning, with the exception that "Myrtle" succeeded in getting two flat tires—all of which put Jim in an exceedingly bad humor.

It was almost ten o'clock when Barbara noticed a stout woman examining the automobiles that stood about. She appeared to be alone and, as Barbara approached and asked to assist her in selecting one, the woman informed her that she wanted an automobile for her six year old son for

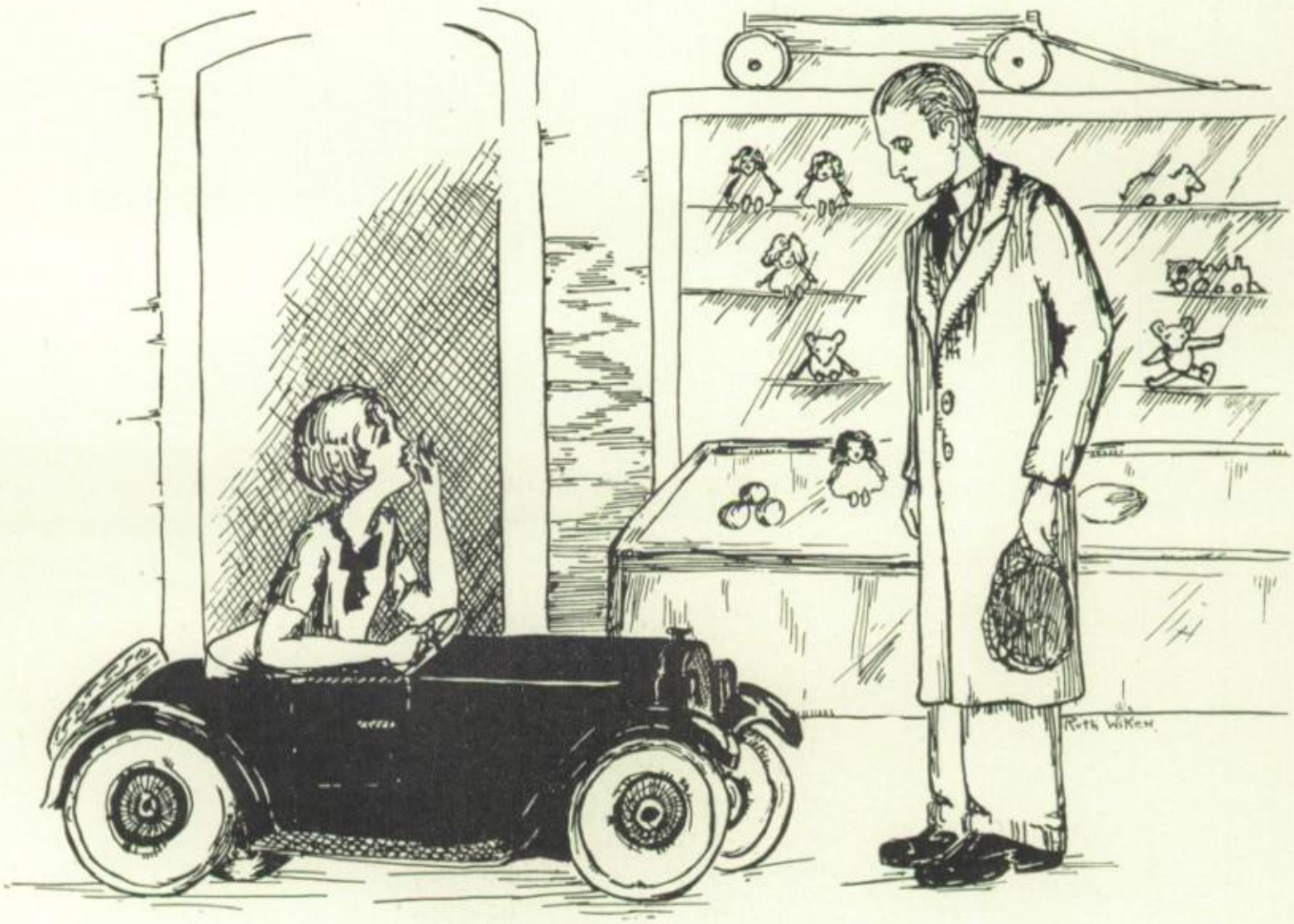
Christmas, besides giving much information regarding her family history, as so many people insist on doing, and which is not of the slightest interest to clerks. "You see—I couldn't bring Tommy along you know—because he still believes in Santa Claus—I think thats *so nice* don't you? I wonder if you'd mind sitting in this automobile so that I could imagine it's Tommy?"

It was a more or less unreasonable request, and Barbara was surprised, to say the least, but she submitted—and, with rosy cheeks, managed to squeeze herself into the small automobile. A larger clerk would not have been able to do so and she realized that for, perhaps the millionth time in her young life she wanted to do the very unladylike thing of kicking someone. Oh—why did she have to be so small!

"Now, would you mind—er—making it go?" went on the garrulous person, "I could imagine seeing Tommy so much better if you'd go quite fast."

So Barbara "made it go", and go she did around and around in a circle (space was limited) realizing that many people had stopped and were laughing uproariously. But—what was the difference? The floorman always heartily approved of demonstrating the toys, this was a little different from the usual run—but—wasn't it demonstrating?

Everything would probably have proceeded very well, but just at that moment she looked up to see a pair of smiling gray eyes watching her intently. Needless to say she knew immediately to whom they belonged. But, wasn't it just her luck? He *would* have to see her in this embarrassing predicament. If he laughed as the rest did, she knew she'd scream. But he didn't laugh; instead, he seemed to be very interested, and Barbara gave a little sigh of relief, and at the same



He would have to see her in this embarrassing predicament.

time succeeded in running headlong into a large coaster that stood in her path. This accident was greeted with shrieks of laughter from the onlookers, with the exception of the owner of the gray eyes, who quickly stepped forward and helped her out of the automobile.

"That collision was fine," said the stout lady, "I can just see Tommy racing around bumping into things—yes—I'll take that automobile. Will you send it please?"

"Yes ma'am—fifteen dollars—do you wish the stamps lady? Thank you."

That night, at dinner, Barbara related her story, between indignant little speeches and gales of mirth, for now that it was over she could readily see the funny side of it. Jim came very near choking on his food, and every time he glanced her way during the rest of the evening he doubled up with laughter. Her mother, too, could not keep the tears from rolling down her cheeks.

On Sunday morning the trio attended church. In the afternoon Barbara and Jim had a glorious time skating. The ice was at its best, and there was a thin cloud of snow falling. It was a beautiful picture, these laughing young people, in gay colors, with not a care in the world.

The following Monday, at the store, came the usual holiday rush. People were pushing here and there, some scowling at clerks if they failed to receive their packages or change immediately, evidently forgetting that clerks get tired of being pushed here and there also.

That evening Jim was not waiting for her, and so she started down the street alone, peering into store windows and laughing with little girls as they watched "Teddy bears" dance about (this capering being made possible by electricity).

She was just about to board a street car when an electric sign attracted her attention; it read: "Novelty Toys", and, since she was a woman, her curiosity was aroused. As she entered the store, she came face to face with the young man of the gray eyes. His face lit up with a beaming smile and, without as much as a word, he propelled her towards the rear of the store where stood a large, middle-aged man.

"Mr. Brown," said the astonishing young man, "this is the young lady who gave me so many clever ideas—you remember, of course, that I told you about her."

"Certainly, I remember—and I can't begin to express my thanks to you Miss—er—er."

"Bailey," supplied Barbara with much dignity.

"Miss Bailey—you certainly are clever."

Just then Barbara noted, with a startled glance, two toy automobiles gliding along the floor with two girls (evidently clerks) in them. The young man must have noticed her rising color, for he said,

"I never quite got over your demonstrating that automobile—you surely put it over—it's what all of the stores of today need—more demonstration. You see I've been scouting about from store to store, for the past two months, getting ideas for my employer, Mr. Brown. I found that you gave me more than any other three put together."

But Barbara said nothing, she walked very rapidly out of "Brown's" and boarded the first street car that came along, not noticing in which direction it was bound.

So, her fairy tale was over, were her thoughts, he was just an ordinary working person like herself—well—it *was* nice while it lasted—those automobiles—oh—how could he!

"But, where am I?" she said, startled.

She hurried to the motorman. "Will you please tell me where I am?"

"Yes'm" smilingly, "you are passing Central Park."

Central Park—why that was about three miles out of her way in the opposite direction, and she didn't have another cent! She alighted at the next corner, feeling none too happy in the knowledge that she had a good three or four mile walk confronting her, and as she started she said once again—"And so—my fairy tale is utterly ruined!"

A BOUQUET FOR CRITICS

BY LENORE HOUSE

1890

CRITIC is one skilled in criticism; one who judges captiously. In other words, this species is of a learned nature, for we generally associate skill with wisdom and experience.

Many are the varieties, and few are the kind who do not see the terrible discrepancies of the younger generation. Those who fail to perceive the imminent degeneration of the race spend time in finding fault with the real, honest-to-goodness hard-working critical experts.

It is needless to say that few are interested in the undeveloped, inferior type. Our hearts are with the real men, and it is they whom we shall examine and find fault with, if this is possible.

Although there is yet to be seen an article in which our advisers thank their young "collegiate" friends, it is hardly necessary to explain that deep down in their hearts is an appreciation, an acknowledgment of the real source of inspiration. It is modern youth who shows the critic how to earn his bread and butter (and possibly jam for Sunday). He knows it and we know it, so verbal recognition is unnecessary.

Strange, indeed, is the fact that our philosophical leaders put their whole souls into the task of saving the young people from self-destruction. They go about it very nicely. Upon any indication of a kind heart in a modern girl, they do not compliment her into big-headedness. Gracious, no! That would be utter folly. Rather, they describe her as being hyprocritical and deceitful in attaining her end—probably Left End on one of the Big Ten.

In regard to the suicide epidemic now prevailing, these tender-hearted experts have extraordinary talent in concealing the piteous facts. The real reason for most suicides is a deep-felt, overwhelming unhappiness. This is a general ailment of humanity which must not be acknowledged. However, the Critical Committee blames a short, happy life—far too happy to have been

a guided, restricted life. It is best this way. The parents, relatives, and critics are then quite guiltless, having "done their duties as they saw fit".

There are many vices to be seen in modern youth. They are to mention only a few: clothing, too horribly lessened and degrading; facial decorations, rather shocking when the powdered hair of our great-great grandmother is contrasted with the present day calcimine; manners, far beneath the studied, concealing, stinted niceties of "when I was young". It is not to be supposed that this is all. Oh, no. With proper thought and concentration, a fairly good sized list can be produced.

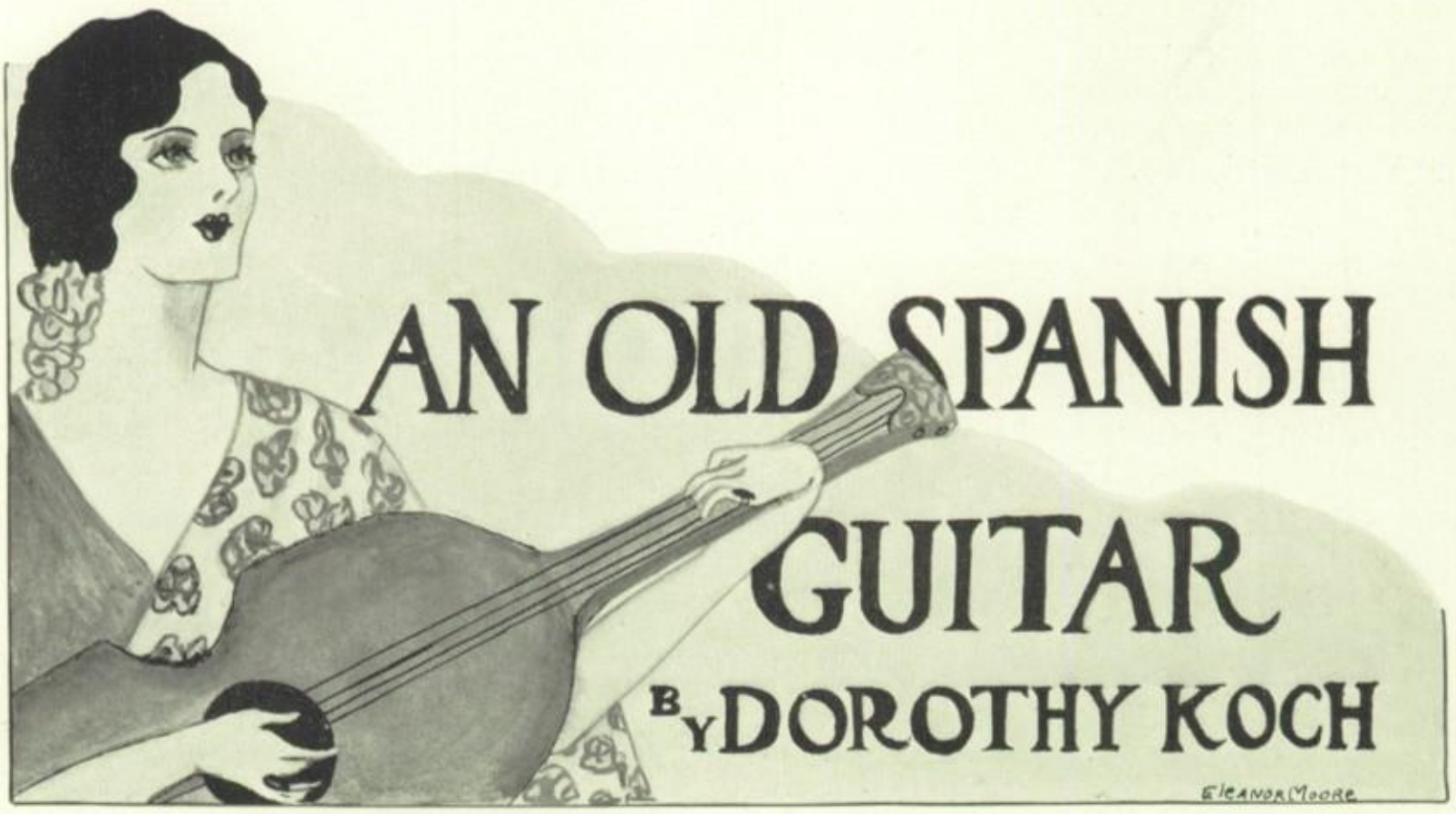
Civilization is improving. Long ago, people were bad, uncontrolled, and unmanageable. Recent years have witnessed a change for the better. People no longer do wrong. They can't. If there is a chance to do wrong, the Expert Critics are on hand to guide and help the young people. In a simple, direct manner, they say, encouragingly, that youth can not be altogether bad as yet. Why, look at the parents! None of them ever did wrong when they were young, so complete degeneration cannot possibly have befallen the offspring so soon.

With this bit of enlightening, the miscreants immediately turn about and live quiet, tranquil lives, having accepted the statement as God's truth. They no longer drink wine aged in a fond father's cellar since 1900. They no longer have "petting parties" the principles of which the parents taught them, when they were children. They no longer stay out until three o'clock Sunday morning, but sit before the fire and play solitaire until father and mother come home. Mother has had her face lifted, but the champagne produces a worn, old look in it. Father takes physical training, but sleeps off its effects with those of the high-balls.

Critics—I'm for them, just as my mother had to be when the prophets of 1890 saw the downfall of the race in the divided skirt, and use of red gingham in the coloring of the lips. Critics—I'm for them, just as my grandfather found it necessary to be, when the end was prophesied because of the prevalence of sin.

Perhaps the better thing would have been the end, for with it would have come the end of critics, and the burden of the world's fallacies, which all past critics have carried, and all future critics will carry.

1928



AN OLD SPANISH GUITAR

By DOROTHY KOCH

THE *fiesta* of St. Miguel was in all its glory and at the height of revelry. The subdued but alluring measures of an Andulasian watlz could be heard when the hilarious multitude's cheering abated at intervals. Everyone was enjoying himself to the utmost—from the miserable peon to the grand *don* and *dona*. Numbers of small Spanish boys were running to and fro, and in and out. Sometimes one of them could be seen slyly purloining one of the huge, golden oranges, of which the venders seemed to possess so many. The soft Spanish night and the bewitching strains of music together cast a spell of enchantment over all. Tonight was the time to live, for tomorrow would be dull, prosaic, and filled with toil.

"And tonight we are going to have the most beautiful Señorita Maria and her wondrous guitar," the announcer was heard to say.

Shouts of applause echoed and re-echoed through the night air at this statement. Everyone was pleased, for was not the charming Maria Gomerez of the oldest family in Seville? Was not her guitar one that has been in the Gomerez family for generation after generation? Was there not always some raven-haired Senora's daughter who played it at the feast of St. Miguel every year?

"Hush," said someone. "She has started to play."

Oh, that music! No one had ever heard its equal. It held the throng in a trance, as Maria played soft, soothing lullabies, fiery music of young love, and , at last, a martial song that extolled Spain. For a moment all was silent, and then tumultuous cries of admiration gave vent to the crowd's feelings. Exclamations were heard on all sides. "Never before has any of the Gomerez girls played so excellently." "The guitar improves with age."

As Maria made her way off the platform, she was met by Don and Doña Gomerez. "Come, it is getting late, and the merrymaking is almost over. We have far to drive and Pedro is impatient."

"Si, Madre mia;" and with that she fell in step with her parents. Tall and slim, a true Castillian beauty was she. Her father's remarkable height and fine features, and her mother's slenderness and soft beauty left no doubt as to where she had inherited her loveliness.

"Nina," remarked Don Gomerez, "I was proud of our daughter tonight and equally so of the guitar. Think of the *fiesta* at which it was first played. Time has indeed mellowed its strings." His chest swelled with unconscious pride of ownership.

Within an hour they were in sight of their rancho which was just outside of Seville. Their house was superbly set among waving eucalyptus trees, which looked for all the world like some fairy's etching against the sky. They cast their peculiar fragrance over all. Soon the ranch-hand had tended to the horses, and all was quiet.

At the first rays of the sun the Gomerez family had arisen, and were going about their daily tasks. Maria was getting ready for her morning ride. As she was coming around the corner of the stable, she heard Ramon, the oldest hand on their rancho, speaking, "That there Don Phillipe will be in fine mess if he don't get a thousand pesos by Thursday."

"That he will" agreed Pedro. "And he is too proud to ask anyone for help. I wish I could do something, but I have no money."

With her face flaming as she realized she had been eavesdropping, Maria hurried on to her pinto. As she was riding along she thought, "Who is this Don Phillipe?" Then it came to her that he must be the man who lived on the rancho next to theirs. She remembered having seen him riding out many times. Secretly, she had admired his tall, erect figure, which was usually astride a beautiful black horse. But of what use to admire? A girl of her station had her dignity to preserve and could never permit herself to express emotion until Don Phillipe at least showed interest in her.

But already a daring plan was forming in her head. Galloping rapidly back to the place where she had overheard Ramon and Pedro talking, she hurriedly dismounted and ran over to Ramon. "I couldn't help hearing you talking about Don Phillipe's needing a thousand pesos. How does that happen? I thought he was a rich man."

"We—ll, it is like this," Ramon slowly answered. "A long time ago his father borrowed some money which he never paid back. Thursday this debt is due, and if Don Phillipe don't pay it, your father, the stakeholder, will get all his land."

"Oh!" Maria thought awhile. "Would you do something for me, something that no one else but you and me will know?"

Ramon looked rather dubious, for he was not a man of much initiative; however, he was always ready to serve. Seeing him looking as though he might help her, she plunged headlong into the details.

"I know how I can raise a thousand pesos," she said. "You know our guitar;" he nodded; "well, father has often said that it is easily worth a thousand pesos. Will you take it to Seville to that dealer in guitars and sell it for no less than a thousand?"

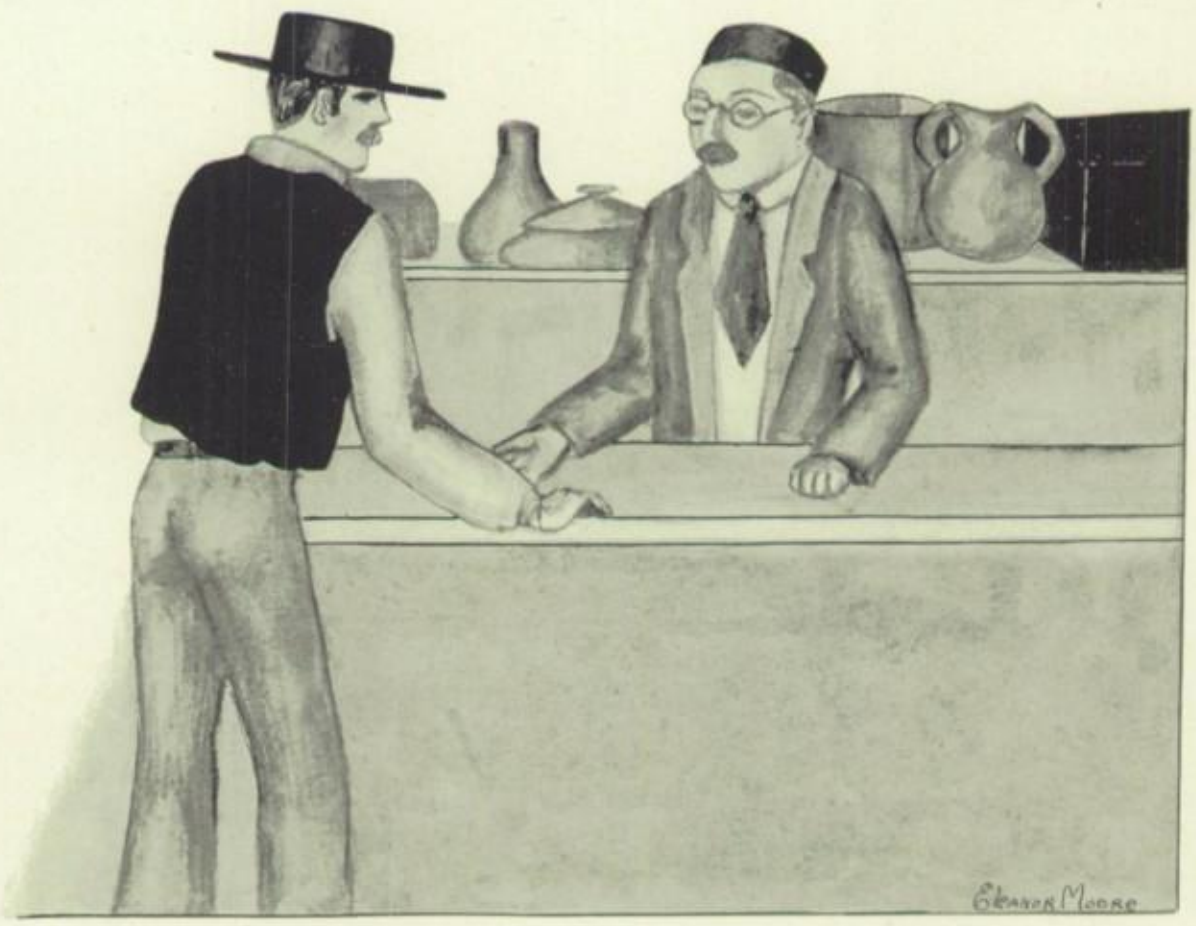
"Oh, Senorita Maria; I wouldn't dare. You know your father is so fond of that guitar that whoever touches it, besides you and your mother, receives lashes, cruel and stinging lashes. Oh, I would never do it. No, no!"

"Oh, please," cajoled Maria. "Don Phillipe will probably be able to pay you back before the next St. Miguel fiesta, and then will buy it back."

"All right, then, Ramon reluctantly yielded.

"Now listen carefully to what I have to say," cautioned Maria. "After you get the money, take it to Don Phillipe and say, very tactfully, that you have heard of his misfortune, and you will be willing to lend him enough to pull him out of this debt. Don't say a word about my having anything to do with it."

With that she sped away to the house to



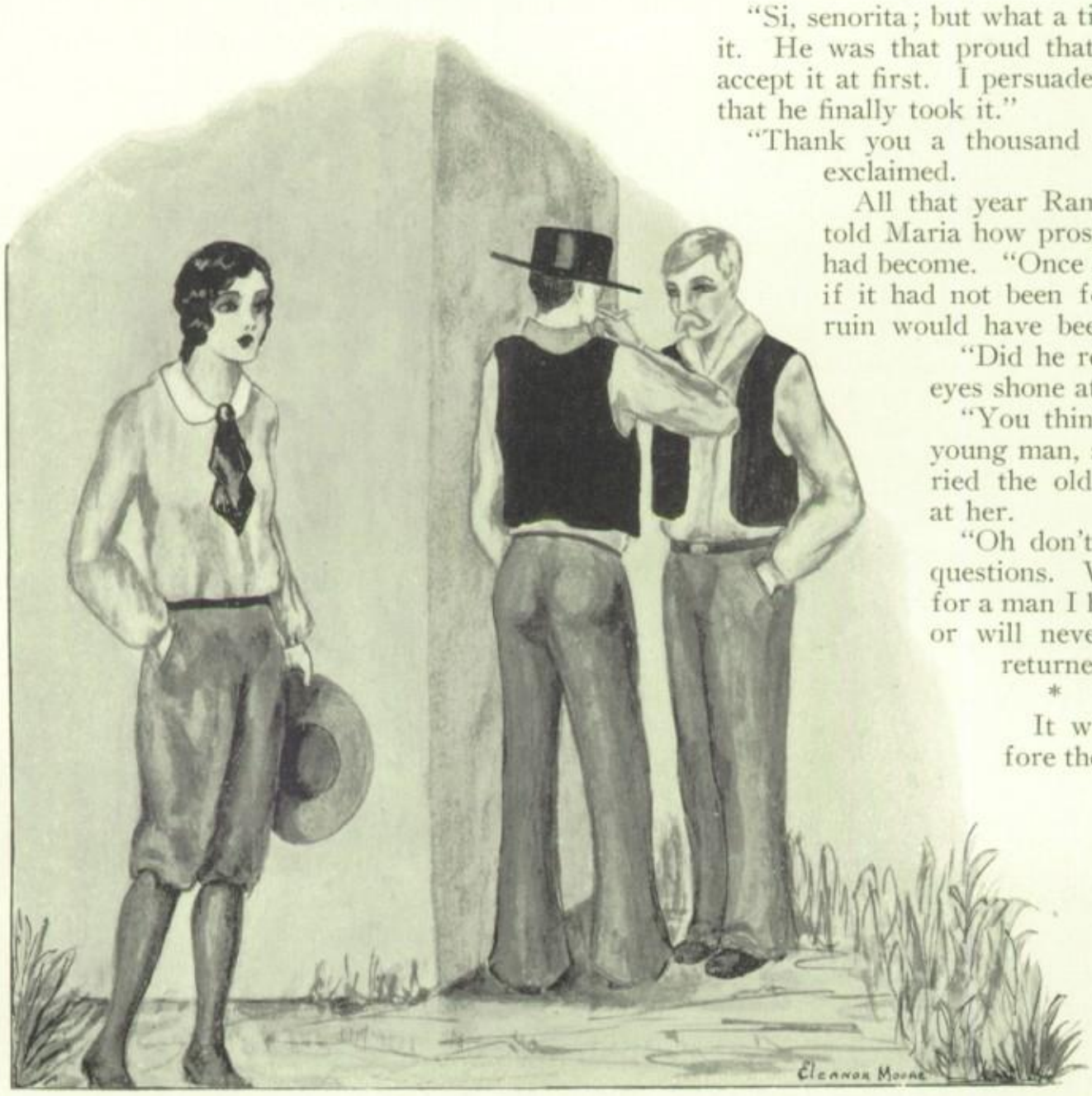
"You are too late! Someone has just bought it."

produce the guitar. Straight to the drawer where all the valuables were kept she went. She took out the beautiful leather case, satin-lined, and removed the guitar. Looking furtively around her, she fled out of the room. "Here it is," she said breathlessly. "Take it and do as I have commanded. Hurry, for I hear my father returning from the hills. Go out along the Pass; he won't see you that way."

With that Ramon gave his horse a spur onward, and was soon lost to sight.

At nightfall, Maria was becoming anxious. Ramon had not yet returned, and her father was wondering where he was. She managed to evade him, and at length slipped out to the corral gate to see if he was coming. She strained her eyes to see. At last! There he was, coming from the direction of Don Phillipe's rancho.

"Did you give it to him?" she asked.



"As she was coming around the corner of the stable,—"

"Si, senorita; but what a time I had to do it. He was that proud that he would not accept it at first. I persuaded him so much that he finally took it."

"Thank you a thousand times," Maria exclaimed.

All that year Ramon continually told Maria how prosperous Phillipe had become. "Once he told me that if it had not been for those pesos, ruin would have been inevitable."

"Did he really?" Maria's eyes shone at that.

"You think he is a nice, young man, senorita?" queried the old peon, looking at her.

"Oh don't ask such silly questions. What do I care for a man I have never seen or will never know?" she returned sharply.

* * * *

It was the day before the fiesta. At last Don Phillipe had paid back the money that Maria had loaned him.

"Now you must go to that old guitar dealer and buy back the guitar. Hurry because father probably will want to bring the guitar out tonight to look at it." These were Maria's parting words.

The old guitar dealer welcomed Ramon heartily. "It has been a long time since I have seen you. What brings you here today?"

"I have come to buy back that guitar that I sold you a year ago," returned Ramon.

"You are too late! Someone has just bought it."

"Caramba!" Ramon grew pale at this news. "Do you mean to say that you sold that guitar after I told you how important it was to safeguard it for me? Answer me!"

"Oh señor; pardon if I have offended you, but I sold it for two thousand pesos. It was such a bargain that I couldn't resist."

"Pardon you? Bah, after such a fool thingyou have done?" Ramon strode fiercely out of the shop.

He rode into the yard despondently, apparently lifeless. Maria met him there.

"Have you got it? Give it to me quickly so that I may put it back in the case before father discovers that it has been gone." She looked at his pale face, and then at his empty hands. "Where is it? Don't stand there like that, because I must have it. Tell me. I can't stand it any longer."

"Er-a-Señorita, but that miserable dealer had sold it the minute before I had arrived. I know not what to do," he faltered on the last few syllables.

"Father will be so angry when he finds out." Maria almost sobbed in her distress. "I don't know how to tell him about it. But I know that you shall not suffer from this, for it is I only who is to blame."

All next day Maria tried to approach her father, but could not bring herself to do so.

Preparations were being made to leave for Seville that night for the fiesta. "Have you the guitar with you, Maria?" questioned Don Gomerez. But in the bustle and flurry to get into the carriage, he did not wait for her answer.

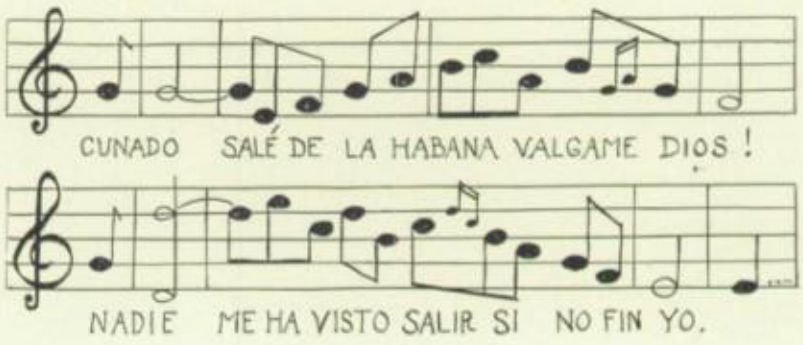
Again, as their carriage entered Seville they saw the whole populace had turned out to make merry the Saint's Day. The family found their seats for the program. Rendition after rendition followed. Whether it was worthwhile or not, the act was applauded. At last the great moment. "And next we have Señorita Maria and her wondrous guitar."

Maria was in a quandary. What was she to do? She did not have the instrument. White and shaken she made her way to the platform. "Why where is your guitar, Maria?"

Just then a voice, cool and steady in its nonchalant tones, interrupted. "Here is your guitar, Señorita." Maria whirled around and found herself face to face with Don Phillipe. With a courtly bow he handed the instrument to her.

She could not say anything. After she had played, she found she could stand the crowds no longer. They seemed to stifle her. She put the guitar down and making her way to the edge of the lagoon, she stood there meditating on that startling event.

Suddenly out of the mystic night came the entrancing notes of an old Spanish song. Slowly and persuasively, they found their way to her heart.



WHAT PRICE POETRY?

BY FLORENCE GOODMAN

I ONCE HEARD of an author who, in all of his works, jumbled with much profusion both his subjects and ideas; and then, in an effort to gain favor with the reading public, very wisely added that "variety is the spice of life".

Perhaps variety is the spice of life, but what of it? Suppose life consisted of nothing but variety; suppose the monotony, the humdrum, of everyday routine were completely eliminated, suppose there were no schools nor universities to be attended, no mines to be run, no factories to be worked, no social obligations to be fulfilled, no traffic signals to be obeyed, no umbrellas nor overshoes to be forgotten, no business letters to be answered with the customary "Received yours of the twentieth instant and would say in response. . . " Suppose life were one mad whirl of variety, should we all leap high into the air and joyously shout, "Here, at last, is what we have always longed for? Here is the variety, the spice that so tastefully adds a new flavor to life's very existence." Perhaps we should. Who can tell?

But variety is a soul-stirring subject, much too elevated to be touched upon by common mortals, and, therefore, I will not begin to attempt any discussion of the intricacies involved. I arrive at one conclusion, however, and that is this—that no sooner have you continual variety than you have monotony. Variety itself, after a while, becomes monotonous, and there you are—right back at the starting point.

Nevertheless, variety is desirable, and those who know and comprehend the spirit of good poetry are well aware of the fact that therein lies variety.

The lives and characters of great writers have always inspired me more than their actual works, and perhaps this may account for my preference for the works of Edgar Allan Poe, who led a more eventful, if a more damnable life than did the great nature lover William Cullen Bryant, or the wise philosopher, Ralph Waldo Emerson. To me a poet has always seemed to be a certain something to whom due reverence should, and, in fact, must be paid. From the time when I first learned to read, someone or other has been constantly trying to convey to my mind the idea that a few choice names such as Stevenson, Longfellow, and Lowell must be memorized and worshipped with great respect and admiration; and I have a dim recollection of once having to stay after school until I became fully convinced that "homes" can also be spelled "Holmes" and still retain its former pronunciation. This name, my instructor added, supposedly as an admonishment for my illiteracy, was one that should ever be treasured in the hearts and minds of the American people, although at that time, I couldn't see why in the world it should.

Poets, if they have been true to the name, have always been revered with sincere respect, regardless of what the circumstances may have been which influenced their lives, and perhaps it is this fact that may have brought a decision to my mind. I have decided that I will be a poet. I

have frequently given deep thought to the matter, although I have seldom actually tried my hand at the writing of verse. Nevertheless, I am undaunted in my convictions. I have decided that I will be a poet, and, strangely enough, my first impulse is to write poetry.

Now I can frankly admit, with the whole-hearted consent of an agreeing conscience, that of versification and the actual technique of poetry I know pitiably little, but this fact does not discourage me in the least, for biographers clearly state that many famous writers have some time or other strayed from the rules of verse and allowed their own inclinations to govern the movements of their pens. And then, too, in case I encounter too much difficulty in the process of producing a rhythmical quality in my writings, there is always that old stand-by to fall back upon—free verse.

After no little pondering on my part, I am convinced that if I ever hope to accomplish anything in the way of poetic composition, I must start out upon the enterprise with the least possible delay, for I have a vague memory of having read somewhere that more than one poet has had his writings published while he was yet exceedingly young. However, I shall earnestly strive to expel this idea from my mind ere I am aware of the actual extent of my talents for this particular occupation. Therefore, in order that I may not feel too keenly the pangs of possible disappointment, I have determined to put aside all thoughts of a celebrated reputation-to-be, and to test my powers of versification.

Never having had the opportunity of holding an interview with any person who is a master in the field of writing verse, I am naturally at a loss as to what course to pursue in carrying out my decisions. However, I grope around in my desk, or in anyone's at which I happen to be sitting, and, after an indefinite period of much searching I finally come upon something that might pass for a clean sheet of paper with the corners gnawed off. Being a person not inclined to find fault with absolutely everything that fails to come up to standard, I let the piece of paper go at that, and, after a few moments of deep contemplation, I decide that it might not be altogether wrong to begin the writing of a poem by selecting a suitable subject. But here a problem presents itself. I have never dwelt in a picturesque log cabin in the midst of a delightfully verdant forest, neither have I roamed to foreign lands. I have seldom been guilty of observing too closely the glorious wealth of nature's beauty, and hence my store of poetic topics is exceedingly limited. In fact, it may well be said that my chances of ever becoming a true nature poet are few indeed. Nevertheless, I am still firm in my resolutions, and my desire to write poetry is not weakened in the least by all these distracting influences.

For a few moments I rack my brains in quest of an acceptable subject to which I may fondly dedicate a stanza or two—but in vain. All the poetic topics that pass before my mind seem literally to have been exhausted by my predecessors in the poetry world, and all that I can conceive of are street cars, football games, the Teapot Dome scandal, and the coming presidential election. If it be true that the world despises a non-conformist, it will probably regard my efforts with scorn and dismay, for I have a strange desire to write a parody upon some object that has as yet gone unaccounted for. After several additional minutes of fruitless endeavoring to discover such an "unaccounted-for" topic, I conclude that perhaps my method of going about my self-assigned task is all wrong, and I decide that it might be advisable to write the poem first and to accord it a suitable title afterwards. This question settled, I am in readiness to proceed with the actual writing.

At this point, I am confronted with another problem which promises in every way to be as perplexing as its predecessor. It involves meter and rhyme-scheme. As I have said before, I have not mastered my monometers and pentameters as well as I might have done, and hence my poetry is apt to be a trifle unbalanced in that respect. However, I shall try my best; and who can tell but

that I may achieve something that at least resembles poetry, if it does nothing else? I have previously mentioned that I take little occasion to find fault with that which does not come up to standard, and therefore, in all probability, I shall not be too generously shocked if it so happens that my poetry fails to harbor a poetic element.

My unfailing courage still undimmed by so many disheartening obstacles in my path to literary fame, my mind now wanders, and I proceed to muse upon a few immortal subjects such as the blue heavens above, the stars that peep at night, and even Creation itself. However, soon realizing the futility of this practice, I promptly return to earth with a violent start and wistfully gaze about myself for anything which may offer itself in the way of a satisfactory topic on which I may found a poem.

Being unsuccessful in this undertaking, I now begin to concentrate upon an opening line. I have often heard that, in order to have a piece of written work read by the majority of people, it must contain either a good headline or a "catchy" opening sentence; and I take it for granted that the same holds true in regard to poetry. Several opening lines suggest themselves to my mind, some of them having an extremely ridiculous character, others having a great depth of meaning, and still others being merely gibberish, in the true sense of the term. The one which pleases me most, however, is this:

"See the bluebird in the sunshine . . .",

but I doubt whether there lies any substance in such an opening line, for, as I may as well confess, my knowledge of the haunts and traits of bluebirds is scarce indeed. The movement is my favorite, for I, as well as many others, have been duly enchanted with the delightful swaying motion of Longfellow's "Hiawatha", although in my own writings I have no intention of ever attempting such an immense task as Longfellow set himself in that famous composition, even if I do have an uncanny desire to become a poet. However, in view of this desire, it is only meet and right that I make an attempt to continue.

"I rack my brain in quest of an acceptable subject."

Being aware of no other method to pursue in so doing, I bravely strike out for a word to rhyme with "sunshine". Now I have been told time and time again that this is *not* the right way to go about the writing of a poem but as yet I have to be shown a single person who ever did it any differently, and I have drawn my own conclusion in this respect. Incidentally, the first word that reaches my verse-crazed brain is the word "fine", and I am inclined to regard this as embodying something of a sarcastic element respecting my first line. Still undaunted, I strike out for another, and this time I encounter the word "time", which reminds me of its ever developing into a fairly decent piece a single six-word line that encourages little hope that I have spent fully two hours in composing of poetry.

The fact that I have chosen bluebirds for a topic, and the further fact that I know so preciously little about the same azure-hued, winged creatures of the heavens, worries me not, for I have frequently indulged in a type of poetry which consisted of numerous graceful shifts from subject to subject, and I daresay that much of it was just as beautiful as any poem that adhered strictly to one topic. Therefore it will not come as too much of a surprise if I should discover that my poem ends with a description of an Eskimo snowhouse or a pair of muddy boots.

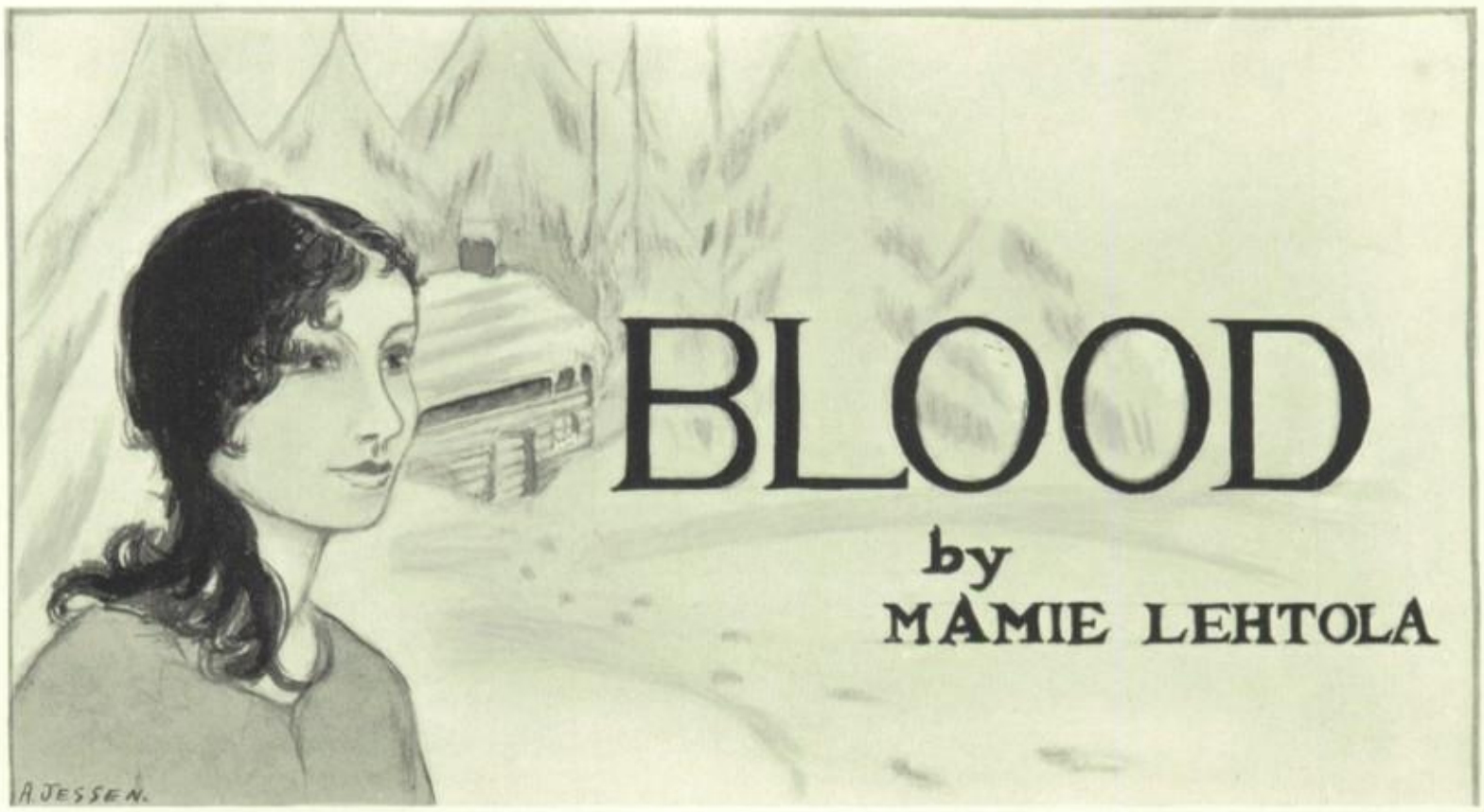
As for a "catchy" opening sentence, I am forced to admit that that quality is lacking in: "See the bluebird in the sunshine—", for I am not half so witty as the clever magazine advertiser who tells the world in bold print that lemon is beneficial for whitening the skin, and then, when the unsuspecting universe eagerly delves into the tiny print below the headline, in an effort to locate the method of application of said lemon, it sadly discovers, to the great dismay of its pocketbook, that only when used in connection with the merchant's product can any such whitening result be produced, the ratio of the quantity of the product to the quantity of the lemon to be used being nine to one. By way of remedying this seemingly faulty condition in an otherwise satisfactory opening sentence, I resolve to make up for the situation by selecting a wonderfully extraordinary title which shall stimulate an unusual craving in the hearts and minds of the critical public to read that which stands beneath such a well-chosen headline—if the name of a poem may be called a headline.

Depending on the word "time", then, for a suitable term for the ending of my second line, I begin to cast about for the remaining beginning of a line, which will seem to offer a smooth train of thought until the word "time" is reached. One real quality, I am told, is the combination of ideas in smoothly-running fashion, that is, written as the writer might be wont to speak them. It is the general belief that poetry is written not for the sake of the rhyme-scheme in which form it is presented ,but rather as a means of beautifully expressing some particular or bit of wisdom in the mind of the author; and while I think that there lies some truth in this belief, I am inclined to doubt the entire validity of the same. One thing I am aware of, however, is that in which I may strive to write may deserve to reading my poetry, if by any chance anything be called poetry, you may be sure that fitting and appropriate rhyme-scheme was uppermost in the mind of its writer.

I continue to contemplate upon a second line having "time" for its last word, and after some thinking, I conceive of one which conforms in every detail with the completion of a perfect rhyme-scheme, but which it is practically impossible to use in connection with bluebirds, for its content has to do with a trusty timepiece, and never in the history of my life have I ever heard of a bluebird who carried a beautifully polished, gold-cased, Swiss-movement watch around with him in his vest pocket.

At this point in my painstaking composition, I suddenly remember that I have promised to keep an appointment at two o'clock, and now it is exactly twenty-three and one-half minutes past. I hastily fling my not-overworked pencil down upon anything which happens to offer itself, and jump in quest of my hat. There is a noble purpose in my mind, for I have hurriedly determined to spend the entire next day in the further pursuit of the perfection of my newly-decided life's occupation; and a little later, aside from rushing frantically down the street trying to thing up a valid excuse for my tardiness, and attempting to keep an unruly hat from leaving its intended position. I resolve that when I shall have reached my goal in the world of poetry, I will unselfishly explain, in a volume or so—this in prose form—"The Mysteries of Writing Poetry".

"I rush frantically down the street."



THE FIRE, blazing merrily away in the open fire-place, tinged to a blood red the cheeks of two seated nearby. One of these was an old negro mammy, black, toothless, and, by her odd, gay clothing, reminding one unpleasantly of strange, dark cults. The other was a young girl, Mae Jerome, by name. Olive-cheeked, black-eyed, black-haired, tall, and as lithe as a young panther, she presented a charming picture as she sat gazing into space, the crackling fire throwing warm, fantastic shadows on her face.

It was mid-winter, and a howling storm fumed, and angrily rattled the window panes in the little, two-room, log cabin. The cabin was located about five miles from the flourishing metropolis of a lonely province in Canada, opposite the state of New York.

A wailing cry, borne by the wind, startled the two occupants, ill-mated occupants, rather too abruptly to be pleasant.

"Mammy," the young girl addressed the dozing, old negress, "Didn't that sound mighty like a human being? Go and see, will you? Please?"

Mumbling to herself, the old darky arose, her joints creaking like the bones of the dead rising again on Resurrection Day, and, rolling like a sailor on land, painfully wended her way to one of the windows. The frost-covered pane hid the stormy land-scape from sight, so she turned to unlatch the door, just a wee trifle, in order to peer out.

Bang! The door, finding no steel band hindering it any longer, jerked itself gaily from the feeble grasp, struggle as it might, and slammed loudly against the snow-covered wall. It hung there as though its very breath had been dashed from it. A gust of icy air caused the waiting girl to shiver and spring to the aid of the struggling mammy.

Suddenly a white form rose like a phantom from the howling inferno. Mammy Lulu, superstitiously afraid, took one look and frantically tried to shut the door against the Unknown. It stumbled to the sill before this little move could be effected, however, and stood, tottering on unsteady feet and clawing the empty, night air madly.

"Lulu!" cried Mae, in a half vexed manner. "Don't stand there gawking at me! Close the door while I take him in. It's only a man," as the negress moved forward in a dubious manner.

Staggering under the man's heavy weight, the girl finally managed to bear him inside, where she let him slide to the floor. She then turned to aid the old darky, who still struggled to pull the rebellious door shut, and together they succeeded.

"Mammy! Run and get me some snow; I think this man's frost bitten. No! Leave that door closed! Get some from that side window! That's it! Hurry!" Mae briskly ordered as, fumbling with trembling fingers she stripped the lax figure. Rubbing the still form feverishly, they were at length rewarded by signs of returning life. A large drink of hot, raw whiskey was next poured down the tight throat. Being too heavy to lift, they rolled the man's body in warm, woolen blankets and let him sleep.

Seated beside him, for the first time the man's rescuer had an opportunity of studying his sleeping form. Tanned cheeks, dark hair, red lips, parted to reveal even, white teeth, and a tall, athletic figure rewarded her close, puzzled scrutiny. Something about him was familiar. A small, jagged scar across the bridge of his nose drew the hot sullen blood slowly to the cool forehead. How well she remembered that scar, and, by it, the man lying at her feet!

Mae Jerome's mind wandered to the mirage of many a career-seeking maiden, New York.

* * * * * *

A hot New York sun brightened the dismal, glaring streets of the city, revealing in all its sordidness the life of the struggling people. Its golden rays touched warmly the bowed figure of a young girl. Nearby a church clock's nine, mellow strokes chimed through the air and ceased.

The shabby figure arose in a startled manner, and glanced, bewildered, about her. Shamefacedly recalling herself, she started across the street to where a Coney Island stand shrieked, in red, red letters, its wares for all who cared to hear.

"tried to shut the door against the unknown."

Turning a corner, a large, blue car suddenly came sweeping down the street, like some brave knight of old riding in battle for his fair dame. The girl, directly in front of the oncoming car, leaped backwards as the car swerved to the left. A scream of quickly thrown brakes, a tinkle of breaking glass, succeeded by an eager-for-new-excitement patter of feet, broke the hush of the forenoon.

The shabby figure that had shortly before occupied the park bench lay, cold and still, under the large, blue car. Eager hands dragged it, limp and bloody, to a meagre, stingy plot of grass nearby and awaited the coming of the blue-coated guardian of the law who pushed his rude way into the eager crowd. The officer, rightfully, felt bored, being a native New Yorker and used to bloody scenes.

"Here! You," indicating the driver of the large, blue car. "What's the name? How fast were you going? The lady's name?" No answer. "The lady's name!!" No answer yet. "Doesn't

any one know her?" Grunting in open disgust, the officer wrote all this in a small, black note-book, not too recently associated with a shop shelf.

"Officer, if you please," the young driver of the large blue roadster spoke indistinctly through the folds of a white handkerchief, which he was using in wiping the blood from a gash on his nose, "I'll take the young lady to the hospital."

This offer proving agreeable to the officer, the young man entered his car, holding the girl in his arms. He dropped her against the seat, rather thoughtlessly and drove through the path the officer had so obligingly made.

Silently the roadster came to a halt by the side door of a large, quiet hospital. Quickly the young man ran out, carrying his burden in his arms as though she were a baby. Hitching her to one shoulder, the young chap rang the bell with his free hand, and impatiently awaited results. Soon, though it seemed ages to the waiting youth, the elevator door was opened, and an old man looked out. He looked at the young man and smiled. A bed-on-wheels was the next resting place of the young girl. Slowly the trio rose out of sight.

A month later, a laughing young girl bantered gaily with a white-clad nurse. Shaking her head, the nurse left the girl, the same one who had started across the street after nine, mellow strokes of the church clock, sipping juice from a tall, crinkly glass.

The door into the room again opened. A young man with a scar on his nose, entered on tip-toe. Seeing the girl gazing at him, he halted and grinned, and then crossed the room to her side.

"Good morning, Master John MacDonald. I feel highly honored to have you with us again. Pray be seated," was the girl's greeting. Bursting into laughter, the invalid placed a small, frail hand into the large, white hand of John of John MacDonald. Quickly he stooped over and kissed it. Quickly it was snatched away. "Now, don't!" was the tearful plea, "start in kissing me."

Quickly he stooped over and kissed it.

"Mae Jerome! Don't feel so hurt! What, I ask you has a mere kiss on the hand in comparison with a kiss on a sweet, red mouth? None! None, at all!" was his gay reply.

"By the way, the doctor tells me you'll be discharged soon," turning abruptly, he strode to the window. Silhouetted against the clear, June sky he presented a fine prize for any husband-hunting girl, though to the watching girl, his cheeks were too sallow, his eye too chill, his figure too soft, his hands too white and well-kept.

Again he was at her side, gazing at her black eyes. "I hate to see you go, in fact I won't let you go until I ask you once more to marry me," he pleaded. "Now, wait! I love you, Mae, and I think you love me. I'm free, white, and twenty-five. You're free—!" A small hand fiercely cut him short.

There was silence, then the girl sank heavily back and wept. Alarmed, he attempted to quiet her, but only succeeded in causing her to sob and weep more wildly. He rose and would have tapped the bell for the nurse, but she caught his hands and held them.

Her sobs ceased and she lay quietly in his arms. Soon, too soon for the man, she broke away

and started speaking. "John, dear, don't touch me now; John, I do love you. But that isn't enough. Wait, don't unnerve me now. I'm free, as you say; I'm nineteen; my father was a southern gentleman, my mother a—a negress. A full-blooded negress! Oh, dear Lord, help me now!"

Stunned, John MacDonald laboriously arose and with no backward glance left the room. His face resembled that of one who had looked on the snaky-locked head of Medusa, as he groped his way blindly from the still-white girl.

Hours later an excited telephone, jangling harshly through the uncanny stillness of the home of John MacDonald called a staid old butler to heed its persistence. MacDonald, waiting anxiously behind the visibly shaken butler, thrust him aside and listened to the crisp, curt tones saying that—"nurse went into the room and found her gone—". A hard-slammed receiver cut short the crisp, curt tones.

That night a wild young man tore and swore at the detectives who searched for the missing Mae Jerome. "Wuxtry! Wuxtry!" Far away a train whistled, bearing a small, shabby figure farther and farther from the scene of her thoughts.

* * * * * *

A half-uttered cry of astonishment brought Mae's thoughts back to a chilled cabin room and a young man lying on the floor. One glance at the wide-open eyes of the young man assured her that he was awake. Mae arose and replenished the dying fire. It greedily snatched at the soft, pulpy wood, and, with cracklings and snappings, proceeded to devour it. Facing the fire, Mae spoke in a subdued voice. "You'll find your clothes, all dry, in the next room. Better get dressed and have some food!"

She heard him go, and turned about, to face the old negress. Lulu presented an awful picture as she stood, mouthing and growling, with her black eyes staring at the door where last the rescued youth had stood.

"You know that man, Missy Mae? I reckon you shore should!" cackling she came to a sudden halt near where a white envelope lay. "The way you look at him! My lands!" Stooping she picked up the white envelope. It was addressed to John MacDonald. Shaking, the old negress peered at the girl, and then waving the envelope madly, advanced toward the girl. "See this! See it? He from that family in old 'Tucky? Yah? Yah? Come here, honey, to your old mammy'!' she crooned tenderly. She was a moody creature. "Go get me my box," the old darky said suddenly. "Now find me a plain, white letter! Do it, I say! Now read it to me!"

The sum and substance of it was that to old Mammy Lulu, Colonel John MacDonald had entrusted his child, Margaret MacDonald, daughter of John MacDonald and Marie, his colored bride. His son, John MacDonald was not to be told of the birth of this second, unwanted, negress's child.

"Stop there!" the old negress interrupted. "Don't yo' see? Yo' should know him!"

"Why should I? Really—."

"Don't yo' see! You're Margaret Mac Donald!"

The girl leaped to her feet and stared at the grinning negress. Quickly she stooped, tossed the paper, that precious document into the fire. Stupefied, the mammy would have stopped her. "No," the girl commanded. "No. I see now why I loved him so. I'll never tell and—you won't either, Mammy Lulu."

Silently the two waited, one with a fierce, burning hatred of the young man, the other, sweet and calm, loving him, even yet, loving him enough to send him far, far away, untold of the shame of his beloved father, her father too.

"waving the envelope madly, advanced toward the girl".

THE WEDDING CAKE

BY

RUTH GUNTHER

MRS. P. O'HENRY broke the eggs on the edge of the dish. "There's somethin' quare about these aigs," she prophesied. "There's a quare pink somethin' a-floatin' roun' in there, but aigs is expensive, oi can't waste any. B'sides, these aigs are strictly fresh."

The eggs were put in a bowl, and beaten with the rest of the ingredients. Then the batter was placed into two round tins and put into the oven to bake.

When the cake was taken out of the oven, it was the finest one ever baked in Ireland. "Bejabbers!" Mrs. Patrick exclaimed. "Oi sure am proud o' thet. The aigs must've given it a good spirit. My, my, my!"

She frosted the cake and put it on the table until the following morning. She tidied up the room, snuffed out the candle, and went to bed.

As soon as the lights flickered, a pink light began to glow right in the center of the cake! The red cherry in the center began to move up, up, and up!

A greedy puss by the name of "Spat"
Silently in the corner sat.
She watched their maneuvers with a cunning eye,
Licked her chops, and drew one deep sigh.

The cherry rolled to the front of the cake, a pink form rose out of it, and a pretty fairy called Cherrietta stood there.

Then a big nut sidled up to the discarded cherry, shook its folds, and spread its wide arms to let a small fairy pass through. This was a little man in a delicate, soft, brown shade. He was known as Nuttonia. Walking up to Cherrietta he took her hand and kissed it. "My dear Cherry."

"Cherrietta", she corrected.

"Dearest Cherrietta," he breathed reverently.

At this instant a large raisin popped up from the center of the cake, leaving a path behind it. It opened up, and a small preacher stepped out. He fished out a little book after him.

Cherrietta and Nuttonia walked around the edge of the cake, followed by a procession of raisin

fairies who wore black breeches and waists. Then the preacher, the Reverend Raymond Sin, commonly known as Ray Sin, stepped forward. He performed the wedding ceremony, and accepted his fee, two lovely almond nuts. The procession of fairies assisted him into his raisin, closed up the top, rolled him back in place,and put back the cake crumbs. They then circled the new couple, and danced around them.

A greedy puss by the name of "Spat"
Silently in the corner sat.
She watched their maneuvers with a cunning eye,
Licked her chops, and drew one deep sigh.

"Spat" could not stand the temptation any longer. She had wanted the cake, but now after what she had seen, she changed her mind. However, sweet revenge prompted her to break up the party. She walked forward with an easy swinging gait. The fairies to whom such things were new were badly frightened. Only the brave Nuttonia kept his wits about him. He threw his bride's old home, the cherry, at her. The unsuspecting "Spat" was frightened. Away she dashed, around the corner and down the stairs.

Cherrietta cried for her home; but Nuttonia exclaimed, "We shall live together now, my bonnie bride."

And so they did!

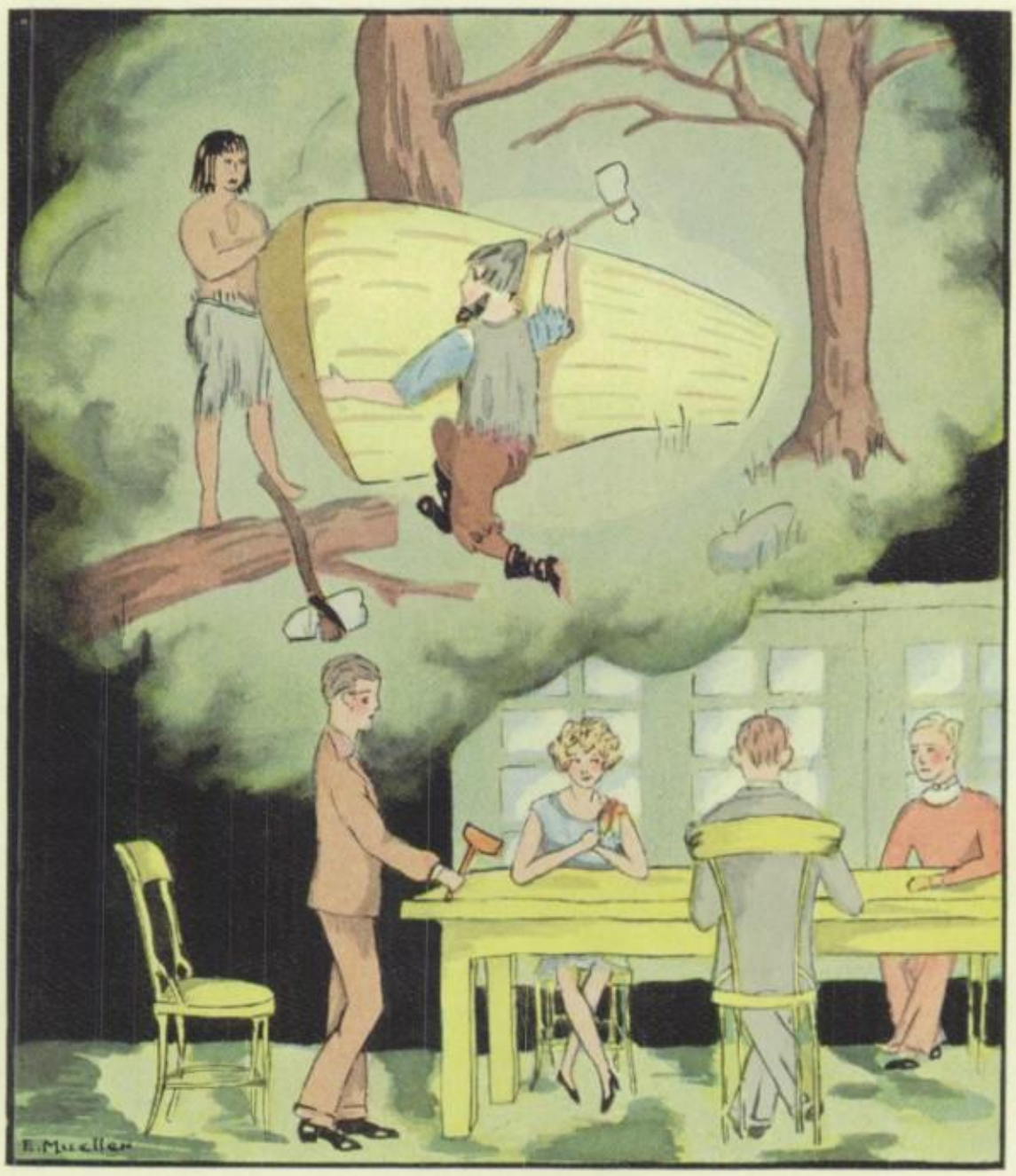
Day came. Mrs. Patrick entered the room. "Begorra! My pride! It is no more. But if it be wished o' the spirits, then be it so."

Just then the guilty "Spat" entered the kitchen. The housewife cried, "Begone, you villain. You are the cause of this."

She picked up the broom and chased "Spat" out of the room.

The nut and the plump raisin nodded at each other.

Cherietta and Nuttonia walked around the edge of the cake.



ACTIVITIES

"Robinson Crusoe"

F ALL THE HEROES of our childhood who is better remembered than Robinson Crusoe, that adventurous Englishman who spent more than a score of years on a desert isle? Who has forgotten the storm and the ship wreck, and how Crusoe salvaged from the derelict the articles that would be the most useful to him? Can you not see him as he cunningly fashions his castle, cutting great stakes to form a palisade, thatching his crude roof with straw, and carefully making his furniture? Life was not all success, however; he met many failures. He built a great canoe, but, when the time for launching came, it proved to be far too heavy. He, though, could always learn from his mistakes, and so the next canoe he built was easily floated.

And so it is with us. We, too, have our triumphs and our failures. We, too, in our activities have obstacles to overcome, dangers to avoid, and success to gain. Relying only upon our own ingenuity and initiative, we undertake explorations as adventurous as Crusoe ever did; and as our reward we have that feeling of satisfaction and contentment that comes from doing a task with all one's heart and soul, and to the best of one's ability.

Resolution

Extending congratulations to Bay View High School for winning nation-wide contest of high school annual publications

Whereas, The Bay View high school has won the nation-wide contest of high school annual publications, in which over twelve hundred high schools were entered, and in which the Bay View high school annual, "The Oracle," won first place; and

Whereas, The distinguished honor conferred upon the students of Bay View high school in having their publication, "The Oracle," awarded first place, reflects great honor and credit not only on Bay View high school but on the City of Milwaukee as well; therefore be it —

Resolved, By the Common Council of the City of Milwaukee that it hereby extends congratulations to the students and faculty of Bay View high school on their victory, and commends the students for the zeal and perseverance necessary in achieving such result;

Resolved Further, That a copy of this resolution be suitably engrossed and delivered to the students and faculty of Bay View high school.

Milwaukee, March 24, 1925.

John A. Denver
Deputy City Clerk.

Daniel W. Hoan
Mayor

Cornelius Corsaw
Pres. of Com. Council

Central Interscholastic Press
Association
National Year Book Contest
for
High Schools
First Award
To
The Oracle
Bay View High School
Milwaukee
Wis
1927

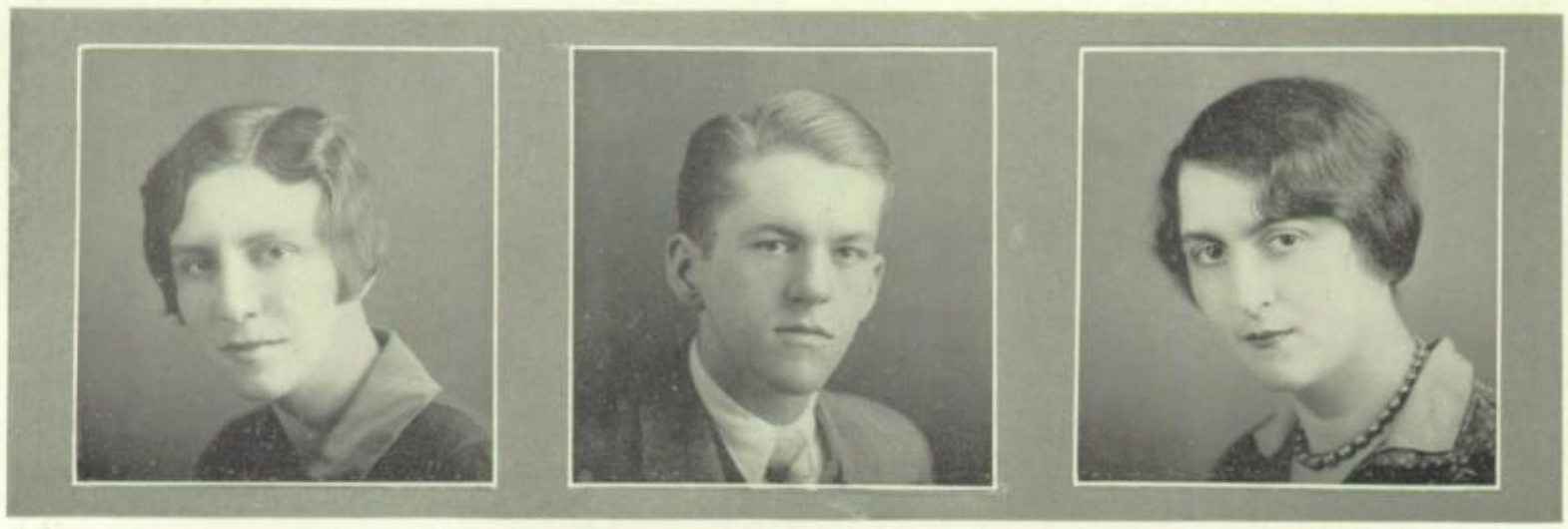
Henry Joseph Slojkowski

Editor-in-Chief

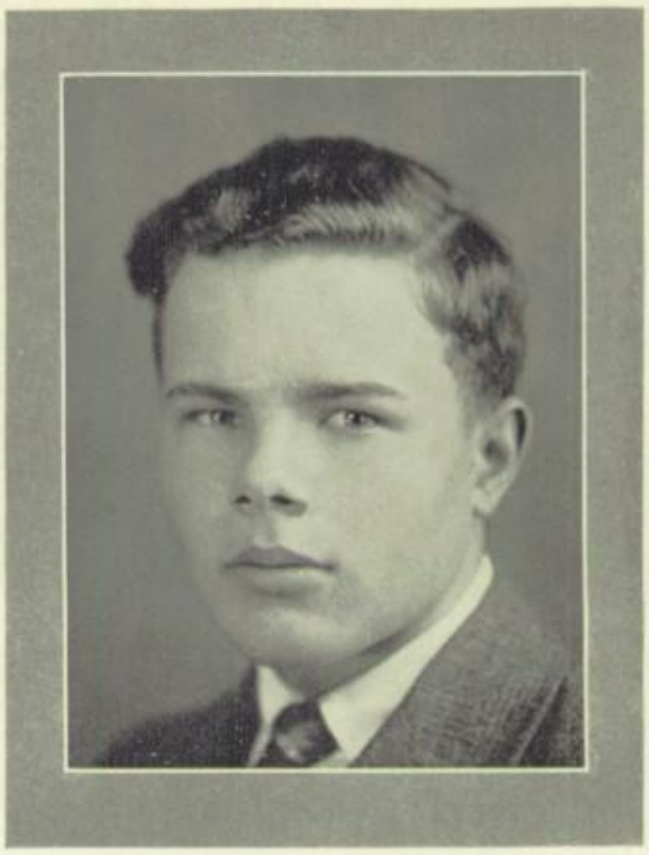
The Favorite Book

NO DOUBT there are various ways of defining what an annual really is, but to every Bay View High School student our *Annual* may be said to be a reflection of scholastic and extraneous school life clearly and inclusively presented in print and vividly illustrated by pictures. Pictorially, therefore, our annual contains pictures of students active in school, and others of familiar scenes that will at some future time recall many happy memories.

At the Bay View High School the *Oracle* has been one of the outstanding activities. The history of the publication goes back to the founding of the Bay View High School fourteen years ago, at which time our book contained forty-eight pages. Today our school boasts of a publication containing three hundred and twenty-two pages. Such has been the development of our annual through its many years of existence, and during that time the *Oracle Annual* has been awarded five All-American ratings and in 1927 was adjudged the best book in the country by the Central Interscholastic Press Association, a generous culmination to years of concentrated effort.



A. Bing | F. Bell | R. Goldstein



Raymond Milton Hoehnke

Business Manager

Planning the Annual

It can be safely said that the building of an annual is a large project, and it means the sacrifice of time on the part of many people. It is the one project which calls for the co-operation and support of more people than any other single endeavor in school.

The 1928 *Oracle Annual* staff was composed of fifty-eight members, each belonging to one of six staffs: Locals, Oragnizations, Literary, Art, Humor, and Business. Each of these staffs had its particular function to perform, and each member had a definite responsibility.

The early part of the year was spent in search of a theme which would tie up the various sections of the book and link with school life in some way.

Finally, we selected "favorite books" as the theme of our truly "favorite book" and with this in mind a book which best typified each section of our annual was chosen to suggest the insert for that section and to guide the reporter in his write-up.

E. Szymanski

A. Hoffmann

H. Wawrzyniak

F. Taxey

The Local Staff

Annual Building

Then the "skeleton" of the book was planned by the editors and the faculty advisory staff. The "skeleton" represented certain distinctive features as to lay-out which help to make the book a unified whole, and aesthetically agreeable. The remainder of the work was then turned over to the staff members who wrote their separate articles and "filled in" the skeleton, thus adding the content which makes our *Annual* Bay View's "favorite book."

The students, themselves, however, could not edit this book. The advice and suggestions of the faculty advisory staff, Mr. Korn, Miss Watson, Miss Lane, Mr. Weihe, Mr. Boerner, Mr. Costello, and Mr. J. J. Smith, were invaluable, and were always a steadying guide to the staff workers. Add to this helpful guidance the whole-hearted support of our student body, for we boast of an over ninety per cent subscription list, and you have another reason for the success of our enterprise, for the creation of a "favorite book".

Working with the staff were members of certain firms whose professional advice about technical matters was very helpful. The staff is indebted to Mr. O. R. Mayer, Mr. F. Schlick, and Mr. O. F. DeLonge, photographers, for their ready assistance and many suggestions on photography.

D. Koch
A. Scaniglia

W. Houston
R. Pinkalla

E. Albrecht
A. Zirkel

T. Blade
D. Thomas

F. Goodman
W. Over

T. Lambeck
M. Lawler

The Editors

An Appreciation

R. Becker

To Mr. E. R. Stellwag and Mr. T. B. Hoffman of the Premier Engraving Co., and to Mr. Edward Frisch, and Mr. W. E. Pfitzinger of the North American Press the staff extends its appreciation. Cooperating with these men were Mr. P. J. DeGraf, the color expert and superintendent of plant operations, Mr. C. C. Zwerlein, and the entire staff working with these men. Their untiring efforts and readily given advice have made the successful publication of this annual possible. The staff wants them to know that their work has been appreciated, and they are decidedly a "favorite" part of our book.

We would also call attention to the colorful and interpretive work of our student artists, and especially to the dedication art page, an outstanding piece of student work, drawn by Caroline Tremain, Art Editor.

Thus, as a result of cooperation and hearty support of many people, plus many pleasant hours of planning and working together, we have produced an annual which we hope may well be placed among our "favorite books".

Editor-in-Chief.

M. Wolf
H. Koss

M. Taxey
C. Miklaszewicz

K. Howard
E. Olander

T. Klein
F. Goetzke

G. McMahon
H. Lengowski

E. Miller
R. Kettner

C. Major

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E. Albrecht, R. Pinkalla,
W. Houston, T. Lambeck.

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Frema Taxey

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Assistant—
Ethel Miller

Humor Editor—
Cecil Major

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A. Scaniglia.

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Caroline Tremain

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D. Reichel, E. Mueller,
N. Raddatz, R. Wiken,

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G. Olsen, E. Moore.

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G. McMahon, H. Koss,
F. Goetzke, T. Klein,
R. Kettner, K. Howard,
C. Miklaszewicz,
H. Lengowski, M. Taxey.

N. Raddatz
M. Bessey

G. Olsen
H. Hyde

R. Wiken
E. Mueller

A. Kwasniewski
D. Reichel

E. Tremain
A. Jessen

E. Colby
R. Forrest

Oracle Artists

C. Tremain

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Evelyn Olander

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Eugene Szymanski

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Office Manager—
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Miss Lane, *Organizations*
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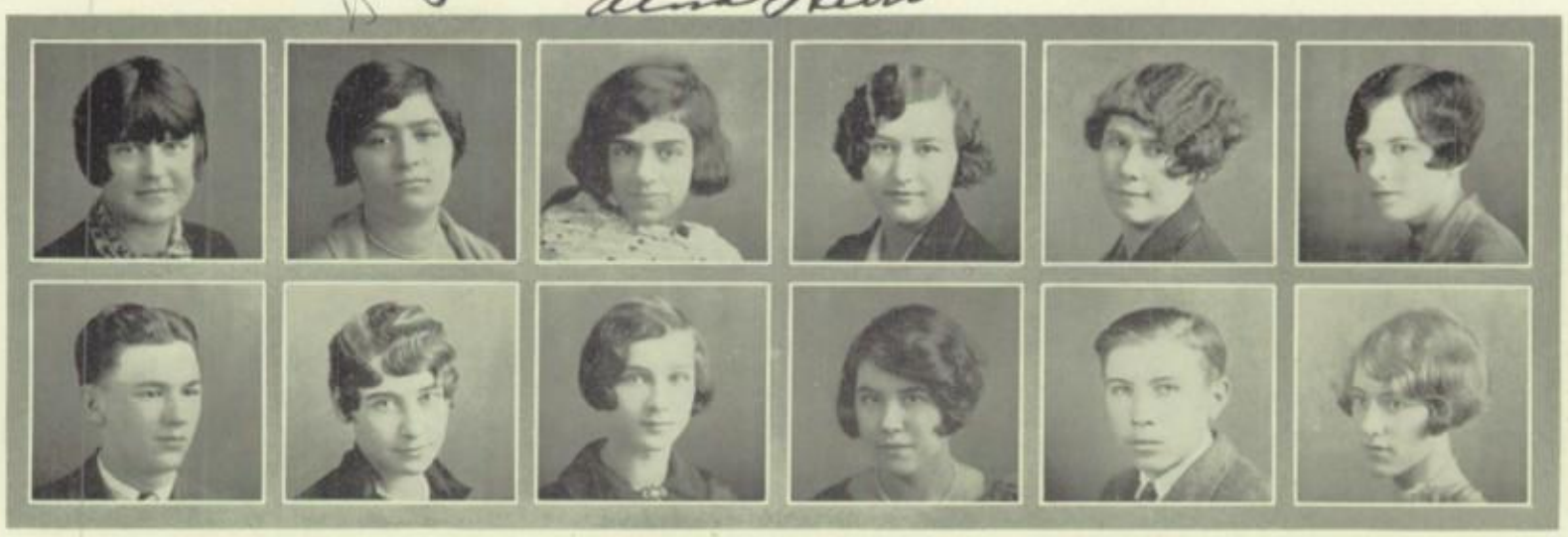
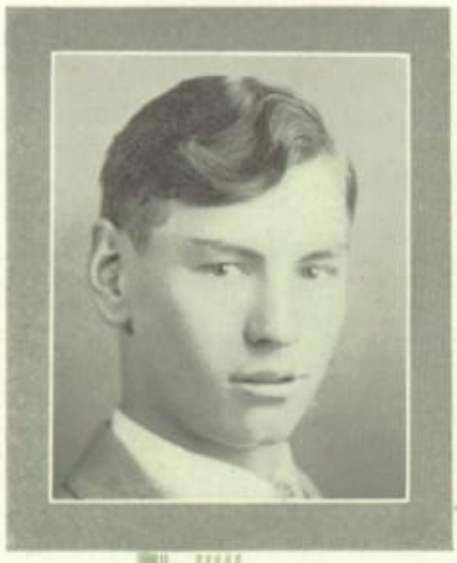


F. Camer
G. Levendoske
F. Edelstein
M. Reno
A. Herro
A. Bethke
L. Kodritsch
L. Schuster
E. Koenig
J. Schmidt
H. Winzen
F. Stuessi

"Peggy" Schuster



M. Leichtfuss

Round Table

KNIGHTS

Officers

Semester I

President—Frema Taxey
V. President—Henry Slojkowski
Secretary—Elizabeth Tremain
Treasurer—Willard Walvoord

Semester II

President—Gladys Herrmann
V. President—John Ermenc
Secretary—Marjorie Healy
Treasurer—Juanita Brown
Advisers: Miss Pierson, chairman; Miss Calvert, Miss Freund, Miss Roberts, Mr. Swearingen.

GALAHADS

Officers

Semester I

President—Milton Leichtfuss
V. President—Rebecca Becker
Secretary—Dorothy Gauthier

Semester II

President—Margarete Wolf
V. President—Frank Money
Secretary—Fern Westcott
Advisers: Mr. Straube, chairman; Mrs. Garling, Mr. Owen, Miss Zarling, and Mr. Niefer.

F. Taxey J. Ermenc M. Healy H. Slojkowski E. Tremain

Round Table

G. Herrmann

KNIGHTS

Projects

Oct. 20—Presentation of charades.

Nov. 23—Thanksgiving Day program presented to entire school.

Feb. 16—Election of officers in both sections.

Mar. 1—Presentation of Freshman Program; joint meeting.

Mar. 15—Puppet show for both sections: Selections from *Tom Sawyer*.

Apr. 19—Shakespearian Program.

Membership: Only students having an average of eighty per cent in English are eligible.

GALAHADS

Projects

Nov. 2—Football Dance sponsored.

Nov. 10—"Galahad" chosen as name for B section.

Nov. 23—Thanksgiving program presented to entire school.

Jan. 12—New Year Pageant by Carol Zillman presented.

Feb. 22—Washington-Lincoln Program for entire school.

April 19—Shakespearian Program.

Aim: To encourage the use of good English; to stimulate self-expression; to "round out" life.

M. Wolf F. Money F. Westcott D. Gauthier R. Becker

E. Model

Girls' Club

OFFICERS

Semester I

President—Elizabeth Model
V. President—Roby Piper
Secretary—Marion Yung
Treasurer—Virginia Platzer
Serg't-at-Arms—Hedwig Kolp
Faculty advisers:
Miss Welsh, chairman;
Miss Jameson, Miss Hey, Miss Statz, Miss O'Callaghan, Miss Sennett.

PROJECTS

Semester I

Oct. 3—Opening Program.
Oct. 28—Hard-Time Party.
Nov. 17—Freshman Program.
Dec. 15—Christmas Party.
Jan. 4—Business Meeting.
Jan. 17—Election.
Jan. 19—Girls' Club Banquet.
Special Feature: Girls' Club Orchestra organized.

R. Piper M. Yung H. Kolp V. Platzer

Girls' Club

Best Wishes "Eth"

E. Miller

OFFICERS

Semester II

President—Ethel Miller

V. President—Hedwig Kolp

Secretary—Margaret Ahrens

Treasurer—Bernadine Brown

Serg't-at-Arms—Marion Kienzli

Aim: The club strives to include all the girls in school and to teach them how to play and work together: "They're jolly good companions."

PROJECTS

Semester II

Feb. 23—Opening Program

March 8—Uncle Tom Burlesque.

March 22—Stunt Program

April 12—Mother Goose Party.

April 26—Mothers' Day Program.

May 24—Nomination of Officers.

Finale—Girls' Club Dance.

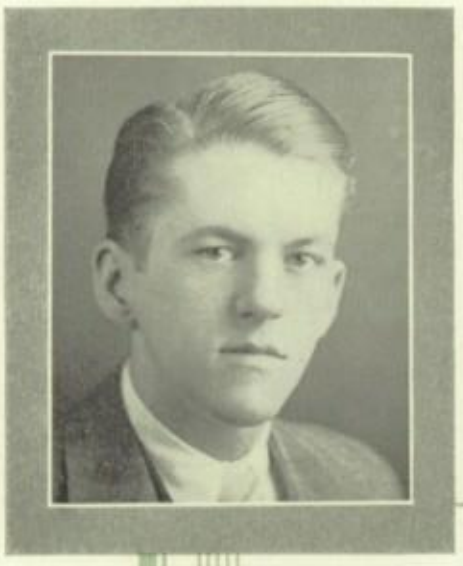
Organizer of Orchestra: Marion Kienzli.

M. Kienzli

M. Ahrens

B. Brown

Boys' Club



F. Bell

OFFICERS

Semester I

President—Frank Bell
V. President—Henry Slojkowski
Secretary—Ray Plath
Treasurer—Tom Lambeck
Serg't-at-Arms—Milton Kesting
Advisers: Mr. Gillo, chairman; Mr. Crawford, Mr. Wiley, Mr. Osterndorf, and Mr. Williams.

The Boys' Club has grown from a group of seventy-five boys to an organization of seven hundred.

PROJECTS

Semester I

Nov. 2—A one act play, *Home from College,* was given by members.

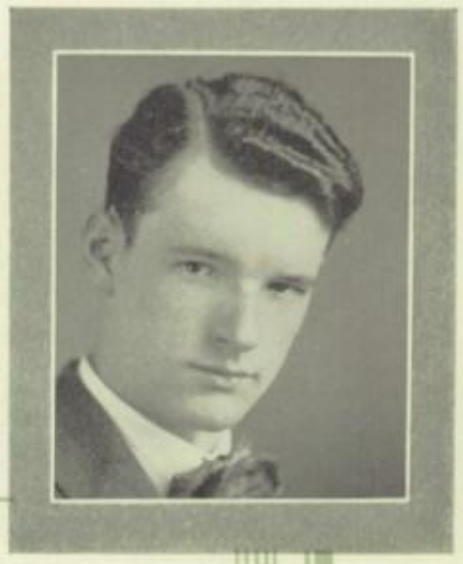
Nov. 30—A debate was given by members: "Resolved, That the income tax is a fair form of taxation."

Dec. 14—The Christmas dance was held in the gymnasium.

Jan. 25—A Skating Tournament was held at Humboldt Park.

H. Slojkowski | T. Lambeck | R. Plath | M. Kesting

Boys' Club



H. Draws

OFFICERS

Semester II

President—Howard Draws
V. President—Albert Zirkel
Secretary—Chester Bejma
Treasurer—Robert Ahrens
Serg't-at-Arms — Casimir Miklaszewicz

Aims: The Boys' Club endeavors to furnish the boys of the school with social contact, to endow them with versatility, and to create a spirit of good-fellowship among all members.

PROJECTS

Semester II

Mar. 28—A vaudeville was presented in the auditorium.

May 2—Boys' Club dance held in the gymnasium.

May 16—Track Meet offered on the campus.

May-June—Tennis and Golf Tournaments held.

June 5—Boys' Club Banquet and the faculty-student baseball game sponsored.

C. Bejma | C. Miklaszewicz | R. Ahrens | A. Zirkel

Dramatic Club

E. Warner

OFFICERS

Semester I

President—Elsie Warner
V. President—Harriet Winzen
Secretary—Robert Gatz
Treasurer—Marjorie Healy

History

Since 1923 the membership of the Dramatic Club has increased seventy-five per cent. The club meets every other Monday and is under the direction of Mrs. Radke, Miss Pierson, Miss Kieckhefer, and Miss Guenther.

PROJECTS

Semester I

Oct. 24—*In Spring A Young Man's Fancy.*
Coached by Elsie Warner.

Nov. 14—*Fourteen.*
Coached by Carol Zillman.

Dec. 21—*Unto the Least of These*
Coached by Mrs. Radke and Miss Kieckhefer.

Jan. 23—*The Florist Shop*
Coached by Edna Mueller.

R. Gatz

M. Healy

H. Winzen

Dramatic Club

R. Goldstein

OFFICERS

Semester II

President—Rosaline Goldstein
V. President—Phyllis Galasinski
Secretary—Florence Scherbarth
Treasurer—Robert Kettner

Aim

The active juniors and seniors in the club seek earnestly to learn the art of self-expression, to interpret intelligently the plays presented by them, and to gain an understanding of good technique.

PROJECTS

Semester II

April 4—Readings *Twelve Pound Look,* Rose Krueger; *Rising of the Moon,* Gladys Herrmann.

April 16—*Enter the Hero*
Coached by Dorothy Gauthier.

May 18—Benefit Play
Coached by Mrs. Radke and Miss Kieckhefer.

May 28—*Arminita and the Fingerbowls*
Coached by Ruth Kettner.

F. Scherbarth

R. Kettner

P. Galasinski

M. Wolf

Science Club

OFFICERS

Semester I

Manager—Margarete Wolf

Ass't. Managers—R. Kettner, W. Lyle, R. Pinkalla.

Council—W. Quick, president; H. Hemke, secretary.

Members—K. Baars, R. Kettner, D. Lambert, W. Lyle, H. Milhaupt, R. Packee, R. Pennak, M. Tindall.

Organization

The Science Club introduces a new system of government, the commission-manager system which is being introduced into many of our cities.

HISTORY

In 1926 the Radio Club merged into the new organization known as the Science Club. Six divisions were made, enabling the club to appeal to a larger group of students.

Sections

General Science I and II, Biology, Chemistry, Camera, Mathematics.

Membership

A membership requirement of seventy-five per cent in Science has been established. At present the membership is three hundred.

W. Quick R. Pinkalla W. Lyle R. Kettner H. Hemke

Science Club

J. Hegner

OFFICERS

Semester II

Manager—John Hegner

Ass't-Managers — R. Christenson, S. Zawodny, Audrey Voss.

Council—K. Baars, president; M. Lambeck, secretary.

Members—A. Chaplock, J. Ermenc, A. Hickman, W. Houston, C. Kucinski, R. Packee, R. Pennak, F. Piechowski.

Organization

The Club elects a policy-forming council which elects the manager. He, in turn, appoints assistant-managers to aid him.

AIM

The Science Club endeavors to supplement the class-room activities of science students. The general meetings appeal to the whole club while the sectional programs are for specialized interests.

Projects

1. Many field trips were taken to local manufacturing plants.

2. A Fridgidaire demonstration was presented to all members.

3. A switchboard demonstration was presented by the Wisconsin Telephone Company.

R. Christenson A. Voss S. Zawodny M. Lambeck K. Baars

Latin Club

F. Barth

ORGANIZATION

The business of Aegis is handled in true Roman fashion. The officers for the year follow:

Consuls—F. Barth and C. Tremain. Aedile—D. Thomas. Quaestor—A. Zirkel.

Aegis sponsors the publication of *Rumor Romanus,* the sale of Bay View pencils, and the presentation of the Saturnalia.

PROJECTS

Semester I

Nov. 21—Play, *Off With His Head*:

This play, coached by Rebecca Becker and Sophie Bratanic, had for its characters the declensions, conjugations, and so forth, of Latin Grammar.

Dec. 13—The Saturnalia.

Before the feast, members of the Advanced Latin class gave the play, *A Roman Wedding.*

A. Zirkel

The Roman Wedding

Latin Club

C. Tremain

PROJECTS

Semester II

Feb. 20—Freshman Party—
Games and refreshments featured this party.

March 30—Play, *The Gods Condescend*:
In this play, written by members of the Latin classes at West Division High School, American sales-people visit the Olympian gods.

April 23—Spring dance sponsored; also a program, "An Hour With The Muses."

HISTORY

Aegis, organized in 1923, aims to exemplify the life and ideals of the Romans and to spur the student on to a better appreciation of life.

A further incentive to achievement is being offered this year in the award of a pin to the senior in the Latin Course who has contributed the most to the Club.

The Gods Condescend

D. Thomas

Sincerely
Alex

Top Row—F. Goetzke, M. Pound, C. Bunde, L. Fahsel, J. Gubbins, M. Gunther.
Second Row—B. Berenson, T. Kirn, F. Voight, V. Van Dyke, R. Goldstein.
Third Row—H. Berridge, L. Holz, E. Olander, M. Taxey, R. Boiselair.
Fourth Row—M. Veitch, E. Holz, F. Taxey, J. Mitchell, S. Leistikow.
Fifth Row—H. Conrad, A. Kuczynski, L. Batten, F. Vallier, B. Schreiber.
Bottom Row—M. Lawler, M. Millberry, D. Reichel, J. Houston, J. Jewel.
Director—Mr. Niefer; *Accompanist*—E. Pagone.

The Girls' Glee Club

PROGRAMS

Christmastide—Were the waifs in the Dramatic Club play. Rendered Christmas songs arranged by Mr. Niefer.

April 13—Took part in first Annual Music Festival.

PROJECTS

April 24—Sang at State Convocation of Music Teachers, held in Milwaukee Auditorium; selected to do so by city supervisor of music.

Top Row—Albert A. Gaide, Carl H. Lemanske, John P. Campbell, Oliver J. Trimborn, Mack C. Karnopp, Herbert C. Kiehl, Harry N. Zarek, Raymond J. Radigan, Howard T. Draws, Gilbert C. Levendoske, Henry E. Thiele, Arthur S. Brzostek, Anthony G. Borowicz.

Second Row—Emil Skibinski, George A. Groninger, Ervin G. Sadowski, Edgar K. Sundby, Louis J. Schneider, Iver F. Andersen, David J. Payne, Dean G. Wolff, Gerald F. Bodine, Milton E. Kesting, Arbin H. Huff, Arthur J. Pyzynski, Alexander G. Potter.

Third Row—Frances W. Baxter, Lucile M. Calkins, Marian D. Pratt, Amy M. Hansen, Edythe Shaw, Lucille E. Loppnow, Isabell J. Miller, Eugenia Dombrowska, Lydia A. Schuster, Ruth L. Wiken, Lucille A. Rahn, Lydia M. Paik, Dorothy G. Queen, Mildred A. Gunther.

Fourth Row—Dorothy M. Plate, Gladys I. Unke, Lucile E. Favel, Grace M. Groninger, Eleanor E. Jacho, Violet R. Saskowski, Davida Huulgaard, Alma I. Peters, Mary C. Conta, Kathryn L. Mayford, Hedwig M. Kolp, Dorothy L. Lambert, Evelyn L. Olander, Virginia E. Platzer.

Bottom Row—Angeline M. Melms, Mary F. Lawler, Virginia G. Winkler, Leona Schmidt, Mildred A. Schmidt, Karen J. Nilsen, Emily Gruenwald, Wanda J. Kordys, Selma M. Gabriel, Helen M. Boeshaar, Loraine R. Boldt, Mary H. Krusick, Irene A. Polonecki, Elsie K. Primon, Kazmiera Berzowski.

The Mixed Chorus

PROGRAMS

Nov. 5—Took part in the State High School Chorus at Wisconsin State Teachers' Convention.

Nov. 23 — Appeared in School Thanksgiving Program; sang "Elijah".

PROJECTS

April 24—Selected to sing at State Convention of Music Teachers, Milwaukee Auditorium; sang: "Italia", "Sweet and Low", and "Heavens Resound".

June 1—Took part in Visitation Day Exercises.

Standing Top Row—H. Miller, L. Przybylski, A. Tyborski, L. Calkins, J. Majorkiewicz, L. Megow, M. Kienzli, J. Gilbert, J. Shaw.

Standing Second Row—F. Stindle, A. Bing, W. Bechtle, N. Raddatz, L. Pinsky, W. Duszynski, D. Berg, J. Thurber, F. Laczkowski, A. Brick.

Standing Third Row—L. Fahsel, Mr. Niefer, D. Kramer.

Seated Rear Row—M. Frederick, F. Puncer, P. Taddy, H. Lecher, A. Assinger, C. Tamms, E. Lutzke, O. Kuehn.

Seated Front Row—M. Manske, H. Koss, J. Gurda, E. Wurster, H. Gintoft, D. Hermann.

The Orchestra

PROGRAMS

1. Thanksgiving Program—"Mendelssohn Suite" and "Selections from Norma" by Bellini.
2. Christmas Program—"Under the Christmas Tree", by Taboni.
3. Class Play, *Dear Me*—"Overture in D", "Babes in Toyland", and "Venetian Love".

PROJECTS

4. Music Festival—"Prince of Pilsen".
5. Washington-Lincoln Program — "Conzonetta", Mendelssohn; "Coronation March", Meyerbeer.
6. School Play, *Smilin' Through* — "Stradella Overture" and "Romance".

Top Row—H. Pfau, A. Agostini, A. Noyes.
Second Row—R. Sprong, C. Fricker, C. Buscher, J. Gilbert, B. Hefflefinger, H. Godeke, J. Shaw, R. Swartout.
Third Row—F. Weise, H. Redzinski, L. Jaeger, H. Rademacher, W. Stevenson, J. Niespodziany, L. Schildt, H. Czapiewski.
Fourth Row—N. Raddatz, O. Johnson, C. Baleerak, L. Pinsky, L. Ostness, V. Nukowski, E. Dalebrow, J. Madison, W. Beehtle.
Bottom Row—Mr. Eden, F. Stindle, E. Bonk, L. Calkins, L. Megow, H. Wahl, E. Markiewiez, A. Degutes, E. Lewitz, R. Hoehnke, A. Tyborski, O. Evenson.

The Band

PROGRAMS

Oct. 28—Made first appearance in uniform at homecoming rally.
Nov. 6—Formed part of parade that welcomed Sousa.
Dec. 9—Took part in Van Steuben programs at school and in city auditorium.

PROJECTS

Jan. 9—Appeared with All-Milwaukee High School band at convocation.
Feb. 28—Broadcast over WTMJ.
April 13—Took part in Bay View High School Music Festival.
May 30—Assisted in American Legion Memorial Day Parade.

"Choe"

"Dear Me"

PLAY

Act I—"The Amos Prentice Home for Artistic and Literary Failures", in Up stage New York; it is autumn.

Act II — Scene 1 — Furnished Rooms of Craig and Rheinhardt in New York, one year later. Scene 2—Same as Scene 1, six months later.

Coach: Mr. Weihe, department of speech.

SCENES

Act III—Scene 1—April's Dressing Room, at the Fifty-first Street Theatre, New York City. Scene 2—Prentice's apartment on Park Avenue. The orchestra with its delightful music helped to establish the dramatic mood of each act.

Staff Assistants: Mr. Lorenz, Miss Watson, Mr. Niefer.

The Home For Failures

"Dear Me"

April & Co.

PLAY

Their Achievement: *"No man who ever tried is a failure in his own heart."*

Mr. Ogelvie—Milton Leichtfuss
Manny Bean—John Fritsche
Herbert Lawton—Howard Draws
Gordon Peck—William Smythe
Anthony Turner—Robert Adams
Shelby Willis—Roy Radtke
Robert Jackson—Henry Thiele

CHARACTERS

Their Philosophy: *"God or somebody put you on earth to do something, but you cheated Him."*

April Blair—Evelyn Olander
Edgar Craig—Frank Bell
Joseph Rheinhardt—Herman Koss
Mrs. Carney—Rose Stachowiak
Dudley Quail—Emil Ludwig
Japanese valet—Karl Borgal
French maid—Ruth Kettner

"Dinner is Served."

At Last!

"Smilin' Through"

ACT I

The Carteret Garden, August, 1914.

In this beautiful Old English Garden we learn that Kathleen is forbidden to see Ken, whom she loves, because of her Uncle John's hatred for Ken's father, the man who killed Moonyeen, his sweetheart, fifty years ago.

Act II

The Same. Fifty Years before.

John's tragic wedding day is enacted before Kathleen.

ACT III

The Same—1919.

Kenneth feels that his lame leg prevents him from marrying Kathleen. John rejoices, but when the ghost of Moonyeen comes to him no longer, he realizes that he was wrong in keeping Ken and Kathleen apart. Then he is freed of his bitter feelings against Ken, and the two are allowed to marry.

Miss Pierson, and Mrs. Radke coached the play.

Act I Ensemble

"Smilin' Through"

FRIENDS FOREVER

PLAY

In the picturesque act of fifty years ago:

Moonyeen Clare—Dorothy Koch
John Carteret—Frederick Heise
Jeremiah Wayne—Lester Beyersdorf
Owen Harding—James Gerathy
Ellen—Ruth Pihl
Mary Clare—Mary Lambeck

Guests at the wedding: Rose Krueger, Harriet Young, Alice Srmolski, and Raymond Plath.

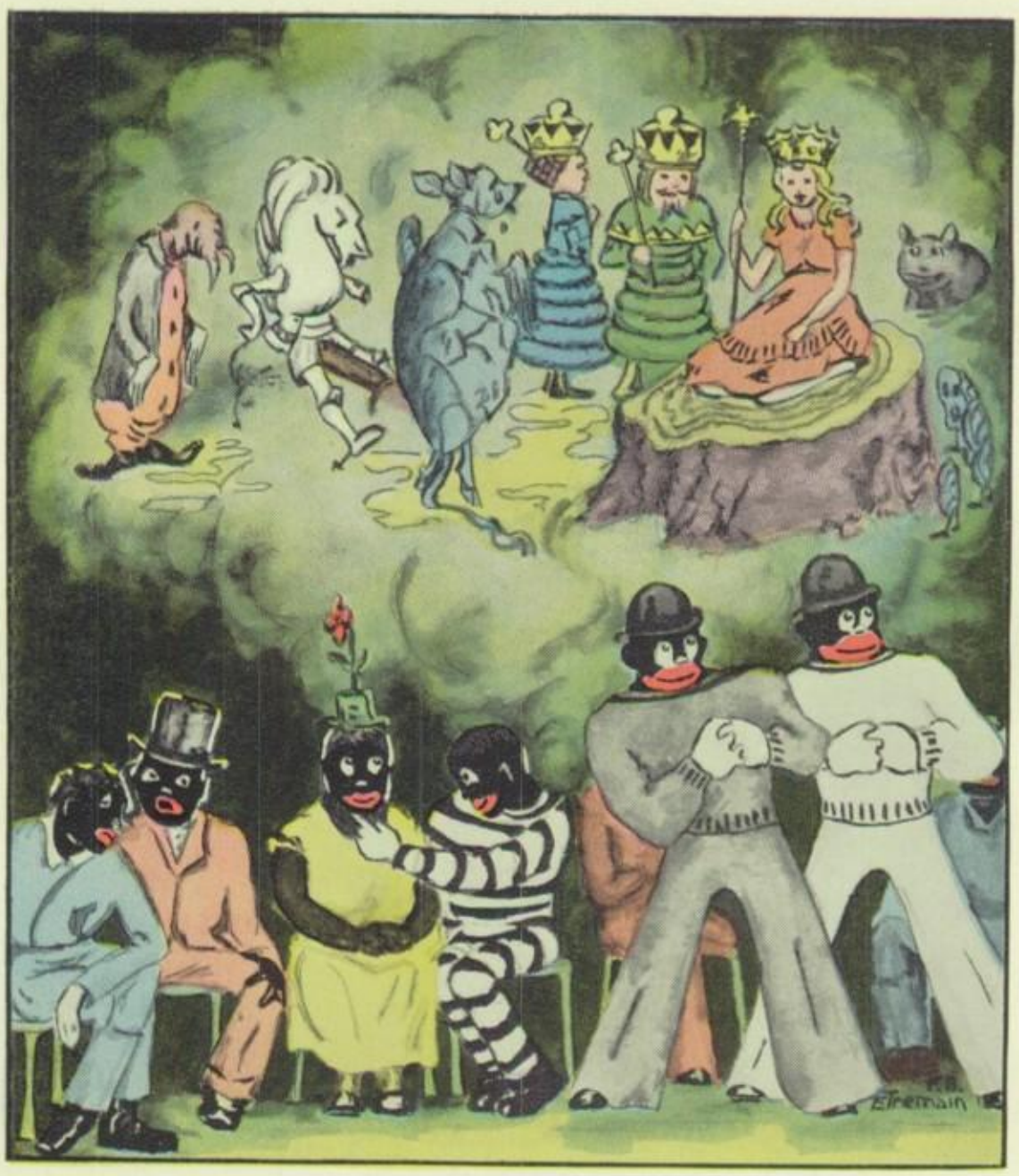
CHARACTERS

The Characters in our Play, 1914:
Kathleen Dungannon — Frema Taxey and Mildred Tindall.
Kenneth Wayne—Henry Thiele
John Carteret—John Fritsche
Dr. Owen Harding — Everett Schunck
Willie Ainley—Harold Pfau

COMPLICATION

Kathleen—"Aren't you still holding a grudge that doesn't heal against Ken's father? Has time cured your heart break?"

PREPARATIONS FOR THE WEDDING



FEATURES

"Alice in Wonderland"

"THE TIME has come," the Walrus said,
"To talk of many things,
Of shoes—and ships—and sealing wax—
And cabbages and kings."

The walrus will admit, however, that the pictures of our own rollicking school life are as varied as the characters in that timeless masterpiece of delight, "Alice in Wonderland". Just as Alice followed the little, white rabbit who had aroused her curiosity by looking at a watch, so do we all, at first hesitatingly, then reassuredly, plunge into the "fun-life" of our school. The little, golden key that let Alice into her Wonderland for us unlocks the doors to comradeship with our classmates.

We, too, have happy adventures which parallel hers. The sight of the royal Duchess holding the sneezing baby is funny enough, but every Bay View student is even more fascinated by the ludicrous costumes that appear on "Pigtail Day". We little dreamed that Alice's charge, the sneezing baby, would turn into a cunning pig, but the annual transformation of our football team surprises us just as much. In other words, Alice is not the only adventurer into Wonderland. So, with the bottle lying on the table labeled DRINK ME, and the lovely cake with EAT ME spelled with currants on its top, we are, as she, precipitated into a world of affairs—we are IN THINGS.

Girls' Club

Tune in on the "frosh".

The Geese

Mr. and Mrs. Jack Spratt

A College-Entrance Brain Test

From the Land of Make-Believe

To Esther
Love
Buddie Pluth
29

Girls' Club

The seniors pull the strings.

The Sophomore Freaks

Serving Santa

Maid Service furnished.

"Carol, sweetly carol."

Boys' Club

"Dissolve me into ecstasies."

Me and My Shadow

Black Bottom Bill

A Rustic Romance

A Model School

Undesirable Aliens

Football Minstrels

"Merrily we roll along!"

Scientific Feeding

King of the Kannibals

Now seben, come eleben!

The stars are out.

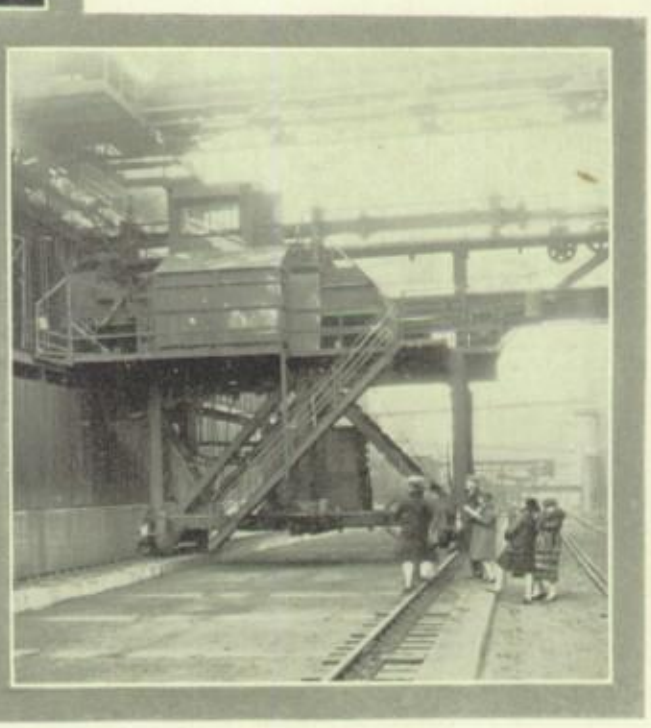
Dressed To Kill

A Field Trip

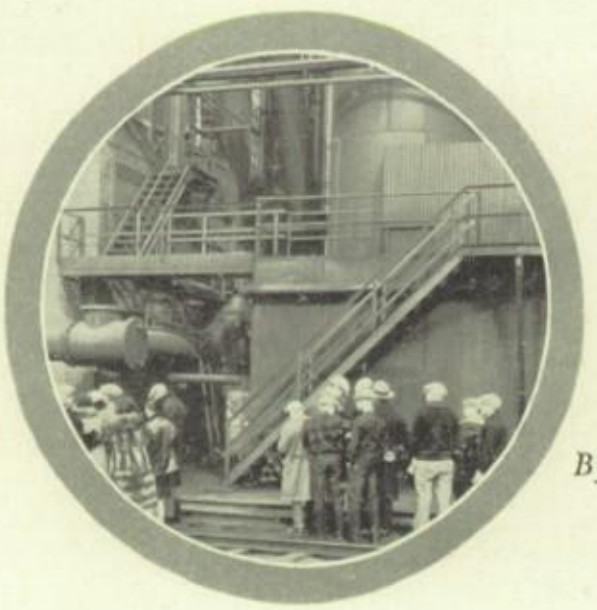
The Hopper

Scientific Investigators

The Ovens



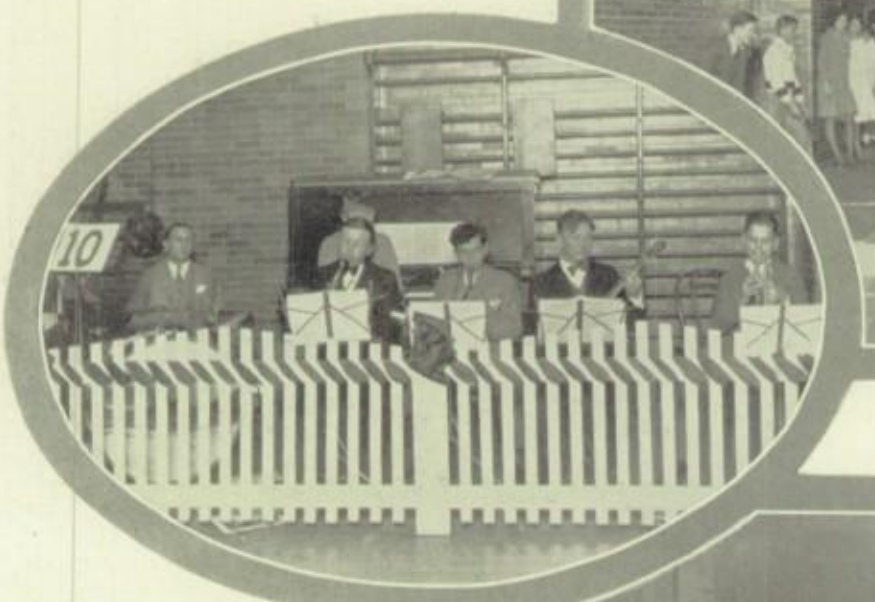
The Traveling Crane



The By-Products Tank

Leap Year Dance

Children's Playground



"There's music in the air—"

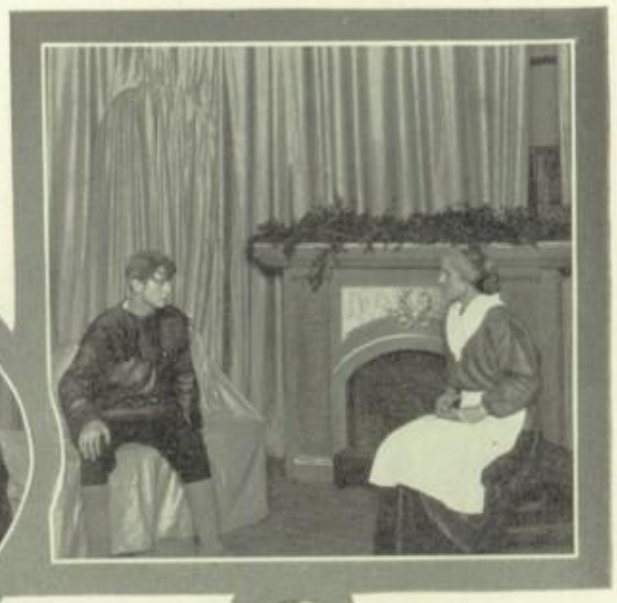
"A little pleasure now and then,"—

Shock Absorbers

Taking Advantage of Leap Year

"Unto the Least of These"

"Go away from me!"



"I'll have my say!"

Dame Liza

"The waits, the Christmas waits!

"Of course, I can walk with you."

"A gift for you."

The Office Force

Our Budding Artists

The Editor-in-Chief

The Local Staff

Subscription Managers

The Fruit of our Labor

All the "failures"

As Successes

"Dear Me"

"Hurry, April, curtains up!"

"Ev!
Olcott"

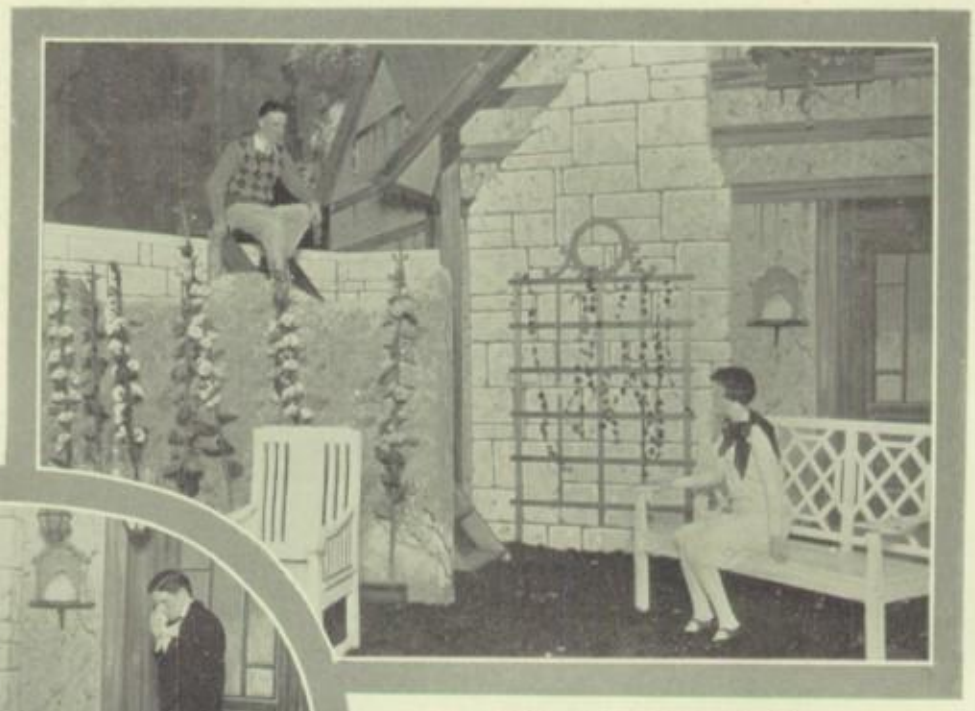
"Dear Me"

"—Making someone else happy"

"Dat gerl vill nefer lern to sing!"

"What is happiness?"

"Smilin' Through"



"Humpty Dumpty"

When we all wept.

"Yes, uncle, Kenneth's here."

Enter the Villian

Uncle John

"Fifty years ago on a moonlight night—"

Ellen

Everywhere

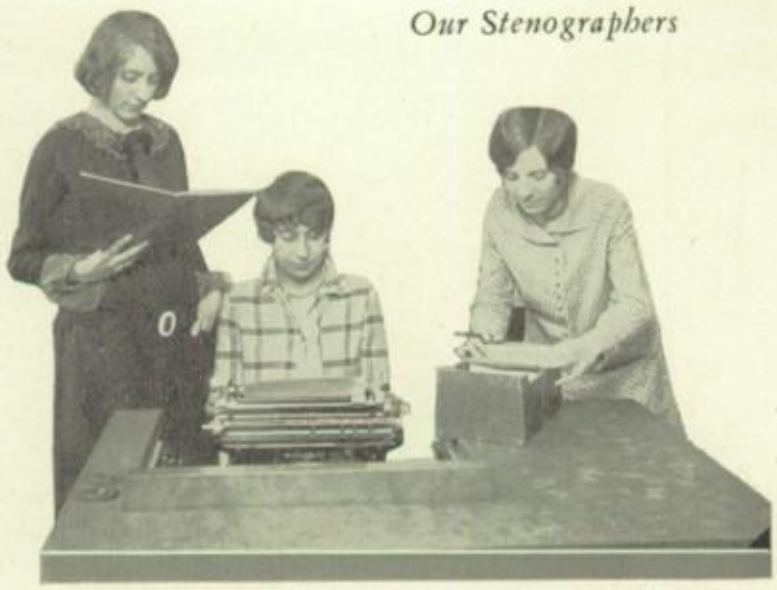
The Noonday Rush

The Faculty Staff of the Oracle

Sight Seeing in our Museum

Enter, the band.

The Library in Action



Our Stenographers

Everybody

Tom Sawyer and His Gang

"Aw come on, buy one!"

Horning In

The Stage Crew

A Sleepless Night

Keepers of Books

Masculine Pursuits

Messengers of Joy

Our Errand Boy

Hit it square on the head.

One Way of Sawing Wood.

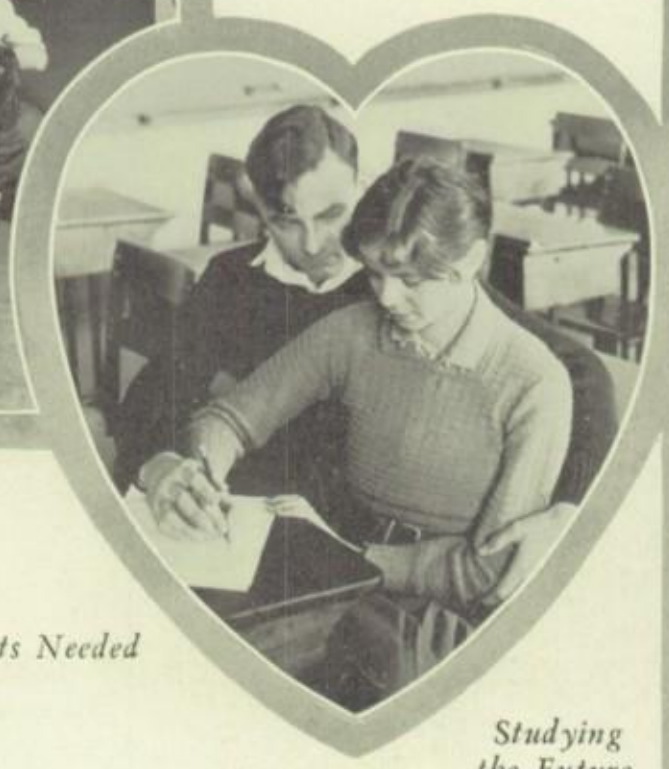
Looking for Spending Money

Pot Pourri

The Repentants

The Gentle Art of Self Defense

Tony Sarg's Only Rival



No Assistants Needed

Studying the Future.

Familiar Books

Books
good for all of us to read.

Books of Romance.

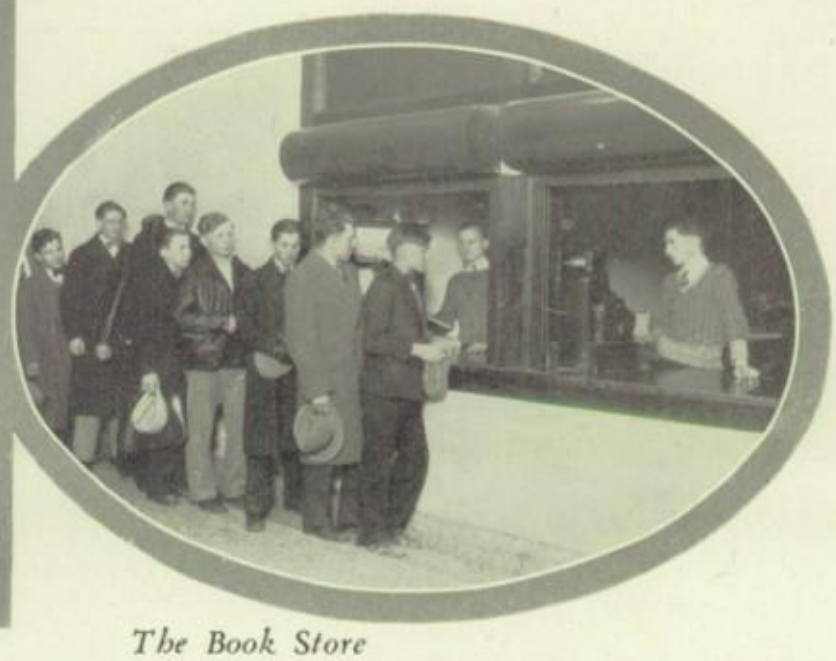
Text Books

Books of Travel

Books dangerous in the study hall.

More Books

Books on Chivalry



The Book Store

Books about the High C's

Mystery Books

The best Book of all.

Marion Wolfe

Leap Year

"To be or not to be?"

The Dominant Sex

Are they rose-colored?

Avoiding a proposal? Safety First.

That's holding him!

Baby Chatter

A Perplexing Problem

Pigtail Day

Come to mamma.

Look me over Kid.

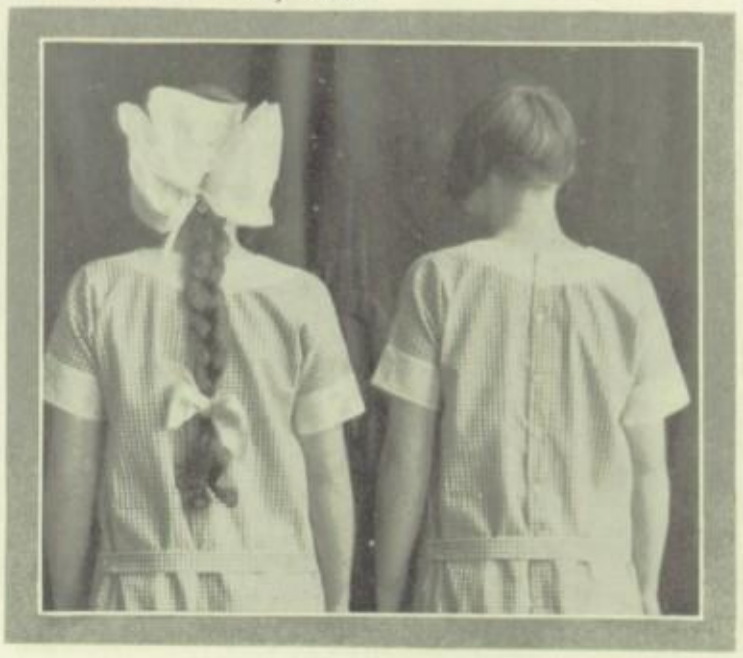
Willing Arms

Leap frog

Pull 'em hard, Susie.

Ain't she sweet

The long and the short of it.



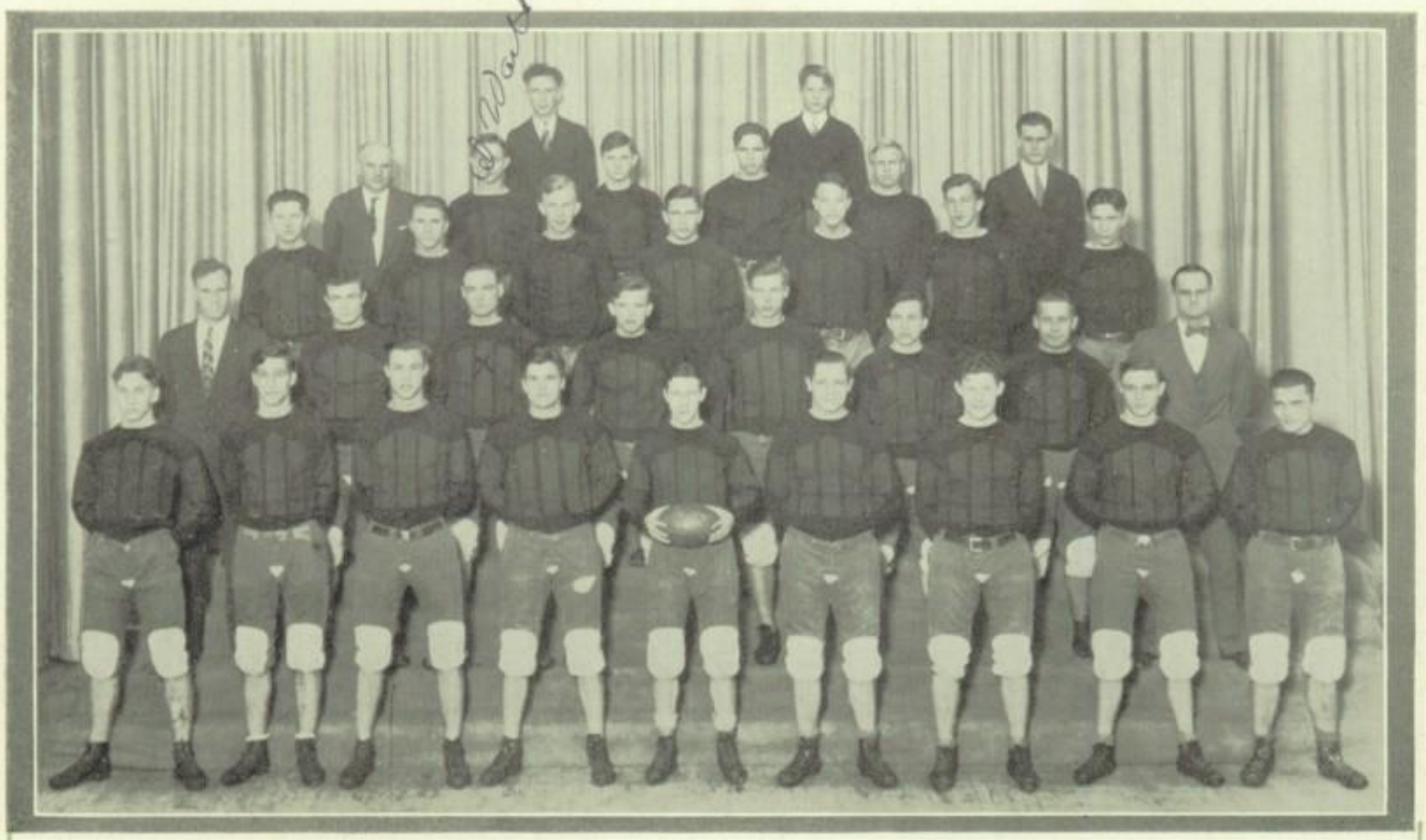
ATHLETICS

"The Adventures of Robinhood"

WHEN Robin Hood was about twenty years old,
With a hey down, down, and a down;
He happened to meet Little John,
A jolly brisk blade, right fit for the trade;
For he was a lusty young man."

You know the rest—how the mighty Little John tumbled Robin into the brook, and how the band adopted Little John. But it was Robin Hood who was famed throughout England for his uncanny skill with the long bow; and it was Robin Hood who was renowned for his undaunted courage. For over sixty years Robin, with unfailing wisdom and tact, kept his band together, made his men love one another, and caused them to look upon him almost as a demi-god; while his kindness to the unfortunate and his generosity in helping them made him respected by the country-folk.

Even as did the chivalrous of yesterday, so should we of today. The example of Robin Hood should instill in any athlete not only an appreciation of physical skill and prowess, but also a respect for those qualities of moral courage which guided Robin Hood to a place high in the estimation of his fellows, and which, in turn, should lead the modern athlete, in order that he may win the esteem of his fellows and the respect of his community.



Top Row—A. Kamnicker (Student Mgr.), K. Howard (Student Mgr.).
Second Row—Faculty Mrg. Kyper, A. Warth, T. Kaczmarowski, A. Noyes, R. Strassman, Asst. Coach Matthei.
Third Row—R. Mucha, C. Mikłaszewicz, H. Zarek, E. Schultz, G. Pucel, J. Ermene, R. Kania.
Fourth Row—Asst. Coach Crawford, J. Vallier, T. Hall, J. Kaczmarek, G. Kabat, W. Double, H. Czapiewski, Coach Royal.
Bottom Row—R. Hein, W. Koenig, R. Tanger, F. Paue, R. Bureta, N. Hundt, F. Mierzwa, G. Jelinek, E. Ross.

"Ty" Hall

The Football Team

FOOTBALL SCORES

Date	School Played	Opponents		Bay View
Oct. 1	West	19	—	0
Oct. 8	Lincoln	0	—	6
Oct. 22	Washington	12	—	7
Oct. 29	East	6	—	12
Nov. 12	"Tech"	0	—	6
Nov. 19	South	0	—	12
	Total—	—		—
		37		43

"Hit 'em Low"

Home-Coming

BAY VIEW had its first official Homecoming, October 29, 1927. It started with a "pep" rally, at which the Band, resplendent in new uniforms, performed. Next came the Homecoming Parade, with all the students taking part. The game which we won by a score of 12-6 was witnessed by a huge crowd—Bay View having 2500 rooters.

FOOTBALL RECORD

School	*Conference Rating* Won	Tied	*Conference Rating* Lost	Percentage
West	6	0	0	1.000
Washington	5	0	1	.833
Bay View	4	0	2	.667
South	3	1	2	.600
East	3	1	2	.600
Lincoln	2	0	4	.333
"Tech"	1	0	5	.167
North	0	0	6	.000

Coach Royal

Who's Who in Football

Coach Royal

Mr. Royal deserves much credit for the "scrap" and "fire" he puts into his work. It is he who builds the team and instills it with the "New Bay View Spirit."

Edwin Ross

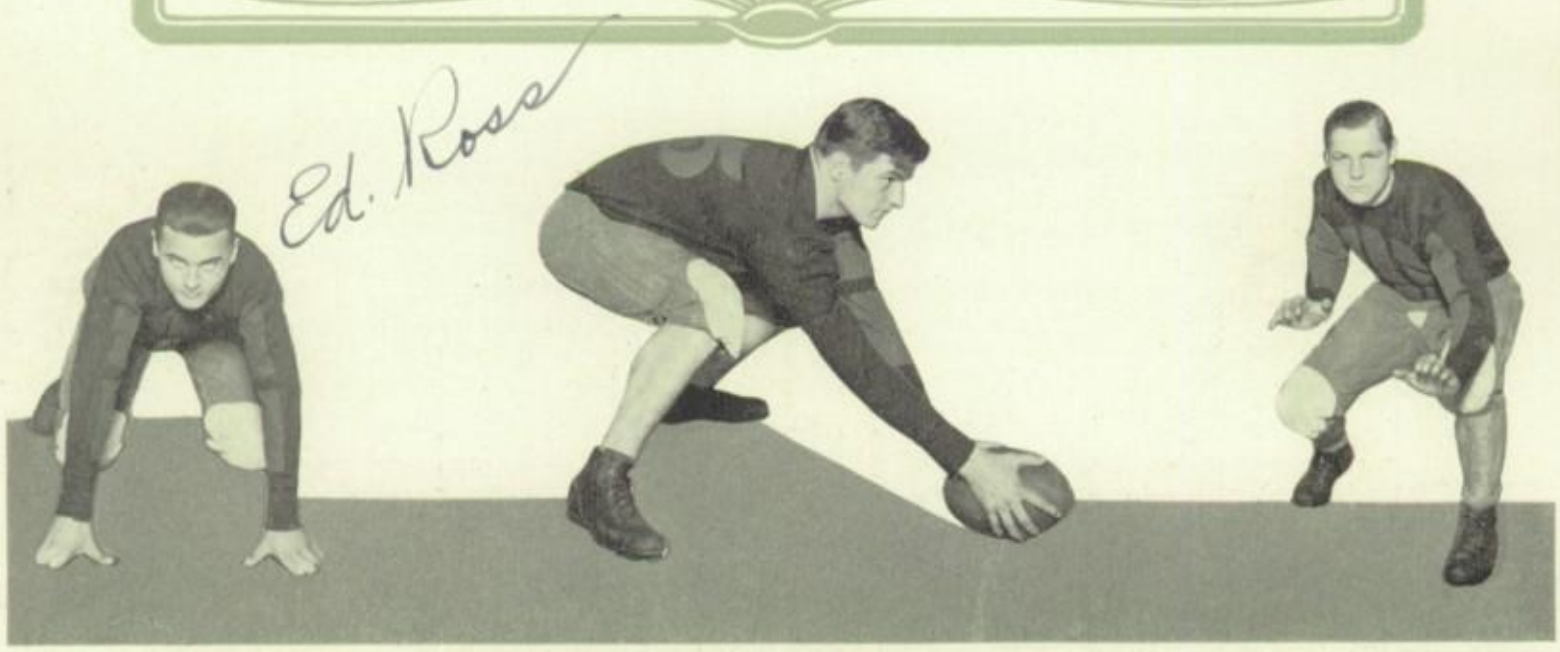
Although Ross is a little lighter than the average guard, he managed to hold his own. Because of his pluckiness and ability, he received honorable mention. He has one more year to play.

Norman Hundt

Hundt was always very much "present" and always "scrapping". He played equally well at a guard or tackle position. He is one of the lettermen who is not returning next year.

Frank Pauc

Because of his weight and ability at center, Pauc received honorable mention. His passes were always good. His defensive work was of the highest type; 1927 was Frank's last year.



E. Ross F. Pauc H. Hundt

Who's Who In Football

MR. KYPER

CASIMIR MIKLASZEWICZ

Mickey, a good end, was handicapped by injuries during the season. When in the field, he was a fast coverer of punts and a good receiver of passes.

CAPTAIN-ELECT-KOENIG

Koenig is a hard-hitting, low-driving fighting "back" that is bound to make a good man. Remember his fine work in the South game when he earned his title "Five-yard Koenig"?

MR. KYPER

"Hail, fellow, well met." That's Mr. Kyper. He plans the athletic stunts, manages the ticket sales, finds encouragement on the darkest day, and radiates school spirit.

JACQUE VALLIER

Jack is well-known for his broken-field running. He showed distinct prowess during his sophomore year and we look forward to two more years of good work.

C. MIKLASZEWICZ W. KOENIG J. VALLIER

Who's Who In Football

CAPTAIN RALPH BURETA

CAPTAIN BURETA

Ralph was the fastest man on the team. He was a good receiver and thrower of passes and was a sure tackler. He gave his utmost to keep the team "on edge".

HARRY CZAPIEWSKI

Although hindered by lack of weight, "Chappie" came through in great style. His specialties were "hidden-ball" plays, or "sneaks" through the line; 1927 was his last year of competition.

RICHARD HEIN

"Dick" held down a tackle position. He was a reliable tackler and a good blocker. Because his playing was of the best, he earned a place on the All-City Second Team.

FRANK MIERZWA

Because of "Red's" weight, Mr. Royal placed him at a guard position. "Red" had the right spirit; he fought every minute he was in the game and made his last year worth-while.

H. CZAPIEWSKI R. HEIN F. MIERZWA

Who's Who in Football

G. Kabat

Gerald Jelinek

"Jammy" played his best game against East. He tackles low and hard. When Mr. Royal issues his call for candidates next season, Jelinek will be back at his "wing" position.

John Kaczmarek

Johnnie received honorable mention in the All-City Conference. He was a brainy quarterback, a good blocker, and second to none as a scrapper; 1927 was his last year.

Gregory Kabat

"Greg" was one of the best plungers and punters in the conference and received a place in the All-City backfield. We expect great things from him next year.

Ralph Tanger

In his last game, Ralph played better ball than any end in our conference did last year. He threw and received passes equally well. He was placed on the All-City Second Team.

G. Jelinek J. Kaczmarek R. Tanger

Top Row—Coach Royal, W. Walword, W. Koenig, J. Ermene, N. Hundt, E. Schultz, A. Noyes, W. Bowersock, R. Ahrens.
Bottom Row—T. Lambeet, G. Bodine, T. Blade, W. Reichardt, J. Kujawa, R. Strassman.

The Swimming Team

HISTORY: Swimming as an extraneous activity in the Bay View High School, began in 1926. At that time the team was very successful, placing third in the state meet at Madison. 1927 spelled victory for Bay View's swimming team. The team won for itself the state swimming championship, the first state championship in athletic prowess to come to any individual team of Bay View.

STATE

1. Breast stroke, won by Kenneth Hanson.
2. Fancy diving, won by William Reichhardt.
3. 100 yd. Breast stroke, Edward Schultz placed second.

MEET

4. 100 yd. backstroke, Robert Strassman placed fourth.
5. 160 yd. relay, Walvoord, Ermenc, Mokelke, and Tanger placed fourth.
6. 120 yd. relay, Noyes, Hanson, Mokelke placed third.

Top Row—R. Smitka, F. Petrykowski, G. Price, T. Gil, J. Fritsche, E. Wichman, A. Kwapiszewski, Mr. Kyper.
Second Row—H. Stevens, I. Andersen, E. Olszyk, W. Majewski, H. Bierle, T. Welsch.
Third Row—W. Volk, A. Johnson, F. Pauc, F. Kabat, L. Lindgren, E. Zepeski, H. Dombrowski.
Fourth Row—Coach Matthei, J. Kaczmarek, E. Ross, T. Kamnicker, H. Kiehl, T. Grabowski, H. Zarek.
Bottom Row—R. Hein, R. Bureta, R. Radigan, G. Levendoske, G. Kabat, G. Jelinek.

The Track Team

EVENTS: April 30, 1927, Bay View defeated Racine and North in a Triangular meet; May 7, 1928, entered Marquette Relays and made a good showing. June 4, 1927, gained fourth place in Thirty-third Annual Track and Field Meet held at the City Stadium, Fifth and Windlake Avenues. Bay View also placed fourth in the State Meet.

MEET

1. Triangular Meet:
   Bay View 91 2/3
   Racine 60 1/3
   North 42
2. Marquette Relays:
   Kabat took the discus championship; relay team —second.

RECORDS

3. City Track Meet:
   Kabat—first in the discus and Hein, fourth. Hein—first in the shot. Pauc—third in the shot, and fourth in the javelin. The relay team placed second.

Who's Who in Track

Coach Matthei

Coach Matthei
1927-28 was Mr. Matthei's first year as track coach at Bay View, and by winning all the meets this year "with his champions" he deserves our hearty congratulations.

Gerald Jelinek
"Jammy" is a good high-jumper and pole-vaulter. However, pole-vaulting is his pet event, in which he often reaches the height of 11 feet and over.

Frank Pauc
"Frank" is a good shot-putter and javelin hurler. He forms the third part of Bay View High School's weight triangle, which is known throughout the state.

Richard Hein
"Dick" was the City-Champion Shot-putter in 1927; at present he is consistently putting the shot 45 feet. He also can be counted upon the discuss event.

G. Jelinek F. Pauc R. Hein

Who's Who in Track

G. Kabat

Ralph Bureta

Any athlete who runs for the first time in the half-mile event at the State Meet and places third is decidedly good. That is what Ralph did.

Frank Grabowski

"Grabby", our star broad jumper, came to the front this season and is improving constantly. Many things will be expected of him in his senior year.

Gregory Kabat

City Discus Champion of 1927, is Kabat's title. At present he is heaving the "platter", in Champion style, well over 130 feet.

Raymond Radigan

"Ray" is a very good sprinter and has shown his heels to many competitors in the 100 and 220-yard dashes, also in the 440-yard run.

F. Grabowski R. Bureta R. Radigan

V. Platzer, G. Unke, E. Simonson, F. Camer, H. Lengowski, T. Klein, H. Hemke, E. Cehanovich, Miss Statz, Miss Pammel

Basketball Tournament

SPORTMANSHIP: The true test of basketball is sportsmanship, a quality which enables one to play loyally and to recognize ability in one's opponents. What an asset later when engaged in a "work-a-day" world.

Also, basketball develops the athletic mentally and physically thus accuracy and speed are two results of this healthful game. As a result we have "a healthy mind in a healthy body."

CLASS

Seniors

E. Model, *Captain;*
M. Yung, H. Kolp,
E. Van Ells, M. Healy,
H. Flicek, J. Setina,
E. Miller.

Freshmen

F. Lang, *Captain;*
L. Reigel, L. Mintkiewicz,

TEAMS

I. Rohm, F. Vallier,
S. Liestikow, D. Herman,
E. Pender.

Sophomores

R. Boisclair, *Captain;*
J. Shellin, F. Piceh,
L. Carver, G. Lengowski,
B. Thelaner, K. Mayford,
D. Plate.

V. Platzer, H. Flicek, F. Tanger, E. Taddy, E. Simonson, H. Lengowski, E. Cehanoch, Miss Statz, Miss Pammel

Volleyball Tournament

OUR VOLLEY BALL tournament is played in the fall and arouses much interest and enthusiasm among classes. Like basketball, it develops team work and appeals decidedly to the girls' pride of well-being. It develops the chest and shoulder muscles and tends to overcome the usual cramped position assumed in every day work.

CLASS

Seniors

E. Model, *Captain;*
H. Kolp, R. Becker,
E. Miller, M. Healy,
J. Setina, M. Yung,
E. Van Ells.

Freshmen

A. Pfister, *Captain;*
D. Herman, M. Zantke,

TEAMS

F. Fry, E. Urbaniak,
H. Kolp, E. Gilson,
E. Pender.

Sophomores

G. Lengowski, *Captain;*
F. Piech, M. Lehtola,
C. Kolanchek, M. Pfister.
L. Bruens, F. Kuczynski,
G. Daly.

Top Row—E. Model, E. Gruenwald, J. Setina, M. Rohm, H. Kolp.
Second Row—B. Burnish, M. Schmidt, A. Kerner, D. Plate, C. Kurtzhalts, N. Maxfield, E. Begalke, A. Voss.
Third Row—H. Shackton, A. Sharping, R. Nichels, C. Kaye, M. Hickman, V. Breiditsch, E. Hundt, J. Rohm, L. Janusz.
Bottom Row—P. Schneider, E. Redieck, M. Zowke, B. Soevig, E. Szulczewski, E. Kurtz, E. Momblow, J. Giefel.

Life Saving Teams

"EVERY individual a swimmer and every swimmer his own life-saver, then, if properly trained, the life guard of others", is one of the aims of the physical training department.

Emblems are awarded to girls who successfully pass the required tests listed below. A senior life-saver must be over seventeen and must pass more difficult tests than the junior life saver.

SWIMMING

1. Surface-dive.
2. Head-Carry.
3. Cross-chest Carry.
4. Arm-Lock Carry.
5. Tired-Swimmer's Carry.

TESTS

6. Various breaks including release from one's waist.
7. Front-Strangle hold.
8. Quiz on water safety and resuscitation.

Top Row—E. Model, V. Stuart, H. Kalp, L. Cordes, G. Thomas.
Bottom Row—V. Platzer, F. Tanger, H. Flicek, E. Van Ells, E. Simonson.

Girls' Baseball

BASEBALL at Bay View is a spring activity. Girls who wish to play, sign their names on the bulletin board. A scholastic requirement of 70 per cent is required. From these names teams are built and a captain chosen. The games are played on a percentage basis; thus if a team loses two games, it is eliminated from the League.

SENIORS

First Place

H. KOLP, *Captain*
E. MODEL, M. YUNG,
M. HEALY, G. THOMAS,
H. FLICEK, E. VAN ELLS,
E. SIMMONSEN, V. PLATZER.

JUNIORS

Second Place

E. CEHANOVICH, *Captain*
T. KLEIN, H. HEMKE,
H. LENGOWSKI, R. LANDO,
L. BRUENS, Z. JAVORINA,
C. LARSEN, B. PATCONAK.

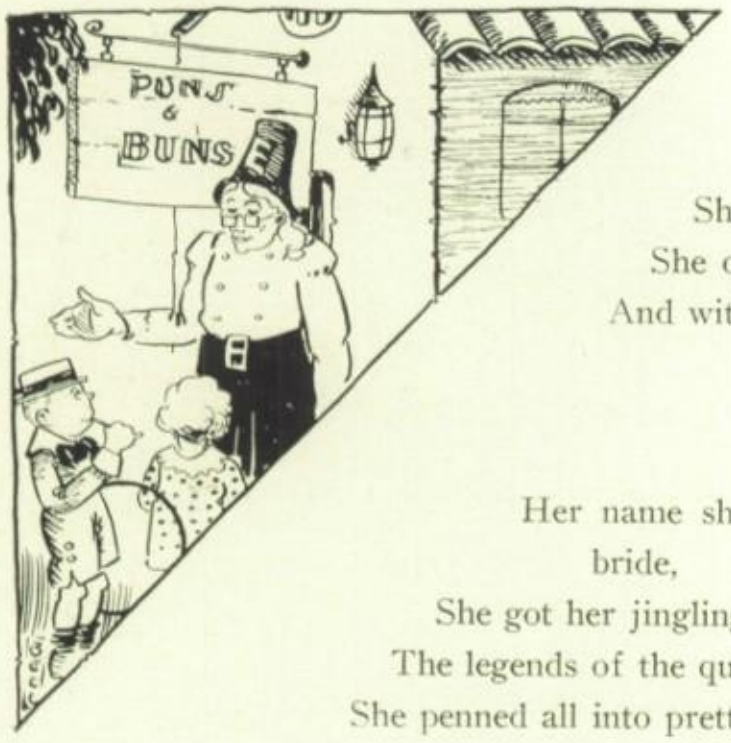
HUMOR

"Mother Goose"

REMEMBER way back in your romper days when your literary knowledge was bounded on the north, east, south, and west by Mother Goose, that lovable person who ruled over a land of rollicking mirth and fun? Her subjects? We remember them well. There was Jack, who came to a disastrous end with his "girl friend", Jill (and you always mentally substituted your own "girl friend" and yourself, now, didn't you?); and little Bo Peep, who looked for her sheep as industriously as you look for your "lost" homework; and that model whom all seniors, at least, try to imitate, the Ten O'clock Scholar; and Simple Simon, whom we have unconsciously imitated so often—to our teacher's disgust.

As we think of them, we sigh at the sight of the well worn book, and wish for more; when, unexpectedly, we are confronted with Mother Goose herself, on her high-flying gander. She drops a book in our lap, another edition made for our high school days, and, as she flies slowly off, we hear the words of her happy song:

Crack a joke,
Crack a joke,
Oracle Man;
Crack us a wise one
As fast as you can.



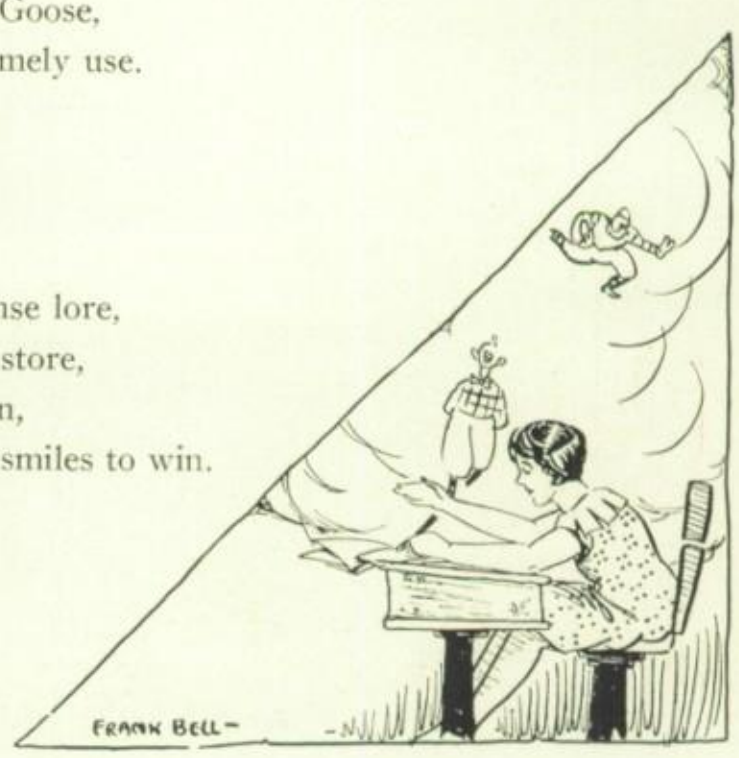
Old Mother Goose, a Boston dame, did love the kiddies well,
She wanted much to entertain and rhythmic jingles tell;
She opened a confectioner's shop to lure the children in,
And with each bun she'd quote a pun, her customers to win.

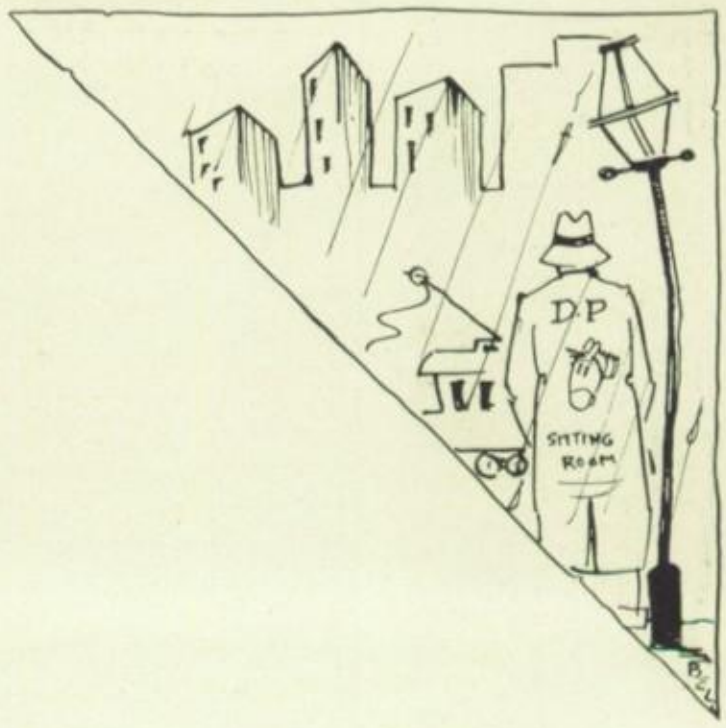
Her name she took from Queen Goosefoot, old France's noble bride,
She got her jingling melodies from English country-side,
The legends of the quaint folk came from Teuton mountain lore,
She penned all into pretty books for windows in her store.

A little maid whose name was Major, chanced to saunter by,
She had shopped all day in search of laughs; heaved many a hopeless sigh,
When in the small shop doorway, Mother Goose she did espy,
And Cecil then decided that her curious wares she'd try.

She took her rhymes and jingles back to good old Bay View High,
She lived four years with eyes alert, and watched the school go by,
Recorded life and action to the tunes of Mother Goose,
Thus adding spice to high school life,—a very timely use.

And so, today, these pages hold some modern nonsense lore,
Attracting children just as much as windows in that store,
She hasn't any cakes or buns, to lure her patrons in,
But prints lampoons to ancient tunes, your friendly smiles to win.





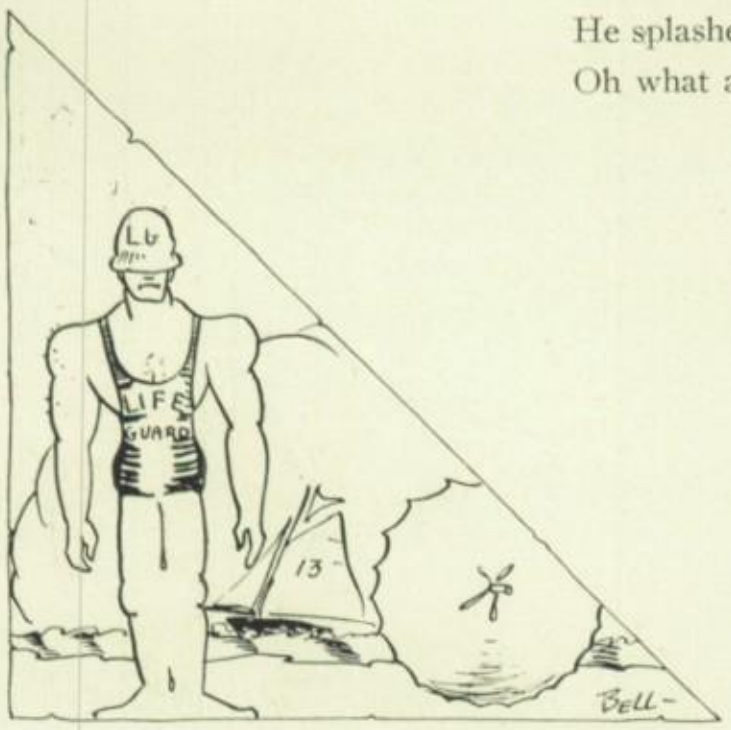
David Payne
Stood in the rain
Waiting for his girl;
She primped and she painted,
Till Dave almost fainted,
And found his head in a whirl.

Bob Gatz could do no Math,
Ed Schultz could never spell,
And so betwixt them both, you see
They got on very well.

To convo—, to convo—, a gallop, a trot,
"To get a good seat and hoping to stand not"
So thought Hank Thiele, but back he did go,
To stand by the window throughout the whole show.

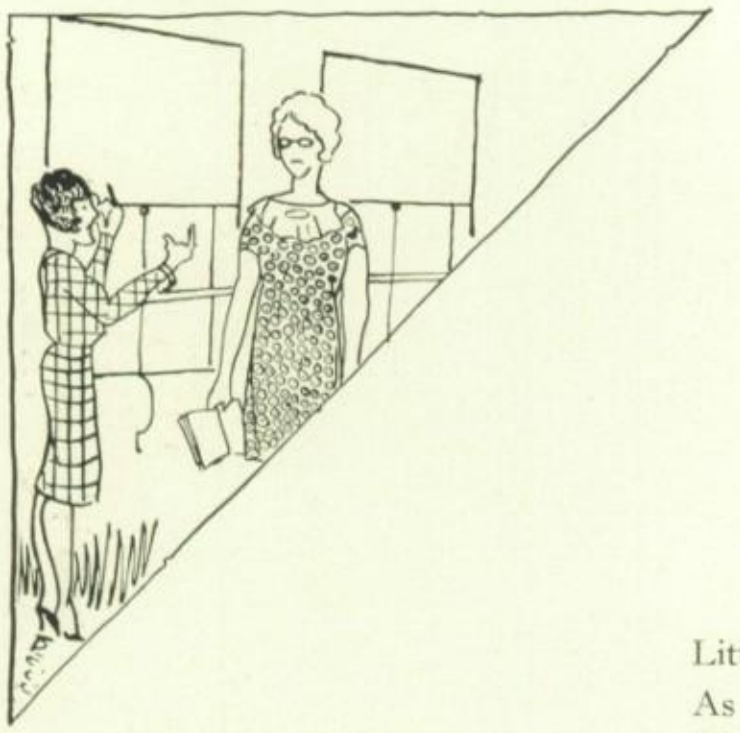
There was a young girl, and what do you think,
She went in swimming, just for a drink,
She'd water a plenty in bubblers galore,
Yet Marjorie Frederick liked tank water more.

There was a young man who loved to swim
Orville Munkwitz it was him (poetic license)
He splashed and he spluttered around in the lake;
Oh what a fine life guard he would make!



Tommy Blade, where is the maid
Who can ever make you hurry?
Your pleasant smile and jokes bequile,
You never seem to worry.

Hickory dickory dock,
Roby looked at the clock;
The clock struck ten
She was late again,
Hickory dickory dock.



Sybil put your gum away
Sybil put your comb away
Sybil put your puff away
And we'll begin the class.

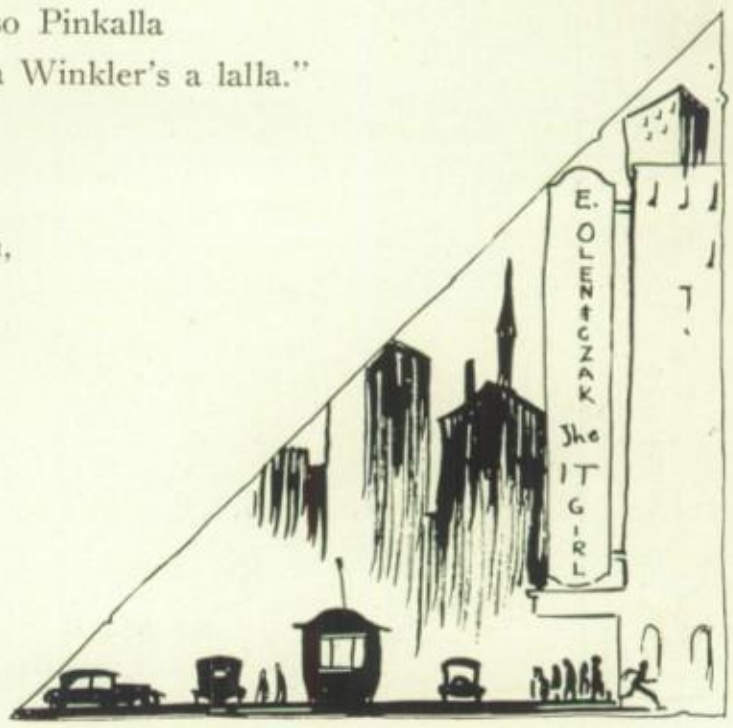
Edith Brintzinger stood at her locker,
Powdering away at her nose,
Along came a coach, who looked in reproach,
'Till she blushed as red as a rose.

Little Bob Adams stood in the corner
As punishment for talking in West,
He grinned at the crowd, which was laughing out loud,
And said, "I guess silence is best."

Mary, Mary quite contrary,
How are your studies coming?
With parties galore, and friends by the score,
'Tis a wonder Miss Lawler keeps humming.

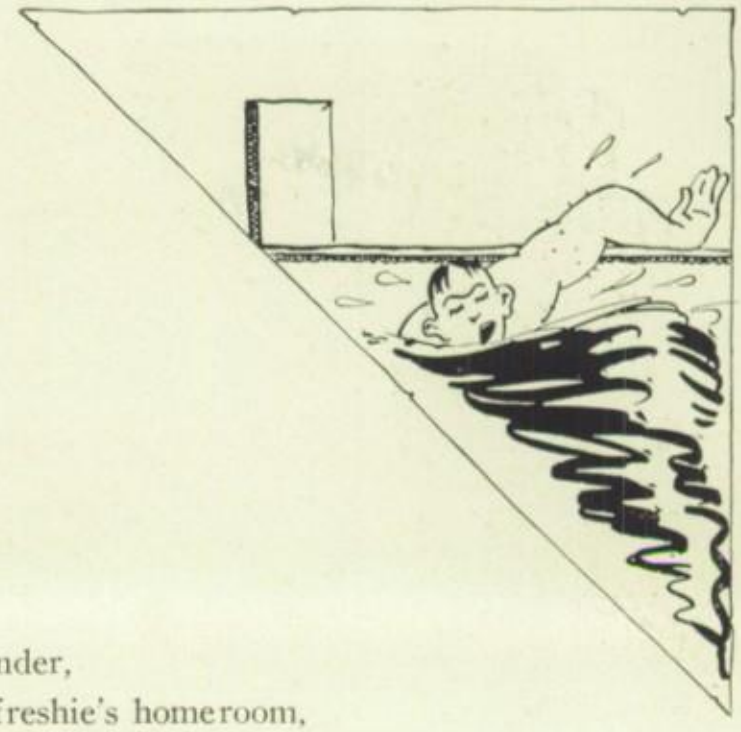
There was a young girl who went to Bay View,
She had so many boy friends, she didn't know what to do,
Among them were Vogl, and also Pinkalla
As some one once said, "Virginia Winkler's a lalla."

Hush-a-bye Freshie, your color is green,
Eleanor Kolda's a senior coleen,
Eleanor Oleniczak's the "It-girl" at high,
Eleanor Wisniewski will be bye-and-bye.



Norman Koenke, go to school,
And try not to be late
Norman Koenke, hurry up,
Or you'll be sorry, sure as Fate.

"Sing a song of ringers,
My card looks, oh so pretty
With three, at least for every month,"
Says Mudge Wolf, "What a pity."

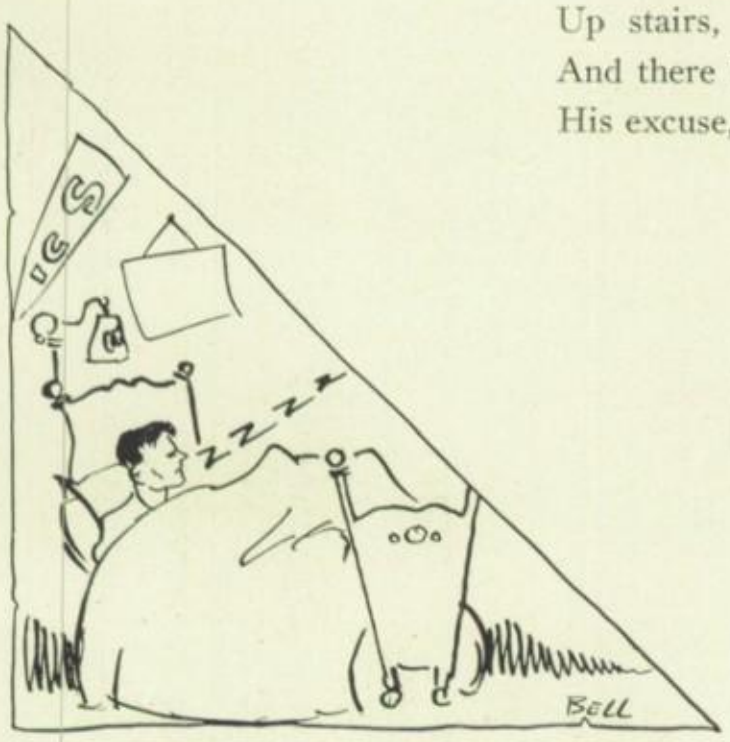


But when the book was opened,
And all the marks were read,
They found that Frema had some too.
At least, that's what is said.

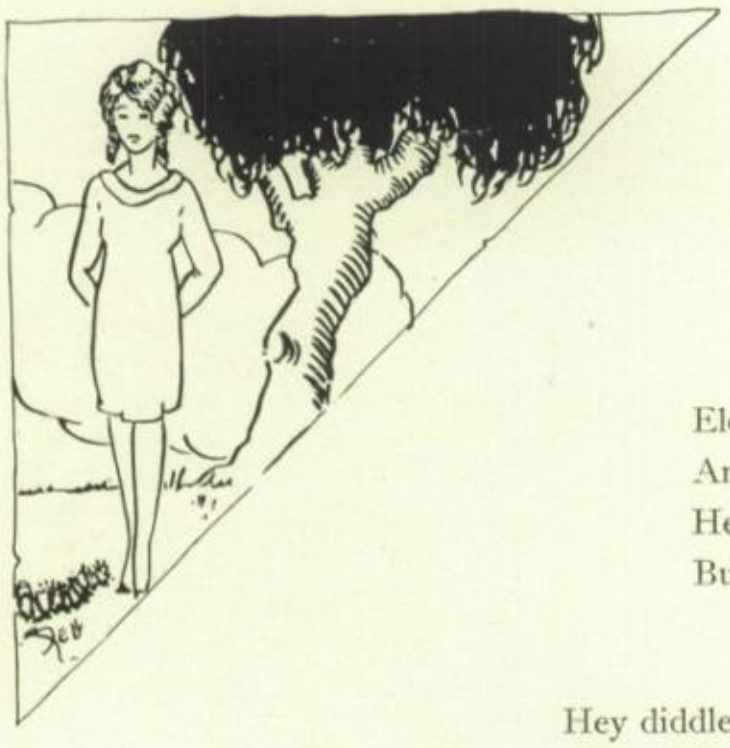
Goosey Goosey whither shall I wander,
Up stairs and downstairs and in a freshie's homeroom,
There I met Dean Wolfe who never would keep quiet,
So they took him out of West, so he wouldn't cause a riot.

Rebecca Becker bet two bits against a bite of butter,
Two bits against a bite of butter, Rebecca Becker bet;
If Rebecca Becker bet two bits against a bite of butter,
Where's the bite of butter Rebecca Becker bet against?

Goosey, Goosey Gander, whither shall I wander?
Up stairs, down stairs and then into the office.
And there I met Mike Shannon, who likes to sleep too long.
His excuse, it was as follows: "Sleeping makes me strong."



King Gene was at the Or'cle window
Taking in our cash;
Johnny Ermence was in the tank room
Trying the forty yard dash;
Gigs Thomas was in the office,
Explaining an innocent lark;
When all at once the lights went out,
And left them in the dark.



They sink and they sank,
Those three girls in the tank,
I wonder who they can be?
There's Arline Kuczynski,
And Wanda Pyzynski
And also Evelyn Klenke.

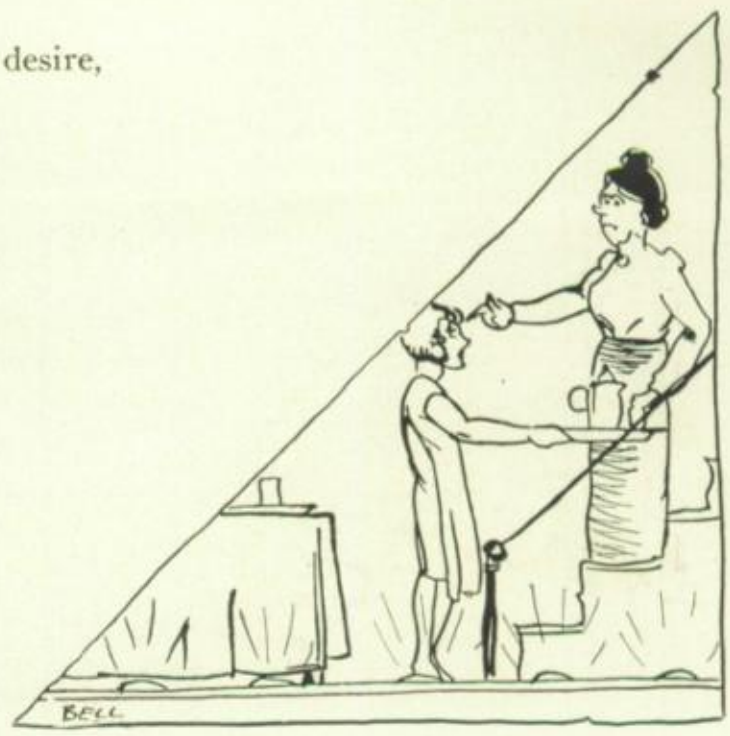
Electa Miller met a caterpillar,
And asked why he bobbed his hair,
He stopped wriggling to say, that he liked it that way
But advised her to save her coiffure.

Hey diddle diddle, part your hair in the middle,
Elmer Busse is smoking his pipe;
Hedwig Kolp makes the baskets by shooting straight,
And she's an athlete of the finest type.

There was a big boy, went to a big school,
And that school was called Bay View, view, view,
He met Wanda Kordys, and they became friends,
So now they're as thick as glue, glue, glue.

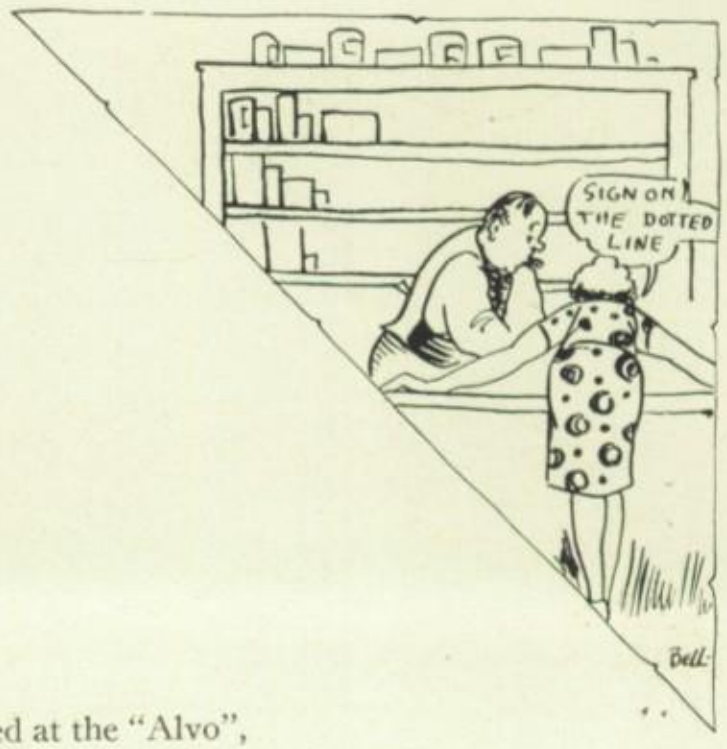
Hey diddle, diddle, Herman Koss and his fiddle:
Ruth Kettner acted 'specially well.
The class play was all anyone could desire,
With so dashing a hero as Bell.

"Multiplication is vexation,
Division is as bad."
Thus raves Lester, Beyersdorf's Lester
That's why his heart is sad.



Ed Pikl arrived
Seldom on time;
The story is tragic,
So's this rhyme!

Mistress Louise Casselman
Wanted to be tan,
So she stayed in the hot sun, sun.
But Elmira Kebbekus,
Said she wouldn't fuss,
Yet she turned as brown as hay, hay.



Emily Gruenwald had a lamb,
His manners were not so good,
But he would go where Emily went
And gossip—if he could.

There was a lad, Barth, who worked at the "Alvo",
He made sodas delicious to swallow.
Girls came a-flocking, and boys came too
They all left smiling, but their purses were blue.

There was a young lady who loved to sell ads,
(By name—Miss Pyzynski); this work made her glad.
She told all the dealers, "Our paper is great,"
And their ads came in at a terrible rate.

Mary Mayford, merry plump soul,
Took public speaking, and swallowed it whole,
All the voice yodels, and all the voice drills,
Couldn't give Mary any more trills.

Miss Gertrude Ganske,
With pretty locks waved,
If you'll wear your hair straight,
Many chinks, will be saved.

Once Alice Kress
Sat on some one's hat
The rest you can guess:
Pressed slightly flat.

Home work at noon,
Home work at night,
Home work all the time,
Isn't right.

Bill Volk says noon,
Bill Koch says night,
Jim Kelm says never
Would suit him just right.

Dickery dickery dare,
Rose Krueger's a maiden fair,
Jerry Bodine has a bag full of tricks,
Dickery dickery dare.

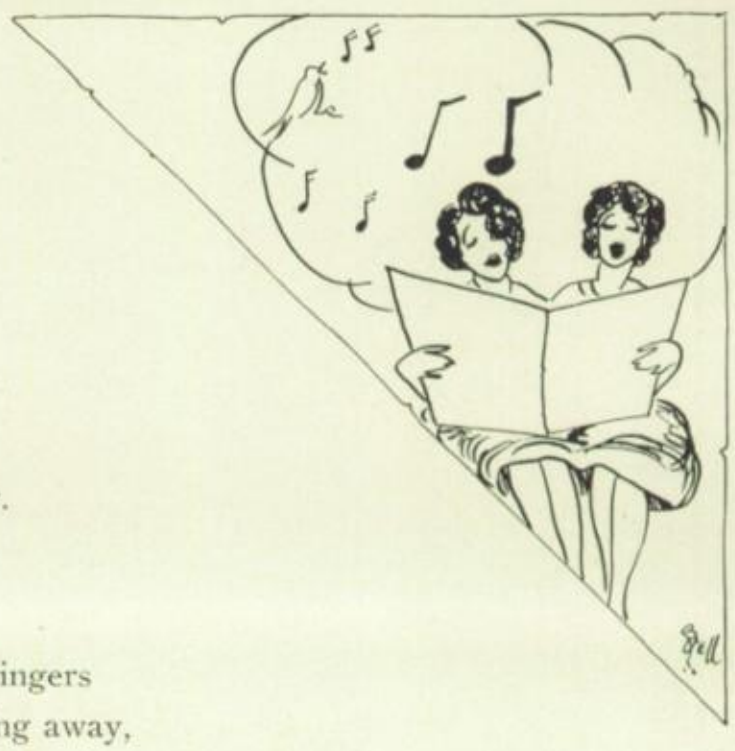
I've heard of little Seniors who in corridors play,
Esther Schmidt, Dolores Shults, and Ruth Regner, they say.
Along came a teacher with a resonant voice
"Move along while your healthy; it's your only choice."

Martha Erenz, through the month of May,
Gets spring fever every day;
She sleeps the sleep that knows no waking;
(Scott's huntsman can be sued for faking.)

Stewie Borgal's gone to school,
His car, with students, piled so full.
Eight in the rear's the usual rule,
Generous Stewie Borgal.

Emily Wendt
Pleasure bent,
How do your classes go?
Formal balls,
And "Scrumptuous" halls
And parties all in a row.

I once knew a lad
His name was Bill Smythe
He wouldn't tell a lie,
But sometimes a mythe.



Ethyl Cludius, not very studious
Chanced to meet Hilda Fisher.
Betwixt the two, their money flew,
Asking alms now, from every well-wisher.

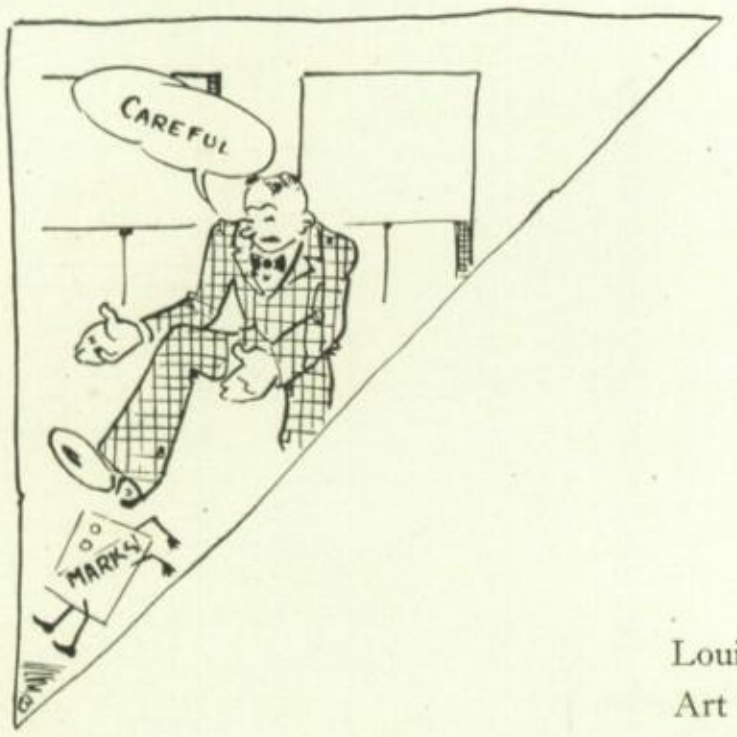
Tick tack, Edna Hach
And Dot Reichel will get no ringers
But get a ten each day at trilling away,
For both are very good singers.

Dick and Adele both heard the bell
Which ends the seventh hour.
But Adele met Herb Kiehl, and they talked a good deal,
While Dick went to West looking sour.

Gordon Jackson, had his lesson,
The world almost came to a stop,
"What happened to you?" cried Lud' Evenson,
"I've decided to be at the top."

Hush-a-bye Freshie,
Slojkowski is here,
The big shot on the annual,
Is this blond computeer.

Carol Zillman
Went to Bay View
In a shower of rain,
She came to the hill,
Where she met Bill,
Carol said, "Nice rain."



Georgy, Porgy, pudding and pie
Helped the girls with work so dry,
But a Freshie changed that all;
Now Georgie Pucel's help is small.

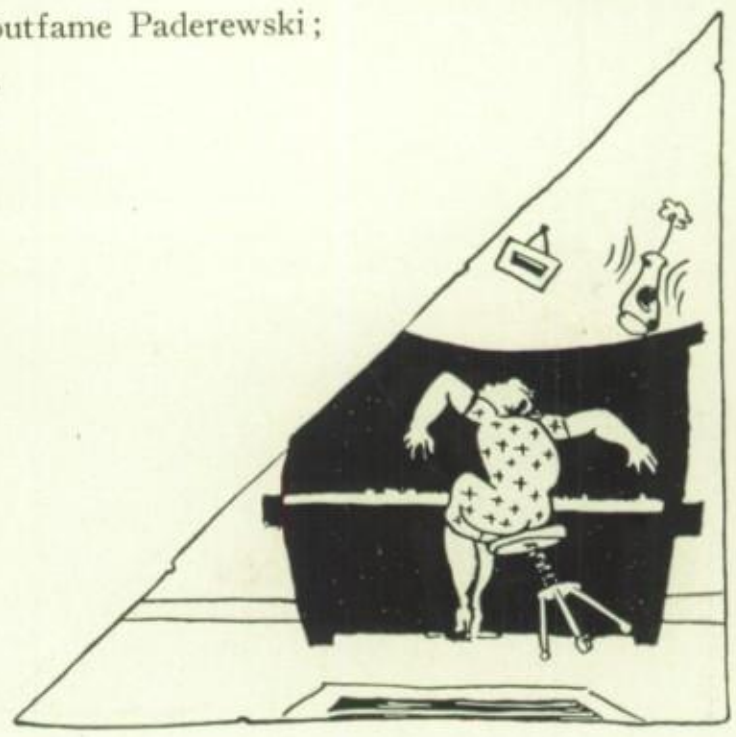
Meet Esther Casey, bright and gay,
Good luck will follow all the day.
Meet Esther Casey looking mad,
'E'er day is done, you will be sad.

Louis Kroening, his marks are waning,
Art Lippmann's are not very high,
Joseph Winiarski's are slipping too,
"Signs of spring", explains Mr. Weihe.

Hush-a-bye, Freshie, roaming the hall
That's Larry Megow, a Senior so tall,
With Flossie Stuessi, a nice Senior, too;
But here comes a teacher, you'd better skidoo.

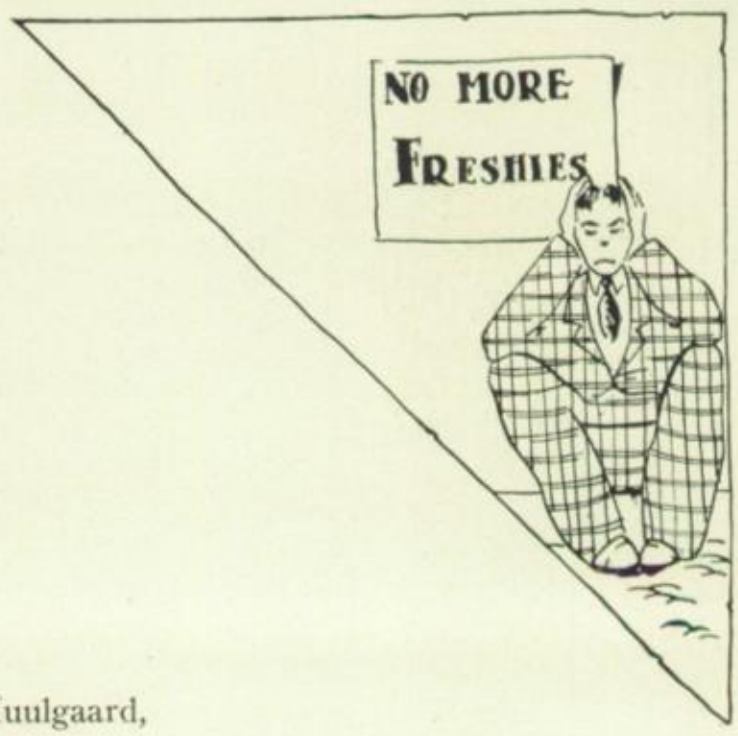
Mathhew Fitzharris would be in Paris,
If it wasn't for his parents, you know,
And Jane Adamczewski would outfame Paderewski;
As an artist she's not very slow.

Cock a doodle doo,
I heard a story true.
Bill Double told Claudine
Who told Pearl Disch it too.



Cock a doodle doo,
Fran Mierzwa heard it too,
He told it to Hazel Mann,
Now what are we to do?

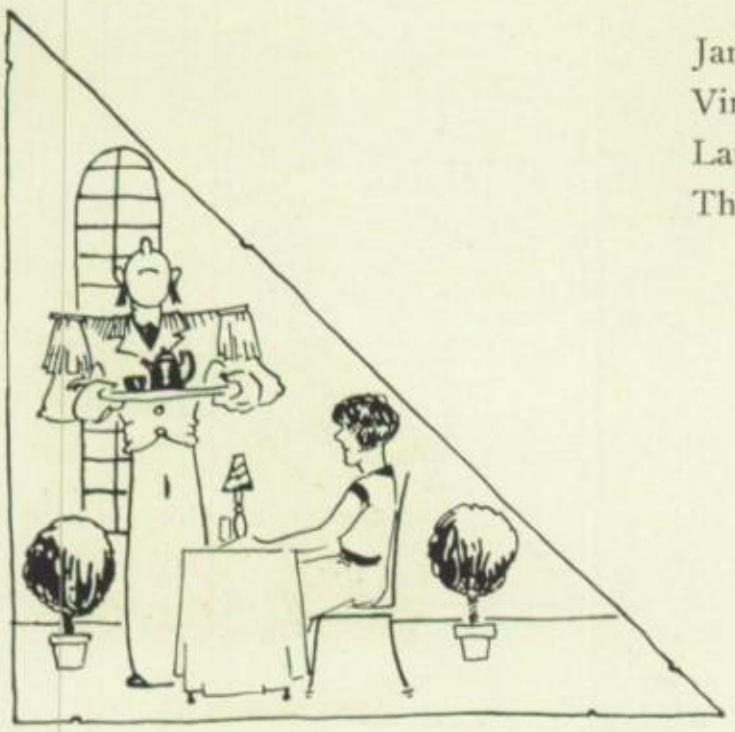
If Bay View had only seniors,
And Freshies were no more
I'd pity Art Scaniglia;
He'd find it quite a bore.



Gladys Herrmann, with auburn hair,
Saw a Freshie at her stare,
She looked daggers with all her might
And the timid lamb fled out of sight.

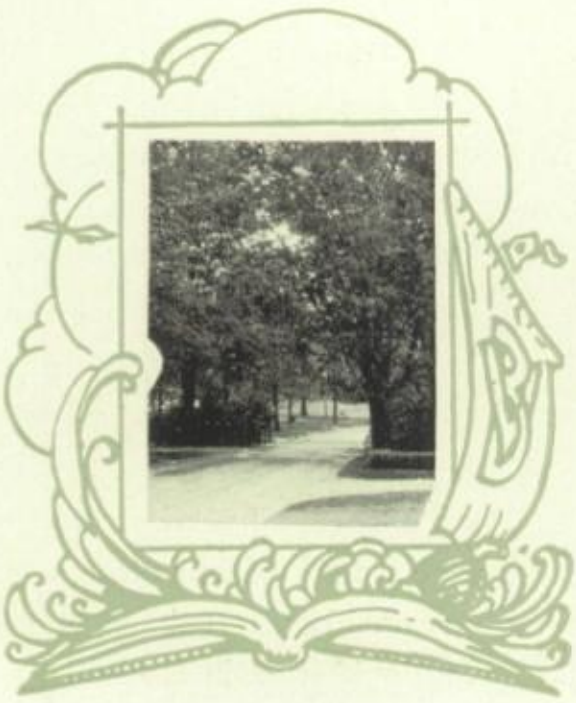
Howard Milhaupt saw Miss Huulgaard,
Working away at a theme,
He gave her a start, and thus won her heart,
Thus went the plot of that theme.

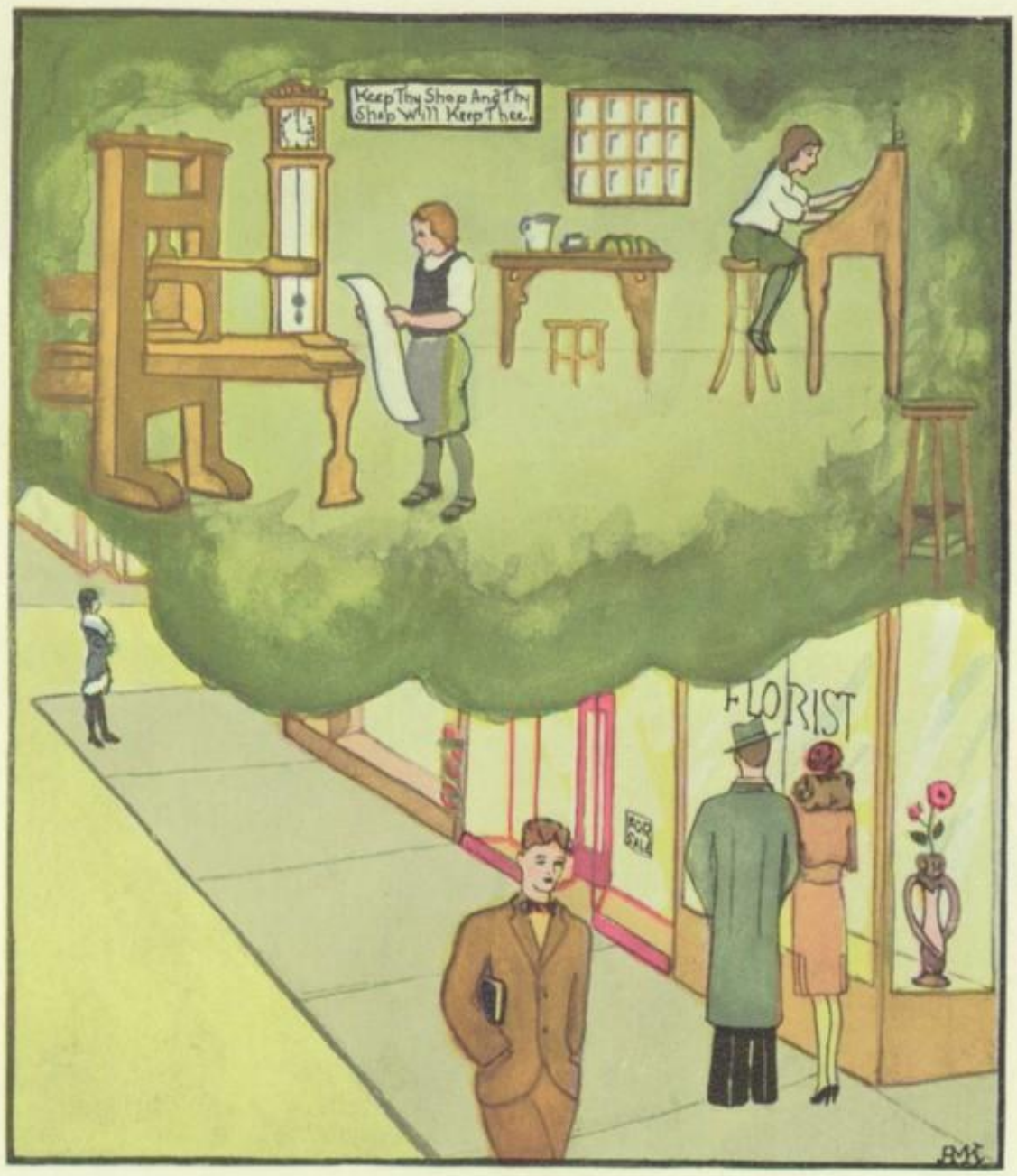
Hazel Blauert asked of me
Where we served our afternoon tea;
I answered her, as I thought just,
"We 'dunk' it up in Holland Rusk."



Janet Benson has some Math,
Virginia Starkey did 'bout half,
Laura Hickman helped along,
That Math came back—it was all wrong.

Nice red ringers, nice round ringers,
Once a month, two a month,
Nice red ringers.
Margaret Ahrens never had 'em,
Nor were they Ev Brehmer's,
One a month, two a month
Nice red ringers.





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W. P. WESTENBERG, *Vice President*

C. M. GLOCKE, *Cashier*

W. E. MORRIS, *Assistant Cashier*

School Calendar

SEPTEMBER

SEPTEMBER 6th—A weary file of heartsick but well-tanned inmates crept up Lenox. "Mother Goose" arrived at twenty-nine and one-half minutes after eight. One and all were tickled (?) to get back.

September 8th—Gee, but it's hotter than summer was. Nature's a gip!

September 9th—Still more heat turned on; season's all upset.

September 14th—Hotter yet, and how! Jack (alias Manny Bean) sweat mor'n ever.

September 15th—Frances Baxter claimed she was so hot—she stuck to her seat like an egg to a frying pan. Milt Kesting sez that hard-boiled eggs can't be fried.

SEPTEMBER 6

SEPTEMBER 15

September 20th—Hallelujah! It's getting cooler. "Hit the deck!"

September 23rd—Dempsey will never know what he was responsible for, after losing to Tunney: Long faces; Minnow's cute pigtails; Cecil's artistically mismated shoes; and Ardys surely didn't wear that cute apron just to keep her dress clean!

OCTOBER

October 3rd—Louder grows the gloom. West beat us, 19-0. Those silver linings you hear about seem to be tarnished 'round here—it must be in the air.

October 7th—Pigtail day—and how! Bob Strassman got his first ringer after four years of hard work.

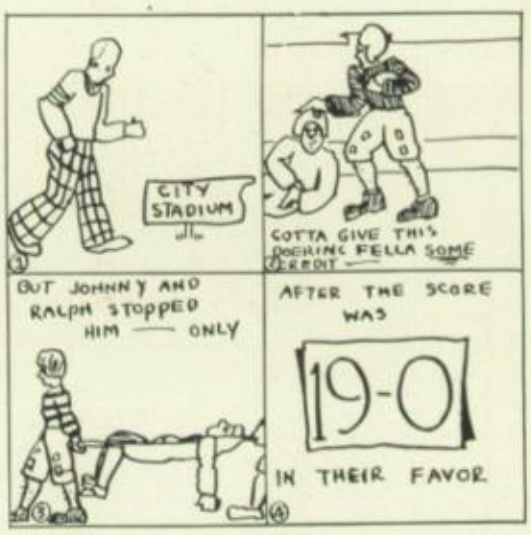
October 10th—Convocation because we beat Lincoln, 6-0; Mr. Kyper instructed the Freshmen not to go wandering to the football game the following Saturday; (there wasn't going to be one).

October 12th—Oracle Rally. Saw a good show free, but charged us a dollar to get out—fine business, that! Tom, who ever taught you it was polite to eat apples in front of us without offering us at least a bite?

October 14th—The Hi-Y Neophytes came wearing—per instructions—little green leaves where they could be seen and appreciated.

October 15th—No, freshmen—beg pardon—freshwomen, we don't always have handsome Cudahy High seniors to preach fire-prevention to us. (It's not unusual, but it's nice.)

October 17th—Overheard (Freshie speaking) "Gosh, I never get a chance to copy; I'm settin' near all girls!" What a reputation, girls; how about it?


CITY STADIUM
GOTTA GIVE THIS DOGGING FELLA SOME CREDIT
BUT JOHNNY AND RALPH STOPPED HIM — ONLY
AFTER THE SCORE WAS
19-0
IN THEIR FAVOR

OCTOBER 3

OCTOBER 14

October 19th—Pucel intercepted a Pio Nono pass and ran sixty yards for a touchdown! Bet he got his practice chasing bothersome rivals away from Frannie, his cute girl friend. (Freshmen, of course).

October 20th—Bob Strassman was decorated with a huge black eye. Now will you be good and stay away from prize-fighter's daughters, Bob?

October 25th—Harold Voss proved too much for his seat inPhysics class, so it laid down on the job, incidentally landing Harold on the floor.

October 27th—"Mums the word"—ten cents please—terms C. O. D.

October 29th—Home coming! We came to the tune of 2500 strong.

October 31st—The B. V. D's descended upon us in full regalia—and how!

Dear Students:

This is to wish you all a very happy vacation. You Freshmen, Sophomores, and Juniors will be returning in September to Bay View High and I will have a further opportunity to write to you through the pages of the Oracle, but you Seniors will be going your separate ways.

Whether it's college or a job for you, you have my very best wishes for your success. May I call to your attention again a part of my message in the June Oracle last year?

"From observation we'd say that an education plus experience plus a savings account equals success. The day you get your first pay check why don't you begin to work out your 'success equation' by opening a savings account in this bank?"

Cordially yours,

A. H. LAMBECK, *Cashier*.

Mechanics National Bank

Kinnickinnic near Russell Aves.

Capital and Surplus $250,000

Baby vs. Mama

OCTOBER 31

Also 31st—After an appetizing lunch of garlic and worms, the Freshmen were duly initiated into that exclusive organization—The Boys' Club.

NOVEMBER

November 2nd—The Knights of the Circular Table held a dance which was such a huge success that we were given a few days to recuperate. (Teacher's Convention, of course).

November 7th—Evidently our Alma Mater believes in warm welcomes—we froze when we came back from vacation.

November 9th—One of the "Sophisticated Seniors" was severly chastised for conversing with his best girl across West Study Hall in the sign language.

November 11th—Two convocations. That's getting them four and aft! Too bad West had to miss the second one (Football rally)—Naughty children!

November 14th—Sorry! nothing happened.

November 16th—An ambitious quartet informed anyone within a mile radius that they were "Brokenhearted". Poor girls.

November 18th—Dug up some family skeletons—We discovered South was our "ma".

November 19th—Naughty baby Bay View spanked her mama, South. This younger generation is fast.

NOVEMBER 19

TAXEY'S

The Store with the Spirit of Bay View

"We're Always With You."
Our Success is based upon the good will of seventeen years of fair dealings with the people of Bay View, and our pleased customers are our greatest asset.

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KEEP IN MIND A CHEVROLET
IT WILL SATISFY
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GIVE IT JUST A TRY

BETTER VALUE OUR MOTTO
REMEMBER IT'S OUR AIM
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EVERYWAY WE CLAIM
GOOD USED CAR WE OFFER
EVERYDAY 'TIS TRUE
REMEMBER YOU SAVE MONEY

CALL WE'LL PROVE TO YOU
OUR PROMISES ARE TRUE

for Economical Transportation
CHEVROLET

National Avenue at 11th

Turkey Day

December 1-3

November 22nd—Georgie Pucel tried out for the part of the twelve-year-old in the Christmas play.

November 24th—We were thankful for our teachers, marks, ice cream, turkey, pickles, indigestion, homework, and ninth hours.

November 25th—Second Edition of "Bevue Revue" was another knockout. "Rose and her crew" put on a wonderful show.

November 28th—Those Hi-Y Neophytes had a lively time dodging egg-breakers. See Lee Jaeger for details.

November 29th—Gigs Thomas was overjoyed at finding an egg of doubtful age and dilapidated appearance in her desk. She is still looking for the donor.

DECEMBER

December 1st & 3rd—"Dear Me" was one grand success. A lot of stiff necks were reported from trying to see who brought who and why. (Also how).

December 5th—Convocation. Mr. Fritsche gave us a lovely demonstration of our sitting position. It was terrible, (the position, we mean).

December 9th—Ray Christianson and Bob Adams politely removed themselves to the rear of Miss Watson's English class.

MR. ADAMS AND MR. CHRISTIANSON, PLEASE SIT IN THE REAR OF THE ROOM
SOCIAL NOTES
HI-Y NEO'S HAD A VERY ENJOYABLE INITIATION LAST NIGHT

December 9

THE

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MILWAUKEE OFFICES

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Santa Comes

December 21

December 12th—It's getting so warm; Frank Bell says he'll have to get out his half socks.

December 14th—Ardys Digman sported two cold sores today. She claims she was at church last night. Several of the seniors want to join that church. (Ardys.)

December 19th—"Ding dong dell
Who hooked the bell"
Or rather unhooked it,(in West).

December 21st—Shortest day of the year; here we've been thinking they were all twenty-four hours long.

December 21st—(also) We got two short weeks of vacation.

December 25th—"Aw, it was only my pa", (over-heard from a disillusioned freshie).

JANUARY

January 1st—Mary Lawler and Mr. H. New Year both had birthdays today.

January 3rd—Still no school. Frannie Baxter says it's because it's her birthday. Such vanity!

January 4th—Arrived top-side up, with care.

January 8th—Bill Reichhardt and Mr. Kyper staged a series of debates in physics class. Mr. Kyper invariably won.

January 9th—All city high school convocation came off.

January 12th—Pauc shoved Pucel through a window today. Poor street car!

January 13th—Friday, the thirteenth. What could be sweeter?

January 16th—Someone told Ralph Tanger to grow up. Wonder where to? He's only six feet three now.

January 17th—New fashion discovered. Bill Lyle arrived with a tie artistically draped around his neck, a blazer, but no shirt. While the blazer collar was up all was well, but when it fell down it looked—oh, what's the use?

January 18th—Credits are being checked. Wonder if you can graduate on 31 19/20 credits. See Minnow Lawler about it.

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Examinations

January 17

January 19th—Girls' Club Banquet was held. We enjoyed the pickles, speakers, salad, Phyl Nowak, pie a la mode, and also the flowers.

January 20th—Cannibal Kings arrived. They sure were cute little meat-eaters. But who ever heard of a savage playing a sax. That's a new one.

January 23rd—Several hundred freshmen (to-be) discovered by Bay View High.

January 25th—Reviews, reviews, and more reviews.

January 27th—Lee Jaeger decided he only had to take two exams. (He was only carrying two subjects).

January 30th—Exams begin—'nuff sed.

January 31st—More exams—not enough said at the right place.

January 32nd—(Otherwise Feb. 1) Still more exams. There ought to be a law against them.

FEBRUARY

February 3rd—Back to hear the glad news. Some long faces, but many toothpaste grins.

January 20

CONGRATULATIONS

TO

THE GRADUATING CLASS

OF 1928

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"Walentines"

February 8

February 8th—"Rain, rain, go away,
Come again some other day,
Cause little Eddie wants to
ice skate."
(Solo rendered today by Ed
Schultz)

February 10th—Our illustrious bowling wizard, Louie Schneider, had the best seat in the house at convocation—right on the top step, in plain view of Esther.

February 13th—Ray Packee absent mindedly took his brother's watch apart in trig class. He got most of it together, and it runs better than ever.

February 17th—Nothing slow about "Spark Plug" Keeling. He "sparked" two sophisticated seniors at the Science Club dance.

February 23rd—Red and white-striped lollypops made their appearance in the cafeteria. No one was injured in the rush.

February 29th—Please note the day. Otherwise it's March 1st.

MARCH

March 1st—This ought to be March 2, but is it our fault if it isn't? We ask you.

March 5th—Cecil Major fell a la terazzo, for Mr. Weihe, and landed dramatically at his feet. Is that nice?

February 23

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Milwaukee Wisconsin

Prize Book

March 5

March 7th—Mr. Fritsche caught Bob Adams and Ray Christenson tossing peanuts into each other's mouths, and decided to play along with them. A good time was had by all.

March 9th—Pigtail day! Gigs Thomas's doll liked the office so well that it stayed there all day.

March 14th—Chet Bejma was caught asking a girl how to make bread. Explain yourself, Chet; don't you know this is leap year?

March 15th—We witnessed a most brutal murder in the auditorium. Don't be alarmed. Tom Sawyer made an excellent puppet show.

March 16th—The news arrived that our Oracle was the best in the U. S. A. That's not news. We always knew it, but they were mighty slow in finding it out.

March 19—After industriously searching through three almanacs, seven calendars, and a newspaper, Ray Radigan decided it was really Monday and he had to go to school.

March 20—"Sprig has cub." So say we all —"Ker-choo."

March 19

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Hanover 777

Spring-time

APRIL

April 2nd—No blue Monday here. At 8:30 we turned over and went back into another blissful snooze.

April 8th—The Easter bunny visited all of us and left lots of nice things—also indigestion.

April 9th—Besides being Aggie Bethke's birthday, the funny staff had a funny meeting, and the funny editor didn't know much about next month's funny business! Such a system.

April 12th—Help!! Aid! Smoked glasses! The Hi—Y's have bright, brilliant, flaming new jersies! My, but they're hot—ouch!

April 13th—Again, on Friday! Nope, we're not superstitious. Oh, those gentle spring airs at the Music Festival—bee-you-tee-full!

April 17th—Mark day. The rest is too sad to relate.

April 23rd—Two children—Freshies? arrived with their roller skates under their arms. 'Smatter! Have the kiddy cars gone out of business?

April 24th—West Study Hall is such a nice place; no one left it eighth or ninth hours today—but, it wasn't their fault.

April 27th—We sunk Kenosha's swimming team, 21-38. Now, just because it's Friday, don't make funny remarks about fish; we won't allow it.

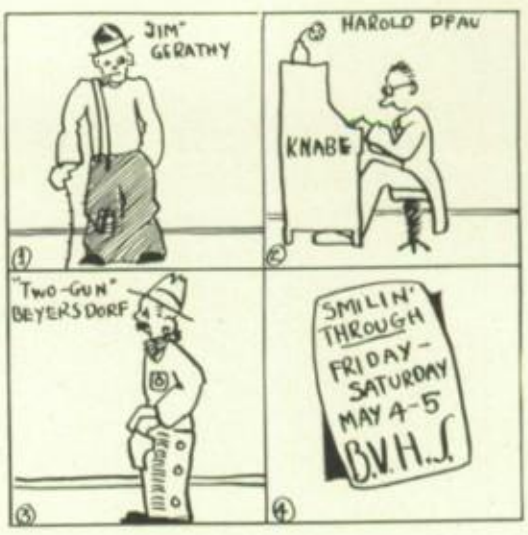
MAY

May 1st—Ain't they cute? I mean those new black 'n red rooters' hats.

Also May 1st—We saw the "side-show"—to quote Mr. Fritsche. Yes, it was all to advertise "Smiling Through".

May 3rd—Ray Radigan was reported on the verge of a nervous breakdown—he didn't know which girl to take to the class play.

May 4th-5th—We smiled through "Smiling Through". "It was splendiferous", to quote Jake Alles.



May 4-5

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Open House

May 8th—Who says we're not modern? We serve showers with our French. (If you must know, it was a leaky water pipe.)

May 10th—Discovered—by our principal—a talented clogger. He appreciated Minnow Lawler's cleats so, that she ran up and down the steps seven times.

May 11th—Tom Blade came in first in the hundred yard breast stroke ('gainst Sheboygan), much to everyone's surprise—including Tom's.

May 14th—Our Girls' Club is going to the bow wows, when the president and the treasurer, "Mamzelles" Miller and Brown, crashed through a bakery shop window into a plate of schaum torte. That's a bad habit to acquire, girls.

May 15th—Besides the fine symphony and choral work, the boys enjoyed the good-looking Normalites.

May 18th—All dressed up and someplace to go. It's easy to tell who are Sheboygan-bound for the swim meet.

May 21st—Met a bunch of lilacs coming up the hill with Harry Zarek under them. Wonder what he needs the extra mark in.

May 25th—Bay View at Madison—State Swimming Meet. Put the results down in the history books.

May 26th—The State track Meet crowned "King Kabat" for breaking several of their pet records.

May 29th—'Member the effective scenes and stirring orations at the Memorial Day program?

May 30th—Memorial Day was Memorable. Besides a few serious thoughts, we thoroughly enjoyed our picnics and other outings.

JUNE

June 1st—"Maw, paw, Andy, grandpaw, 'n the kids, all saw my projick": thus spoketh a Freshie.

June 5th—Terrible epidemic of vacationitis in school. Many ill and worse! Dick Hein suggested they quarantine the place.

May 26

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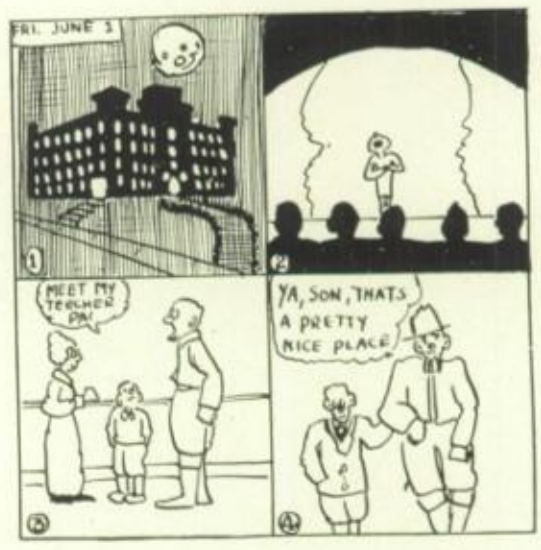
Commencement



June 1

June 15th—They "gave" us our Annuals—yes, for a dollar 'n a half. Norm Raddatz claims he'll have to borrow Mokelke's ice-cream lollipops now; he's so broke.

June 18th-19th—Exams. Need we quoth more?

June 21st—" 'How can we leave thee?' " Sung by the whole chorus; station B. V. H. S. is signing off." The big parade was down Lenox, with all that accumulation of books, peanuts, gym junk, costumes, and such.

June 22nd—The graduates will now commence to begin to start to leave us. Here's their farewell yowl—

"Commencement's come—
We're leaving you.
What! No one sad,
Or feeling blue?
We suppose you'll feel
Far safer, too,
Without us pests,
So, fond adieu!

June 22

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814 WINNEBAGO ST.

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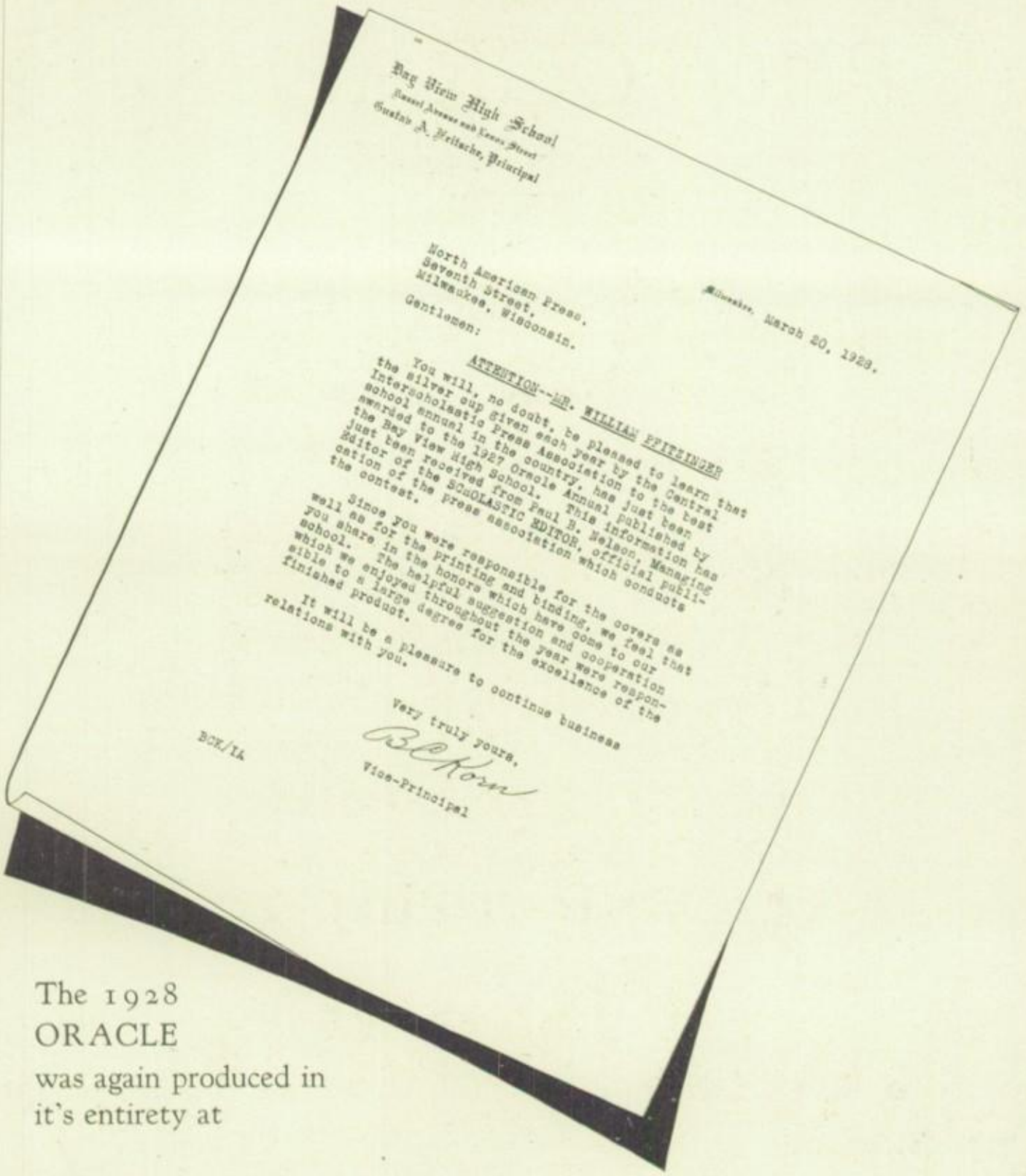

Bay View High School
Russell Avenue and Kinnickinnic Street
Gustav A. Weitsche, Principal

Milwaukee, March 20, 1928.

North American Press.
Seventh Street.
Milwaukee, Wisconsin.

Gentlemen:

ATTENTION--MR. WILLIAM PFEIFFER

You will, no doubt, be pleased to learn that the silver cup given each year by the Central Interscholastic Press Association to the best school annual in the country, has just been awarded to the 1927 Oracle Annual published by the Bay View High School. This information has just been received from Paul B. Nelson, Managing Editor of the SCHOLASTIC EDITOR, official publication of the press association which conducts the contest.

Since you were responsible for the covers as well as for the printing and binding, we feel that you share in the honors which have come to our school. The helpful suggestion and cooperation which we enjoyed throughout the year were responsible to a large degree for the excellence of the finished product.

It will be a pleasure to continue business relations with you.

Very truly yours,
B. L. Kozn
Vice-Principal

BCK/LA

The 1928
ORACLE
was again produced in
it's entirety at

The North American Press

178-184 Seventh St. Milwaukee, Wis.

OUR

PHOTOGRAPHS

TELL THE STORY

Photographs of

GROUPS, CLASSES, VIEWS, ETC.,

in this Annual were made by us

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1031 Third Street — Lincoln 943

Milwaukee, Wisconsin

O. R. MAYER — G. E. MAYER

All Student Portraits in the
Oracle Annual were taken
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"It Pays to Look Well"

Four Experienced Dermititions at Your Service

They All Have It

Mickey had a little—limp
It came from football playing.
Mickey could not lose his limp
It insisted upon staying.

Opal had some little curls
Which roamed over her head.
They tumbled o'er her face so cute
When through the halls she sped.

Milton had a handsome voice
Which brought a smile to our face.
One night it changed from A to G
And now he's singing bass.

Leonore House with her wee mouse
Went on dress parade,
The mousey caused an awful scare
But Lenore said, "He just strayed."

Kowalski and Wawrzyniak
Were racing in the hall;
Kowalski beat Wawrzyniak,
Who had no show at all.

Just as they finished out of breath,
They heard a freshie bawl,
"Beat it, here my teacher comes",
They did—and 'twas no crawl.

Hink minx, a Senior winks,
Mischief starts to bres.
When Em Kaczmarek's in the lead,
There's no telling what they'll do.

There was a Senior in our school,
And she was wondrous wise,
Natalie Berzowski was her name,
Her brilliance filled us with surprise.

She met with Bernice Janiszewski
Who was strolling down the hall.
She helped poor Bernie with her trig,
Which was marked zero in spite of all.

A. M. LENGOWSKI'S

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ICE CREAM, CANDY AND CIGARS

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$1.00 Squibbs Mineral Oil	.85
$1.20 Sal Hepatica	1.00
$0.50 Mentholatum	.43
$1.25 Beef Iron and Wine	.89
$0.60 Energine	.49

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at Lincoln Avenue

Phone Hanover 92-880-676

Phone Hanover 1071

Alma E. Balfanz

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Member F. T. D.

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The QUALITY DRUG STORE

S. E. CORNER KINNICKINNIC AND POTTER AVENUES.

Every Jack Has His Jill

Marie and Bill went up the hill,
Which leads to Bay View High,
Marie dropped a book, and with adoring look,
Bill picked it up—right spry.

Ralph and Ruth sat in a booth
Eating an ice cream sundae
Ruth got mad, which made Ralph sad,
But they made up on Monday.

Bay View, Bay View, that's our cry
Max Ruess was late, I wonder why,
Martha Reno said she knew;
'Twasn't cause his tire blew.

Heigh ding-a-ding, what shall I sing?
Who is the best in the gym, girls?
Jane Setina, "Make the bell ring,
I'm so sleepy my head just whirls."

Needles and pins, needles and pins,
When Marion Wolfe smiles, trouble begins.

The maid is Evie Robinson
Who loved to play when she was young
Now that she's at the Bay View High
Her work comes first though play is nigh.

There was a young lad of Bay View,
Who was given much homework to do.
Ray Trojan's the lad,
Claimed that homework was bad,
I somewhat agree; don't you?

Marjorie Pound went around
Cheerful as could be;
But her face took a frown;
She's no longer a clown
What can the matter be?

Bobby Plecash shuns to be
A Lucky strike celebrity,
"Success you'll get by honest work,
It's not your smoke, but how you shirk."

Enroll now for special summer course and earn big money

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BEAUTY CULTURE

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Extra classes in Marcelling

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The Merry Ten

Fe, fi, fo, fum!
  Franny Baxter was chewing gum.
Be it fresh, or be it stale,
  It was forbidden, which ends my tale.

Harry, Harry, always merry,
  How does your trig-work go?
With never a ringer,
  You're sure a humdinger,
With *goods* on the "grief-card", all in a row.

Emma Werderich waits for spring
  As the days grow brighter now.
Marie Kozlowski is ready to sing
  She too feels gay—and how.

Anna Kempa slid down the hall,
  Anna Kempa had a great fall,
All kinds of scolding and all kinds of talking
  Will not teach Anna she's better off walking.

Elizabeth Tremain, did remain
  Powd'ring the shine from her nose;
Along came friend Fern,
  Who tried it in turn,
And succeeded, not like you'd suppose.

Nellie Gazvoda loves good cake;
  Nellie loves peanut candy;
Nellie loves to have good times,
  And thinks movies are just dandy.

Ray Packee, never tacky,
  How do you keep so neat?
Your shoes do shine, and your tie is fine,
  Your hair comb can't be beat.

Little Mudge Healy
  Was studying, really,
A-trying to do all her trig.
  There came Arbin Huff
Who laughed at the stuff
  And called poor Mudgie a prig.

See, saw, Edythe Shaw
  Ran in the hall and broke the law
Was not she a naughty imp?
  And now she's walking with a limp.

Phone Hanover 1648

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AND

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KRASNO'S
TOGGERY

STYLES
FOR THE
CAMPUS

MADE-TO MEASURE CLOTHES
SELZ SHOES

398 National Avenue

"Who's Who, And How?"

A is Iver Andersen, who is little, but oh my!
B is Rosie Busse, who makes the ivories fly.
C is Lucille Calkins, who blows hard in our band.
D is Genie Dombrowska, one of the brighest in the land.
E is Donald Eichler, who's liked by one and all.
F is Ruthie Forrest, who isn't very tall.
G is Flossy Goetzke, who's ever seen with Ray.
H is Spencer Heiderich, who hasn't much to say.
I is Lucy Eilers (we know this isn't right)
J is Thomas Janz, who studies half the night(?)
K is H. A. Kolancheck, who likes to wear bright ties.
L is Edmund Lukszys, "more *Oracle* ads", he cries.
M is Vera Marshall, she wears her hair in curls.
N is Gilbert Nitz, who's shy at all the girls.
O is Helen Opat, a quiet little lass.
P is Eleanor Pufahl, she certainly has class.
Q is Billy Quick, aspires to the Senate.
R is Freida Rediek, she types a mile-a-minute.
S is Ray Swartout, he certainly can dance.
T is Elizabeth Thirion, transcribes Shorthand at a glance.
U is you, yourself, (that's all that fits in here).
V is Flossie Voight, who's always spreading cheer.
W is Bob Wechselberg, a champ at chewing gum.
X is excellence, (we hope you've all got some).
Y is Marian Yung, to every one a friend.
Z is Harry Zarek, and *now* this is the end.

Jerome Jeide
Will always be tidy
Would you know the reason why?
His girl, so sweet
Is always neat,
And helps him with his tie.

In marble halls, so clean and sweet,
Full of Seniors, all so neat,
Along a corridor, so gay,
Skipped Helen Flicek every day.
Not once did she come feeling blue,
The reason why? That's up to you.

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Olive Kaye turned back, which left but eight.
Eight big seniors never heard of heaven,
Till Frank Money went to church, and then there were seven.
Seven big seniors, cutting up tricks,
Harold Voss went to bed, and then there were six.
Six gib seniors kicking all alive,
Johnny Kaczmarek broke his nose, thus leaving five.
Five big seniors, round the office door,
Marion Wilson was called in, and then there were four.
Four big seniors out on a spree,
Kurt Baars got sleepy, so then there were three.
Three big seniors, didn't know what to do,
Harold Pfau got ambitious, and then there were two.
Two big seniors, out of a run,
Leo Eberhardy ran fast, he left the other one.
One little senior, left all alone,
So Norm Hundt played hooky, which really left none.

One misty moisty morning,
When cloudy was the weather,
I chanced to meet Earl Colby in a coat of leather.
He began to compliment, and I began to blush,
"You mustn't say that, you shouldn't say that,
Yes, just once more, then hush!"

Little Ethel Miller leaned
Against a pillar,
On the step of Bay View High,
She discovered it too late,
It was as sure as Fate,
The paint upon the pillar wasn't dry.

Cock a doodle doo,
Charles Kucinski strummed it too,
Carl Lemanske sang for us,
While gray skies turned to blue.

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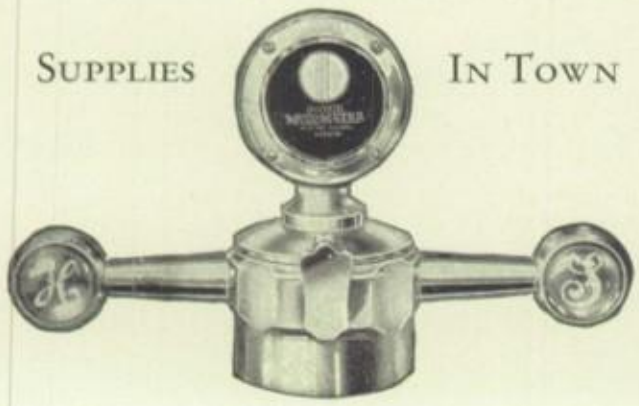

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Archie Czerwinski cut it;
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Elmer Elser ate it;
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Augie Giaudrone got it;
Martin Hoppe had it;
Imranowsky and Juyoczinski jumped for it;
Clement King kept it;
John Lenko longed for it;
Clarence Michels mourned for it;
None really needed it;
Only one owned it;
But Mathew Pierucki peeped at it;
The quantity was small when they quartered it;
Roy Radtke ran for it;
Edgar Sundby stole it;
Raymond Tutaj took it;
So it was useless;
For Johnny Voight to view it;
Thaddeus Wozniak wanted it;
An excellent, little apple,
Zealously enjoyed by them all.

Cock-a-doodle-doo
Alyce Huffman's coming too
Izzie Miller's at her heels
What am I to do?

Dorothy Gauthier
Was always near,
To a girl named Ardys D,
But Ardys has left
And Dorothy bereft,
"What a lonesome maid am I!"

John Jessen
Wrote his lesson
In Geometry.
And you should see
How honestly
He reasoned every stop.

A diller, a dollar,
A ten o'clock scholar,
Now ten comes much too soon;
The car from Tippeacanoe is late,
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She left in a hurry, she said not to worry,
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When his class is over, then Trimborn will sing,
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Once fought an awful duel;
The one had claimed the other
Had said things rather cruel;

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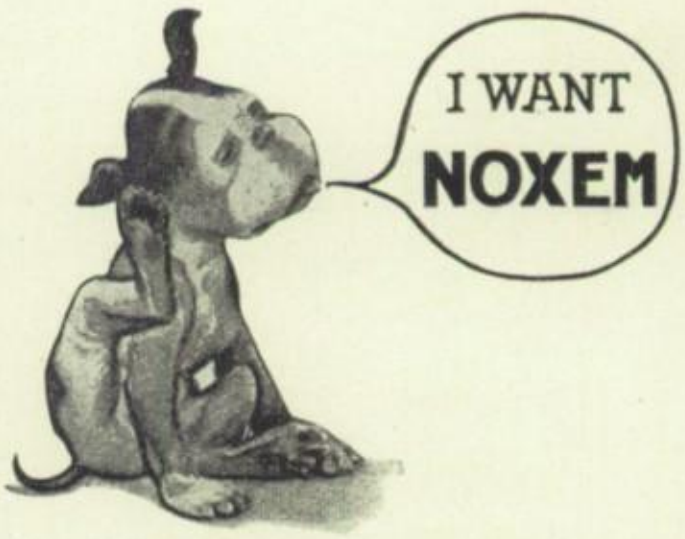

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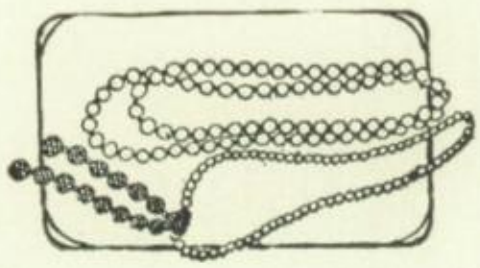

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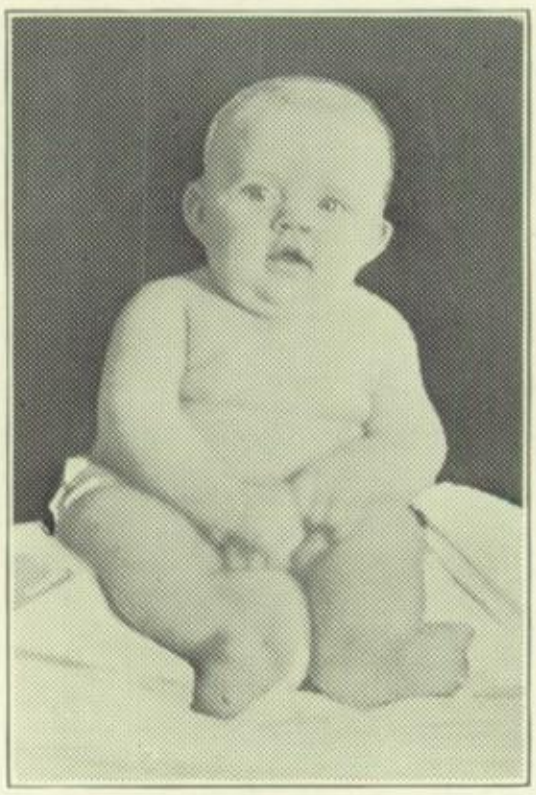

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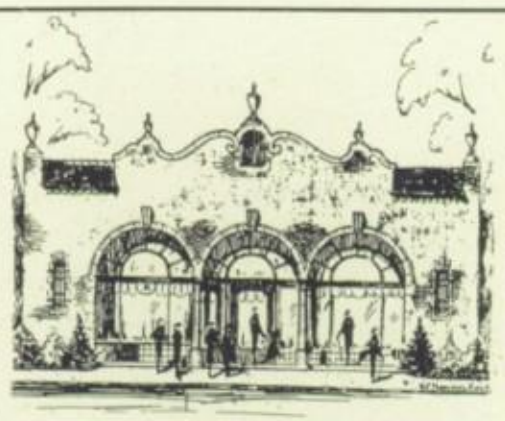

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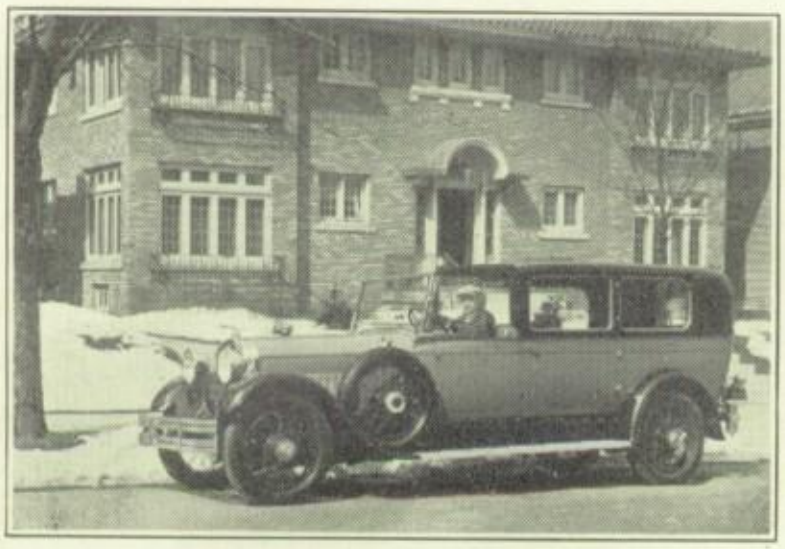

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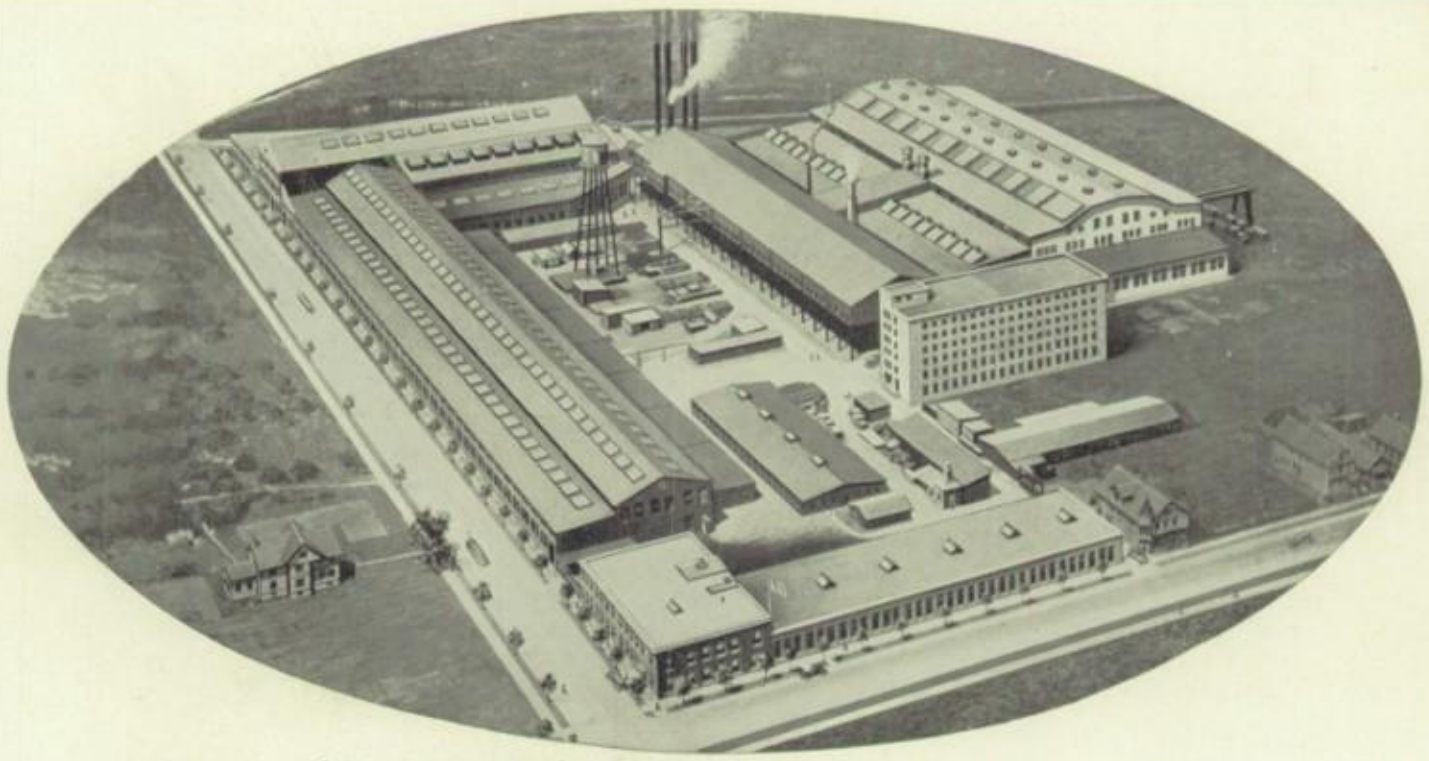

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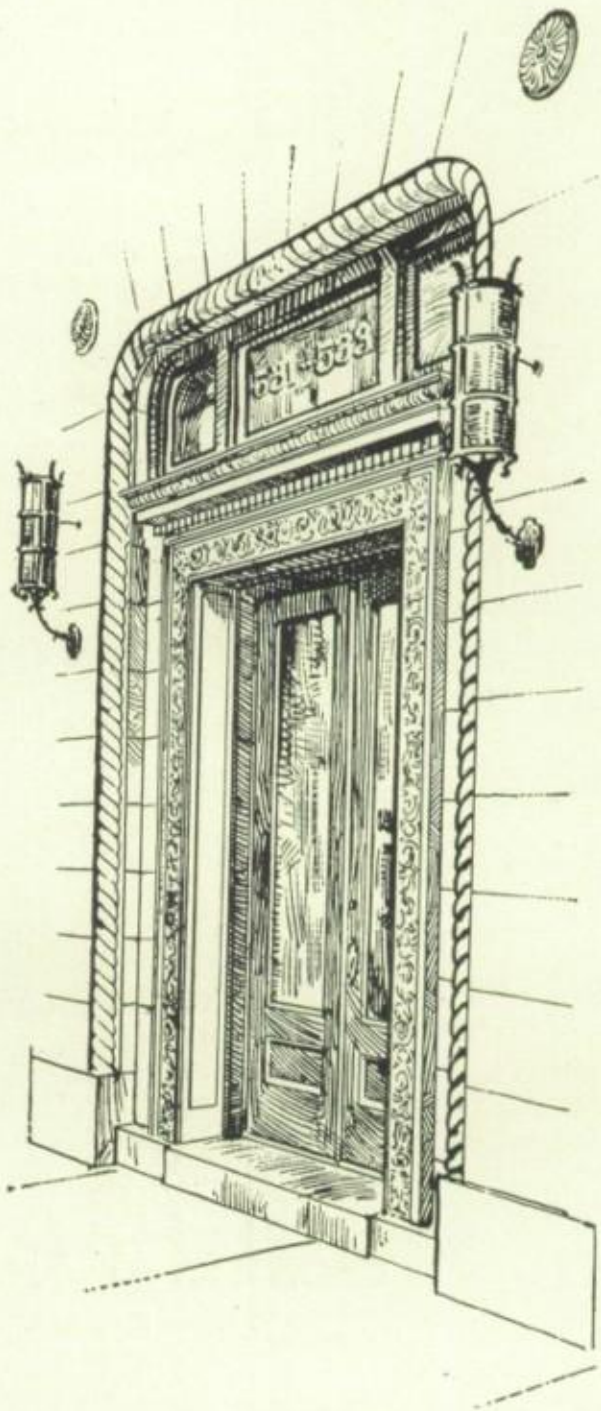

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